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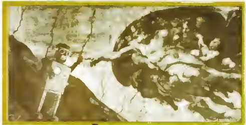
SEVEN DAYS



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SEVEN DAYS.
Where the future begins

The millennium "bug" might have more to do with Aesop's fable about the ant and the grasshopper...

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question

What aspect of the last 1000 years would you like to see written out of the script for the new millennium?

Judgment and discrimination — if we can get past that, we can endure anything

— Claire Artis
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Middlebury

Snowless winters

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The mindset that led to and resulted from the Holocaust.

— Pamela Gordon
Gallery assistant,
Ferrisburgh
Artisans' Guild
Ferrisburgh

Religion-based conflict — that would eliminate a lot of anxiety.

— Ed Antczak
Cartographer, Northern
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Williston

The trend toward cutting funding in school for the arts in favor of sports

— Cora Dunn
Salesperson, Boutilier's
Burlington

All the horrible things done by the male of the species

— Kathy Bouton
Manager,
Peace and Justice Store
Burlington

?uestion is a weekly random question addressed to sort of random people. Don't look so smug — you could be next

WEEKLY MAIL

SUPPORT LOCAL SHELTERS

After reading the letter published from Lisa Haynes of Save Our Strays ["Weekly Mail," November 3], I thought to myself good thing they are a "small group," and with that kind of attitude, no wonder. There are well over 1000 people here in Vermont who are either volunteers or employed by one of the many non-profit organizations that strive to improve animal welfare in our state. Over 10,000 homeless domestic animals are cared for annually by the nine registered animal shelters in Vermont and six additional humane societies who offer foster care. There are numerous breed rescues who are to be commended for their specialized work.

[Last month we celebrate(d) National Animal Shelter Appreciation Week. I recommend and encourage you to support your local animal shelter. Look for an organization that produces a quality newsletter that supports their mission and educates, that has strong and effective management and that is endorsed by the community through sponsorship and support. There are many challenges as we strive for the humane treatment of animals, the advancement of animal welfare and the elimination of pet overpopulation. For those of us with these goals, respect and compassion for each other and the work that we do is a very important part of making a difference.

— **Lynne Goodson**
Danbury

FREYNE'S ATTACKS TOO PERSONAL

Unfortunately I add my words to the rising chorus of voices of concern about Peter Freyne's column. A knowledgeable and friendly fellow, a good writer, a great poet, and grand company for an evening out, I like Peter. Nevertheless, in his writing, all too often, skepticism becomes cynicism, sarcasm yields to maliciousness, professional criticism and disappointment quickly descend to personal attack.

Worse, his repetitive attacks way beyond the issue and time which first may have motivated Peter to turn critical of someone literally cause some folks not to participate in the political process.

Hate the sin, love the sinner.

— **James Dwinell**
Burlington

Mr. Dwinell is the Executive Director of the Vermont Republican State Committee

CLARIFYING THE LIBERTARIANS

In November 10's "Crank Call," Pip Vaughan-Hughes states "I went to university with one of these Libertarian types. As I recall, he was fond of Hitler..." Either Mr. Vaughan-Hughes is poking fun at people giving themselves labels like "Libertarian" when they have no idea what those labels mean, or Mr. Vaughan-Hughes himself has no idea what Libertarianism means. Anyone fond of Hitler has no connection with Libertarianism whatsoever.

Mr. Vaughan-Hughes also wrote, "Many of the pressure groups for unrestricted gun ownership are like the John Birch Society, a split hair away from fascism." Not only is he wrong, and not only has he no understanding of the Libertarian position on unrestricted gun ownership, he is also blind to the fact that the investment of all firearm ownership in the hands of the state, as opposed to the people, is itself a necessary component of a fascist dictatorship, and not the other way around.

— **Christina Tiplady**
Underhill

NO SUBJECTS HERE

As part of his argument for firearms confiscation in his "Crank Call" of November 10, Pip Vaughan-Hughes let slip a telling phrase when he asked, "Has the U.S. government decided not to protect its subjects?"

Unlike the sceptre'd isle he hails from, the U.S. doesn't have subjects. The very term suggests a class of sub-citizens whose property might be, well, subject to confiscation.

— **William G. Scheller**
Waterville

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Speaking of Sports

The silence surrounding the UVM Hockey Hazing Scandal has been absolutely deafening. But the stories going 'round town describing some of the hazing activities have been positively **Howard Stern**-esque material. If any of it is ever confirmed, it'll sure be interesting to see how the local press phrases the details of the hazing activities for the "family audience." This is, after all, the nation's most livable city.

Take a bunch of testosterone-pumping young jocks, undress 'em, add a splash — a big splash — of alcohol and some ice, and you have the makings of a B-movie screenplay. Look, you don't need an anthropologist to know initiation rituals are older than the millennium. We're tribal animals and we always will be. At least the UVM hockey pucks weren't plotting to blow up the Bailey/Howe Library or machine-gun fellow students in the campus bookstore.

Inside Track

BY PETER FREYNE

The university brass have grabbed this bull by the horns. Veteran Coach **Mike Gilligan**, a gem of a guy, stepped in quickly to put the "kids" off limits to the media. Then, on November 12, the night of the Yale game, the team clammed up totally. No press contact, period. A Berlin Wall went up between the players and the media. Puckesters would not even take questions about the game, the goal or the check, let alone the alleged hazing or recently departed teammates. It's a very awkward situation. The UVM Catamounts have the unfortunate distinction of being the only team in hockey dancing under a gag order.

And our sources say several hockey players have lawyered-up, as in retained local legal counsel. Just imagine how much cash UVM might pony up to keep a young, abused freshman hockey puck from filing a juicy lawsuit over in Chittenden Superior Court.

What's going on here is bigger than hockey — it's UVM's image and reputation. Unfortunately, these days Groovy UV's ice hockey program appears to be in free fall. Some fans talk openly about the need for a coaching change. Middlebury, Norwich and even St. Michael's have become the hot teams in the Green Mountains as UVM turns into a perennial also-ran.

Certainly one could look at the bright side and say it's just the low point of the cycle. That the winning teams and sell-out crowds will return to the glorious Gut. Even though this year's lackluster squad was shut out 8-0 by North Dakota the other night, UVM did, after all, hold the "Fighting Sioux" to under two touchdowns.

The only information UVM Sports Information Director **Gordon Woodworth** could give us on the matter Tuesday was the phone number of the university's designated spokesman on the case — **Enrique Corredera**.

An investigation by university officials has been underway for "about a month," said Corredera, a 10-year veteran of the UVM public relations squad. He declined to name any of the officials conducting the investigation.

"It is not a criminal investigation," he said. "It's an internal investigation to determine whether university policies or team rules may have been violated." Enrique said he doesn't "expect the process to go beyond the middle of December."

If you're surprised that the local sports media hasn't broken through the UVM wall of silence, you're not alone. If student conduct involving similar spicy ingredients affected any other part of the campus community, the local Fourth Estate would surely have been all over it weeks ago. C'mon — just imagine "Nude Sorority Initiations!" or "Naked, Drunk and Streaking Engineering Majors" or "Chemistry Club Puts the 'Cock' back in Cocktails."

But the sports section apparently is kinder and gentler than the news section. Is off-ice conduct by hockey pucks a news story or a sports story? And are cheerleading sports reporters really just part of the team?

Ch. 3 sports director **J.J. Cioffi** refutes the charge the local sports media has backed off the UVM hazing story. J.J.'s heard the very descriptive "unconfirmed" stories around town, too, but, he said, "We're waiting to see what the report is. Let them conduct the investigation."

Cioffi noted Ch. 3 Sports has reported the hazing involves the men's ice hockey team, that alcohol was involved and that players were "made to perform degrading acts." Cioffi said Ch. 3 has done the right thing "by not going crazy" over this. "You've got to have a little faith in UVM," he said.

Is it faith, or is it kid glove treatment for UVM sports?

Stay tuned to see just how much the university makes public on this one.

Victory for the Bonhomme Jeezum! — Both the pharmaceutical industry and Republican U.S. Sen. **Jim Jeffords** have had a pretty good week.

Jeffords, Big Drug's favorite candidate, no longer risks losing his senate seat to Big Drug's worst nightmare — Congressman **Bernie Sanders**. They'll probably celebrate by doubling the price of Viagra.

Jeezum Jim, meanwhile, has finally gotten his back problem taken care of, and we wish him a speedy recovery. Jeffords has also achieved the first step of his two-step re-election plan — he's kept Sanders out of the race. Bravo, Jeezum! You're halfway home.

Now Democrats **Ed Flanagan** and **Jan Backus** can snap back and forth at each other until the September primary, while Jeezum remains serenely above the fray. He'll deflect the criticism Fast Eddie and Jan of Arc hurl at him by saying, "I really can't comment until I know who my opponent is," which means not until after the primary. He'll have a multi-million dollar war chest ready for the biggest television blitz Vermont's ever seen. Can't wait.

But it won't be a free ride for Rutland's hero. Far from it. That's because 2000 is going to be payback time for Jim Jeffords.

See, Jeezum and his team have been trying to knock off Ol' Bernardo for years. They went all out for Bernie's opponents **John Carroll** in 1994 and **Susan Sweetser** in 1996. Trust me, Bernie remembers. And with no serious challenger in sight, Sanders will have plenty of free time to assist the cause of Jeezum's Democratic opponent.

Monday, when he announced he will not take on Jeffords, Sanders was asked if he had personally told either of Vermont's U.S. senators of his plans.

Bernie said he had spoken to St. Patrick **Leahy**, but had not talked to Jeezum. Asked if he intended to call Jeffords, who is recovering from his back operation at his Shrewsbury home, Sanders shot back quickly and firmly, "No."

Not even a get-well call, Bernie? So much for team spirit.

Sanders learned, to his surprise over the last few months, that most Vermont Progressives think he and Jeffords aren't that far apart politically. If only they knew what he knows.

Whether the Democrat on the November 2000 ballot is Backus or Flanagan, the primary winner can rest assured Bernie will be your guardian angel.

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Trick or Treat

A group of students at the Massachusetts Institute of Technology was walking down the aisle of a lecture hall promoting a fraternity Halloween party when a metal pipe filled with paper and an explosive material that one of the students was carrying accidentally detonated. The student and two others were wounded. Cambridge, Massachusetts, Deputy Fire Chief Gerald Reardon said the explosion was caused by "some sort of theatrical type of flash material."

• Officials closed a London subway station on Halloween night after paramedics found what they believed to be a human fetus. Fearing a woman had had a miscarriage, they rushed it to the hospital, only to discover that it was a child's alien egg toy. It contains what looks like a tiny unborn child curled in a fetal position and suspended in a gooey, placenta-like substance.

Countdown to the Millennium

After spending more than $2.8 billion to upgrade their systems to avoid year 2000 computer problems, America's major telephone companies now are spending additional money to warn customers not to test the systems by making New Year's calls. The companies said they fear millions of people will lift the receivers just after midnight to check for a dial tone and that such volume will clog the system, resulting in a fast busy signal or no dial tone at all. Another concern is that people might dial 911 to check the number, even if there's no emergency. "Don't even test it," Bell Atlantic spokesperson Jim Smith cautioned. "It's going to work."

• Post offices in some parts of the country have removed their digital clocks, which had been installed as part of a nationwide promotion to count down the days, hours, minutes and seconds until the year 2000. Customers complained that the clocks were reminders that doomsday is coming or made them more time-conscious, as if their lives are going too fast. And, according to Sam Bolen, public affairs manager for the Postal Service's Southwest area, some customers simply said that the clocks reminded them of how long they were spending waiting in line.

Role Models

Three volunteer firefighters in Mason, West Virginia, were accused of setting a fire that injured one of their colleagues. One of the accused, Christopher Yonker, 21, said the volunteers set the fire because they had gone too long without fighting one.

• Federal drug investigators said they found at least 150 pounds of "very high quality" marijuana in the basement of a home belonging to Michael Sowan, 29, a captain in the Solvay, New York, Neighborhood Watch program. Agents charged him and three other men with growing, processing and selling the drug. "We're glad he got caught," police Chief Richard Cox told the *Syracuse Post-Standard* newspaper after ousting Sowan from the 370-member Neighborhood Watch program. "He let a lot of people down in the village."

• Federal authorities charged anthropologist Ansley Hamid, a former professor at New York's John Jay College of Criminal Justice who was conducting a federally funded study of heroin use and distribution, with using the drug himself and spending some of the grant money to buy compact-disc equipment and CDs. He was also charged with spending more than $6500 in grant funds to finance trips to Florida, Hawaii and Trinidad. The Florida trip, according to one witness, "was one big party."

• Paraguay's senior anti-corruption official, Chief National Auditor Daniel Fretes Ventre, 66, may face corruption charges himself, according to the country's attorney general. Announcing that he would seek Fretes Ventre's impeachment, Attorney Aníbal Cabrera explained that sufficient evidence existed that the chief auditor engaged in money laundering and extortion.

• John G. Holl, 47, the director of New Jersey's Division of Alcoholic Beverage Control, was arrested on a charge of driving while intoxicated near his home in Maplewood. According to the attorney general's office, Holl immediately "voluntarily resigned."

Forgotten but Not Gone

After searching 12 years for a man wanted for stealing $15, Chinese authorities finally located the suspect hiding in a three-foot hole he had dug underneath a closet in his house in Xinyuan county. According to the *Legal Daily* newspaper, the man, identified only as Lu, hid in the hole during the day and came out briefly only at night

• Ukrainian authorities reported finding Stephan Kovalchuk, 75, who spent 57 years hiding in the attic of his sister's home in Monachinol. At first he was trying to avoid the Nazis, then he hid from Soviet military recruiters. Apparently Kovalchuk never learned that the Ukraine had become independent, emerging from his hiding place only after his sister died.

All's Well That Ends Well

Two Auburn, Washington, men facing long prison terms for a rape they insisted they didn't commit had their convictions reversed when evidence turned up showing that the alleged victim was in the Auburn Municipal Jail at the time she said she was attacked. Thomas Campbell, the attorney representing one of the men, said the woman apparently had a grudge against the defendants because she thought they had taken her husband's truck, adding that her jail time wasn't discovered before the trial because she used an alias when she was booked. ⑦

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Back Talk

By Paula Routly

REEL TO REAL: **George Lyford** was no **Fred Tuttle** — farming came first for the "star" of *Nosey Parker*, the forthcoming film from Tunbridge director **John O'Brien**. Lyford managed to get the hay in this year, but did not live to see the final cut of the movie, in which he plays a busybody lister who gets suspicious about a couple of flatlanders. The life-long Chelsea resident died last Monday of lung cancer, leaving O'Brien without a leading man. "It doesn't get any more real than this," says Burlington College film professor **Kenneth Peck**. "John is trying to capture this whole generation of Vermonters before they're gone. It really speaks to what his 'community cinema' thing is all about." Working in his trademark improvisational style, O'Brien cast Lyford knowing he had never acted a day in his life — except for a couple of scenes in *Vermont Is for Lovers*, which is showing on New Year's Eve at the Savoy. But unlike Tuttle, who "never did the same take twice," Lyford was "much more professional," O'Brien says. "It was uncanny how he could deliver lines. He could do it over and over." Of course, he was also known to forego filming for chores. Or to light up a Salem — a habit he sustained for more than 50 years. Comparisons to *Il Postino* are inevitable. The soulful actor who played the marathon mailman died 12 hours after the movie wrapped, making post-production especially challenging. O'Brien is in the same boat. Not only did he lose a long-time friend and mentor, but may have to audition voices for a "George Lyford sound alike," as he puts it, in case any lines need to be redubbed. The film will be dedicated to Lyford, but poses a unique marketing challenge. If anyone can rise to it, O'Brien can, soon to be recast as the Man with a Plan B.

GUNGA NO? Montpelier may be ready for raita, but not if the new Indian restaurant in town offends politically correct appetites. The Tibetan-born proprietor of **Gunga Din** has already received a couple of phone calls objecting to the name of her establishment. Callers accuse her of glorifying colonialism by making reference to the slave subject of a poem by Rudyard Kipling. The rhyme was also the basis for an adventure film starring Cary Grant and Douglas Fairbanks Jr., in which Sam Jaffe played the accommodating Bhisti-wala who brings water to his white masters. "I asked some Indians if they were offended, and they said they didn't care," says proprietress **Sanam Lama**. "They think it's funny," in the same way Italians can laugh and eat at a restaurant named after Father Guido Sarducci, she says. The poem is hard to swallow, though. The famous line, "You're a better man than I am, Gunga Din," is preceded by "Though I've belted you and flayed you." The narrator, a dying Englishman, has kind words for the poor soul who delivers his last drink, especially since "good old grinnin' gruntin' Gunga Din" takes a bullet in the process. Surely that is taking "service" to the extreme, but Lama sees it in more spiritual terms. If only the locals would be so accommodating.... The restaurant is scheduled to open sometime this week.

IN BRIEF: Yet another radio station is making waves in the Champlain Valley. The new kid on the dial is WCLX at 102.5 FM. Billed as "Burlington's album station," the Addison-based operation started broadcasting last Tuesday from Westport, New York. The man behind the audio enterprise, **Russ Kinsley**, helped launch The Wizard and the Point before a short-lived ownership "experience" at WEXP. Kinsley never gave up his vision of a station dedicated to "deep" cuts from artists "who have been around for a while." Expect to hear a balance of old and new, along with some pretty serious music. I could barely make out Bonnie Raitt on my radio, singing, appropriately, "It's Too Soon to Tell".... Advance reviews for *Scar Vegas* bode well for a forthcoming collection of stories by Charlotte writer **Tom Paine**. *Publishers Weekly* praises his first book for its "singular, daring conscience," while noting Paine's remarkable ear. The author "visits disparate lands and contorts countless dialects in his focus on the menace of colonialization," the reviewer writes, noting stories set in Myanmar, Romania and the waters off Haiti. Also included is a version of a Gulf War story Paine did for *Seven Days* that won a Pushcart Prize four years ago. The book is due out just before Christmas.... You can't get here from there, but that hasn't stopped Hollywood from rebuilding the Champlain Bridge in an airplane hangar north of Los Angeles International Airport. *Variety* noted the "enormous" project last week, crediting it to the Robert Zemeckis picture *What Lies Beneath*. Even the touring Chinese minister of construction "got the biggest kick out of seeing this giant wooden bridge inside a building, and how it looked like iron," *Variety* writes, quoting a spokesman for the set. So much for Vermont made. But let them try to rebuild the view. ⑦

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Dropping The Ball?

THE MILLENNIUM ISSUE

Celebrating New Year's Eve, the Y2K way...

By Paula Routly

Burlington astronomer Joanna Rankin can justify in cosmological terms, why she won't be whooping it up on New Year's Eve. "The calendar has been heavily attacked with over the years," she says of the arbitrary assignation of a year 2000. Furthermore, the counting has been based not on astronomical sources but on a Christian convention. "Anybody who thinks it's been just 2000 years since the birth of Christ hasn't been paying attention," she observes. "The Christian era was invented by an abbott from Scythia, now Moldova, whose name translates to 'Dennis the Short,' in 532. His reckoning is clearly wrong by at least a couple of years."

But scientific skepticism is not likely to stop hordes of revelers from celebrating the last and largest party of the century with global abandon. The pressure has never been greater to make it to midnight — if for no other reason than to count yourself among the millennial masses when the great odometer in the sky turns to [illegible] Like missing Woodstock, it will be hard to explain to future generations how — and why — you slept through Y2K eve. Or, depending on how things go, what you did to prepare for it.

Of course, plenty of Vermonters are passing up the frozen fun of First Night Burlington to catch the Phish concert in Florida. Although details of the concert are still top-secret, rumor has it the band will play all night. It promises to be a night to remember — despite all those brain cells that will not make it to the 21st century.

Burlington businessman Ray Pecor is going one step further — ferrying folks from Miami to a family reunion in the Bahamas. Hurricane Lenny, an uninvited guest, already stopped in.

Colder but no less exotic are the black tie and Sorel affairs right here in Vermont. Lane Press owners Phil and Linda Drumheller are doing it up at Shelburne Farms to benefit the Lake Champlain Maritime Museum, with Tammy Fletcher giving the "Auld Lange Syne." Construction mogul Remo Pizzagalli and his wife Donna are pulling out all the stops at the Inn at Essex. And arts entrepreneur Nicholas Hecht boasts there will be something doing at the once and future Pyralisk in Montpelier.

Judge F. Ray Keyser will also be celebrating — probably in his chair by the door with the television on. When the ball drops, the 101-year-old Red Sox fan from Chelsea will give thanks for the fact that he has been alive in three centuries. Interpreting for her father, who is hard of hearing, Keyser's daughter Natalie Niles reported that the judge plans to turn in at the usual time: 10 o'clock. But two days later, he told me himself — with a party hat on his head — he has every intention of staying up until midnight.

"Like, if you are going to have something to do, go big." — Tammy Fletcher

Despite the social pressure, "bed" does look to be the number-one choice for most Vermonters, including such luminaries as Fred Tuttle. For all its hype and good cheer, even this New Years is not for everyone — with its marathon approach to merry-making. "I dont like all the hubbub particularly," says Irish-born poet Greg Delanty, calling the millennium concept "melodramatic." So even those who opt for a long view of their own eyelids before a first glimpse of the next century can rest assured — they are not alone.

Here's what some other notable Vermonters are doing — or not.

David Budbill, Wolcott
Writer

I have no plans whatsoever, unless you count "staying home" a plan. We are better outfitted to cope with any difficulties than anyone I can think of, so we may be staying home with a lot of people. I put a hundred more feet on the overflow pipe on my spring today so I could get water at the edge of my driveway when there is no electricity. We have a gas stove, wood heat — other than everything in the fridge spoiling, I'm a lot less worried about Y2K than I was. We got our sub machine gun nest all ready for all those Intruders. But seriously, we'll probably get together with the neighbors.

Judge F. Ray Keyser, Chelsea
Retired Vermont Supreme Court judge

I plan to stay up until 12 because if I make it that far I will have lived in three centuries. Not three generations — three centuries.

Daniel Noel, Montpelier
Professor, Vermont College

I shot my wad in Cornwall [England] in August for the last eclipse of the millennium. We stood on top of a 4000-year old hill fort overlooking the whole Lands End area. ... The weather was terrible, but it was still stunning. One Cornish guy said, "You can't have a proper Cornish mystical experience if it's sunny now, can you?" We got into it. Suddenly it got very black at the eleventh minute of the eleventh hour in the morning. It was really quite stirring. It was spookier because everybody knew what a normal eclipse would look like but we didn't know what would happen with all these clouds. There were neo-pagan warriors and gothic yuppies. Someone had a penny-whistle. I've been invited to go back there for New Year's, by a documentary filmmaker working on a film about alien abductions. So I may be on a string of standing stones waiting for a spaceship. I don't know. But I am ready. ... We are all walking clueless into the unknown, the first night of a thousand years.

THREE AT LAST Judge F. Ray Keyser, 101, gets psyched for his third century.

Yolanda, Burlington
Drag queen

I am going to be running through the streets naked with a strap-on dildo in Montréal. I don't know if you've seen my show lately but I have a foam bodysuit that makes me look like an hourglass — with big, big tits and huge butt. It is like a soft sculpture. I am going to wear that, some long, elbow-length gloves, and be really pretty. I figure, you know, Montrealers need a little something — a taste of me.

Chip Stone, Charlotte
Senior vice president, Chittenden Bank

We don't have firm plans yet, but in past years we have hiked up Camel's Hump and spent the night up there. We are contemplating doing that again — being the last ones up for the last millennium and the first ones up for the new. It's quiet, it's peaceful. It is great fun and good cheer until about 7:30, when you go to bed and hopefully sleep through until sunrise. We stop at the Long Trail hut, unload our packs, and then go to the summit and return to the hut for the night. In the morning, after breakfast, we head back for the summit. It can be mighty darn cold up there.

Bryan Pfeiffer, Plainfield
Birder and writer

I will be in bed at nine o'clock, like I am every night. And one reason is that I will wake up early on the first and count birds. I'll probably get up really early and do a little owling. I used to go bowling on New Year's Eve. Twin City Lanes in Barre. They turn off the lights in the alley and just light up the pins. You bowl all night for eight bucks. Just before midnight they come to every lane with a bag full of noisemakers and party hats, plastic champagne glasses and cheap bottles of champagne. It was great. I think they still do it.

Stephen Doll, Burlington
Art dealer, Doll Anstadt Gallery

I want to be in bed when it happens, in my king-size bed, just kind of quietly thinking about the momentous occasion of entering a whole new millennium. When you think about it, it is just so grand. I just want to be alone, and quiet, so I can think about it — not in the middle of all these screaming people.

Alex Chirelstein, Burlington
Director, Very Special Arts Vermont

I am going to Paris with my fiancée. We have already made dinner reservations at a small restaurant in Montparnasse. We are going to go to the big fireworks show at the Eiffel Tower, walk along the Seine — various romantic things like that. My college roommate and his wife live in Paris. Otherwise we'd be spending it in Passaic.

Joanan Rankin, Burlington
Astronomer

I'll probably do First Night until 11 or so — it depends how cold it is. But I am not committed to the fireworks. I can't get too excited about a new millennium because the telling of time is completely conventional. When Catholic Europe adopted the Gregorian calendar in the year 1582, it skipped 11 days. There had been too many leap years since Julius Caesar about 16 centuries earlier, which put spring out of phase with the year. The Catholic Church was all bent out of shape about it, because of Easter. The Gregorian calendar was slow to be adopted. Countries did not agree on what day it was — that was the exception rather than the rule for a long, long time. In 1908, for example, the Russian Imperial Olympic team arrived in London 12 days too late for the games.

Beth Haggart, Burlington
Artist

Our street has a Y2K group. We have been meeting for months — since January — so I guess we are going to have a party, with lots of extra cans of tuna and bottled water. Probably everybody will be at somebody's house. We'll all be ready with flashlights and everything. Nothing will happen, but we'll be ready for anything. The group itself is so cool. We have parties every month. We all know each other. We are super-good friends. It's a really nice neighborhood now. We've all been to each other's houses and eaten each other's food. More people should have gotten together because it's been great fun. We might even have a big bonfire, with all the wood we don't have to use.

Tammy Fletcher, Eden
Musician

In the early part of the day I am playing at a church — I don't know where the hell it is yet — for First Night. In the evening I am going to be at Shelburne Farms for that big private gala. Phil and Linda Drumheller booked the place a couple years ago — it's where they wanted to have the millennium party of the century. Everybody keeps telling me it's the event to be at. Like, if you are going to have something to do, go big.

Pascal Spengemann, Burlington
Curator, Firehouse Center for the Visual Arts

I'm not going to be in Burlington — I'm going to be at Phish. It's the farthest I've gone yet for New Year's Eve. This year will be really fun because we'll have a huge spectacle to accompany it. The last five years I've gone to Town to see The Panic and it was always very good. I'm going to miss that.

Dotte Tuttle, Tunbridge
Wife of Fred

Usually we just stay home, watch TV and go to bed like any other night. When you get up our age, it's all the same.

Howard Frank Mosher, Irasburg
Novelist

I am doing the same thing I do every other night, and New Year's — working on my new novel.

Cheryl Hanna, South Royalton
Law professor and VPR commentator

I am going to a ball in San Francisco, and I was not going to wait to get a date. I called my girlfriend and said, "It's the turn of the century, Cinderella — it's time to go to the ball."

Jessica Oski, Burlington
Burlington assistant city attorney

A lot of people I know are going to Florida, but I'm supposed to be present at the Burlington Emergency Operation Center, located at the Burlington Police Station, in the event of any Y2K emergency. All department heads are supposed to be there. The mayor, obviously. I think we are going to have Sprite and cookies. Can you imagine if there are 40,000 people in the city, and all the electricity goes out? We have already done our disaster preparedness dry run and proved we have the capacity to fire up enough power to get people out of the city, to run the hospital — right here in Burlington. At 12:30, once we have determined there is no emergency, I will be released from duty. Then I'll either go out and party with all my friends at Burlington Electric, or go home, get a good night's sleep and feel sorry for myself for being so successful. ⑦

SIGNORELLI'S THE DAMNED CAST INTO HELL

THE MILLENNIUM ISSUE

The Big Uneasy

It's the end of the world as we know it, and people don't feel so fine

By Erik Esckilsen

This could be the New Year's Eve from hell — figuratively *and* literally, depending on whom you ask. As if pressure to ring in any old New Year with hyperventilation-inducing amounts of joy weren't great enough, this year we have to make sure we're in the company of people with whom we wouldn't mind spending the chaotic hours, days, months of the millennial morning-after should the Y2K bug sting with any force. And even if it doesn't, well, we're still doomed, according to some religious interpretations of how "the end times" shake out.

But there's good news to go with the bad. Sure, the sky may open up and rain upon us a hail of fire and blood, as prophesied in the Bible's Book of Revelation. But when the smoke clears, those who have lived a righteous life will flourish under the peaceful 1000-year rule of Jesus Christ, who's expected to return some time soon.

Actually, He's been expected to return many times over the past 2000 years, but no one has been able to get His ETA quite right. As reported on a recent "Frontline" TV documentary, Christians in the year 999 thought they had His itinerary figured out and installed Pope Sylvester II on New Year's Eve to welcome Him. He never showed.

Much later, in upstate New York in 1843, followers of William Miller were so convinced by his numerological prediction that Christ was on his way to fetch them that they sold their possessions and left their fields unharvested. When the blessed deadline — March 21, 1844 — passed without incident, Miller checked his math and realized he'd made a mistake: October 22, 1844, was the day. The uneventful passing of that day reportedly moved one of the Millerites, or Seventh Day Adventists, to dub the event "The Great Disappointment."

Today's millennial hotspot is, without a doubt, the Middle Eastern city of Jerusalem, where Jewish and Christian pilgrims by the thousands — from all over the world — are flocking to the Temple Mount in the Old City. It is there that Jews expect the Jewish Messiah to arrive. It is also where, according to biblical prophecy, Christ will touch down on His triumphant return so long as the Jews build Him a new temple on the site where King Solomon's was destroyed by the Babylonians in 586 B.C. and King Herod's was wrecked by the Romans in 70 A.D. Problem is, there's already a sacred structure on the Temple Mount — the 1300-year-old Dome of the Rock, a Muslim sanctuary marking the spot where, according to Islamic religious tradition, Mohammed ascended to heaven and where the Muslim Messiah, Mahdi, will return. Imagine if all the messiahs arrived on the same day. How awkward.

> **Imagine if all the messiahs arrived on the same day. How awkward!**

The fact that there have been, and continue to be, so many people convinced that the end is nigh and, more important, that they will play a crucial role in its unfolding, is a hallmark of apocalyptic thinking throughout the ages, according to University of Vermont religion professor Anne Clark. In Clark's Religion 195A

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course, titled "Apocalypse Now — And Then," she and her students explore apocalyptic visions as espoused in various Christian and other religious communities, as well as secular movements big and small.

The course itself, Clark says, was inspired in part by a *New York Times Magazine* article by Alex Heard and Peter Klebnikov, titled "Apocalypse Now. No, Really." Appearing in the December 27, 1998 issue, the article reports on some of the more recent — and most colorful — millennial action plans, such as "the aging priestess" Sri Patricia, of Long Beach, California, who teaches that when Christ returns, he'll arrive in a UFO piloted by none other than her deceased husband. Heard and Klebnikov also report that the Philadelphia-based Millennium Watch Institute counts some 1200 self-proclaimed prophets in its database — each wandering the Earth, ready to fulfill his or her role in whatever comes next.

While these may be among the more egocentric millennial visionaries, this "willingness to see one's self at the end of time, on the grand stage of history," as Clark puts it, also runs deep within our culture. Even Columbus, she says, considered his work messianic in that the riches of the New World might afford Spain the resources necessary to conquer Jerusalem and fulfill an end-times requirement.

Continued on page 12

Burlington's End Zone?

There are three basic reasons why people have had so much trouble pinpointing the day of reckoning — as in the apocalypse prophesied in the Book of Revelation. First, it almost seems as if we're not supposed to know the day. As Alex Heard and Peter Klebnikov note in their *New York Times Magazine* article, "Apocalypse Now. No, Really," Jesus warned his disciples "of that day and of that hour knoweth no man." Of course, that's like telling a kid not to skateboard down Church Street. People have been spinning their wheels trying to figure it out ever since.

That gives rise to the second problem — interpreting the signs that the end times have come. But the key reason why no one has cracked the code, according to my own numerological theory, is that prophecy readers have been looking in the wrong place. I'll spare you the details of my formula, as they're rather complex. Involving the number of letters in the first, middle and last names of state legislators and a fair amount of long division, but suffice it to say that the stage upon which the end times will unfold is not in Jerusalem, not in Israel at all — but in the lush city of a state *roughly the size of Israel*: Burlington, Vermont. Or perhaps it has escaped your attention that our "Green Mountain State" nickname contains 18 letters, which, when divided by three, yields an average word length of six characters — as in 666, the mark of the beast of the apocalypse. As if one needed more proof that the end is very near indeed, here goes:

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- Much has been made of the creation of the state of Israel in 1948 as fulfilling the biblical prophecy of the birth of a new nation. Close. In fact, this prophecy was fulfilled much later during the first mayoral administration of Bernard Sanders when the Queen City became known as "the People's Republic of Burlington."
- A military ruler is expected to invade from the north and enforce a worldwide system of religion on the world. Make that the "North End," and we're talking about the Progressive government of Bernie Sanders, whose political progeny still make a stronghold in the Old North End. Mayor Peter Clavelle, it should be noted, was formerly the City Manager of Winooski, a city due north of Burlington.
- The Book of Revelation proposes that under this worldwide power everybody will bear a certain mark. A glance in the telephone book indicates that under the current Progressive city government, there are three tattoo establishments currently operating within the city limits.
- Scholars point to the construction of a third temple on Jerusalem's Temple Mount as a prerequisite for various messianic returns. In truth, that temple was just completed — it's called Filene's.
- Two prophetic figures are due to arrive, speaking for God and visiting all sorts of plagues upon the world. These figures have already reared their heads — the Onion River Food Co-op and Mars Market, speaking for grocery shoppers and promising all sorts of eggs.
- These two witnesses will be martyred by two beasts while the world watches in horror. One of these beasts will attack from the land — Shaw's supermarket in other words — and the other from the sea. Champ. Or do we think he's been hanging around all these years because the water's so clean?

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The Big Uneasy

Continued from page 11

Over the past semester Clark and her students have studied similar roles as perceived by such cultures as the Hopi, whose mythology assigns to them a mission issued by the Great Spirit to save the rest of us — all the while acknowledging the corruption within their own community. They have also studied the contemporary Lubavitch Jewish belief in their religious observance as enabling the Messiah's return, as well as the apocalyptic visions of medieval fundamentalist Christian and early American traditions. Clark considers her students' work with fundamentalist Christian texts "a turning point" in the class, illustrating a greater interest in "analyzing the dynamics at work in their own culture" than in criticizing a religious orientation that Clark says "can be an easy mark."

Another memorable moment involved a student who surprised her teacher and herself with a brief survey of pervasive apocalyptic themes in song lyrics culled from her CD collection. In the process, Clark says, her students may be confronting their own presumptions of being the chosen ones: being the X Generation and all. They must reconcile their sense of angst with the fact that, as their teacher points out, "For the last 2300 years you can point to communities who thought of these issues in comparable ways."

Still, while apocalyptic thinking may be almost as old and established as the notions of good and evil, Clark notes that the impending second millennium seems to have "ratcheted up" that preoccupation with one's role in the great end game. And that, some say, is where the really bad news begins.

Unlike religious apocalyptic visions in which human beings are key — albeit imperfect — actors following an essentially Divine script, advances in the modern world have placed God-like powers of apocalyptic strength directly in these imperfect hands. Such developments as the atomic bomb and, of course, computers and their attendant bugs have

"Apocalypse does enable the possibility for more reflection on where we're going."
— Professor Anne Clark

Continued on page 14

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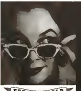

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(R)GSL 502 English Grammar (4cr.)*
Monday & Wednesday 5:30-7:10pm

(R)GSL 506 Communication Skills (3cr.)
Tuesday & Thursday, 2:00-3:10pm

(R)GSL 542 Theory and Method in Second Language Teaching (3cr.)
Thursday 5:30-7:25pm

(R)GSL 543 Teaching Oral Skills in ESL/EFL and English Phonology (4cr.)*
Tuesday & Thursday, 5:15-6:55pm

(R)GSL 544 Teaching Reading and Writing in ESL/EFL (4cr.)*
Tuesday & Thursday, 5:15-6:55pm

(E)GSL 568 Grammar in the Classroom (3cr.)
Monday 2:00-4:25pm

(E)GSL 602 Intercultural Communication (3cr.)
Wednesday, 5:00-7:25pm

(R)GSL 604 Second Language Acquisition (3cr.)
Friday, 4:30-6:55pm

(E)GSL 608 Curriculum and Syllabus Design (3cr.)
Friday 4:30-6:55pm

(E)GSL 612 Bilingualism & Multicultural Education (3cr.)
Tuesday, 5:00-7:25pm

(R)GSL 688 Practicum & Seminar/Observation (3cr.)
Wednesday 5:00-7:25pm

(R)GSL 689 Practicum B, Classroom Teaching (3cr.)
To be arranged with instructor

(E)GSL 691 Thesis (3cr.)
To be arranged with instructor

* Students who were admitted to the program prior to the fall of 1998 can take these courses for 3 credit hours

ADMINISTRATION AND MANAGEMENT

Master of Science in Administration • Certificate of Advanced Management Study
Nonprofit Management Series

Course Key: (Q)=Qualifying (C)=Core (E)=Elective

(Q) GSA 495 Marketing Management (3cr.)
Wednesday CLOSED

(Q) GSA 496A Business Quantitative Tools and Statistics (3cr.)
Monday 5:00-7:25pm

(Q) GSA 496B Business Quantitative Tools and Statistics (3cr.)
Thursday, 5:00-7:25pm

(C) GSA 511A Managerial Presentations (2cr.)
Wednesday, 5:00-7:25pm (Jan. 19, 26; Feb. 2, 9, 16, 23; Mar. 8, 15, 22, 29)

(C) GSA 511B Managerial Presentations (2cr.)
Sunday, 9:00am-3:00pm (Jan. 23, Feb. 6, 20; Mar. 12)

(C) GSA 513A Financial Management I (3cr.)
Wednesday, 5:00-7:25pm

(C) GSA 513B Financial Management I (3cr.)
Tuesday 5:00-7:25pm

(C) GSA 515 Effective Written Communication (3cr.)
Tuesday 5:00-7:25pm (Jan. 18, 25; Feb. 1, 8, 22; Mar. 7, 14, 28; Apr. 11, 25)

(E) GSA 521 Change and Innovation in Organizations (3cr.)
Tuesday 5:00-8:25pm

(E) GSA 560 Entrepreneurship (3cr.)
Monday, 5:00-7:25pm

(E) GSA 525 Executive Decision Making (3cr.)
Saturday, 8:30am-12:30pm (Jan. 22, 29; Feb. 5, 12, 19; Mar. 11, 18, 25; Apr. 1, 8)

(E) GSA 532 Computers for Managers: The Information Toolbox (3cr.)
Saturday, 10:00am-3:00pm (Jan. 22, 29; Feb. 12; Mar. 11, 25; Apr. 8, 15, 29)

(E) GSA 551 Human Resource Management (3cr.)*
Monday 5:00-7:25pm

(E) GSA 591A Special Topics. Advanced Uses of the Internet (3cr.)
Thursday 5:00-7:30pm (Web-based. Does not meet on a weekly basis.)

(E) GSA 591B Special Topics: Information Literacy: Researching Electronically (3cr.)
Tuesday, 5:00-7:30pm

(C) GSA 690 Leadership Seminar II (3cr.)
Thursday, 5:30-8:55pm

(C/E) GSA 598 Thesis Seminar (3cr.)
Thursday, 7:30-8:55pm

(E) GSA 601 Issues in Nonprofit Management Seminar (1cr.)*
Sunday 11:00am-3:00pm
(Jan. 23; Feb. 6, 20)

(E) GSA 605 Public Policy and the Nonprofit Sector (1cr.)*
Friday Mar. 31 1:00-7:30pm
Saturday Apr. 1 8:00am-2:30pm

(E) GSA 600 Mediation and Negotiation (1cr.)
Sunday, 9:00am-5:00pm (Mar. 12, 26)

* Also applicable to the Nonprofit Management Series.

THEOLOGY AND PASTORAL MINISTRY

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GTH 601 The Woman's Journey – Ancient and Modern (3cr.)
Tuesday, 5:30-8:30pm

GTH 603 Caring For People From Birth To Death (3cr.)
Thursday 5:30-8:25pm

EDUCATION / SPECIAL EDUCATION

Master in Education • Certificate of Advanced Graduate Study • Professional Advancement

GED 502 Media Literacy Across the K-12 Curriculum (3cr.)
Wednesday 5:00-8:00pm

GED 511 Fundamentals of Curriculum (3cr.)
Wednesday 5:00-7:30pm

GED 518 Teacher as a Decision Maker (3cr.)
Monday, 5:00-8:00pm (begins Jan. 24)

GED 519 Adolescent Development (3cr.)
Wednesday, 5:00-7:30pm

NEW ⇨ GED 520 Social Competence, School Climate, and School Safety (3cr.)
Monday, 5:00-7:30pm (Jan. 31 - April 17: no class Feb. 21 & Feb. 28)

GED 521 Language Arts and Social Studies in the Multiage Classroom (3cr.)
Tuesday, 5:00-8:00pm

GED 534 Assessment and Instruction in Reading (3cr.)
Wednesday 5:00-7:30pm

GED 538 Reading and Making Connections: A Survey of Children's Literature (3cr.)
Monday 5:00-7:30pm

GED 547 Secondary Curriculum Planning (3cr.)
Tuesday 5:00-8:00pm

GED 558 Introduction to Educational Research (3cr.)
Wednesday 5:00-7:30pm

GED 562 Educational Research: Thesis Seminar (3cr.)
By Arrangement

GED 565 School Law (3cr.)
Tuesday, 5:00-7:30pm

GED 579 Information Literacy: Researching Electronically (3cr.)
Tuesday 5:00-7:30pm

GED 581 Management of Emotional/Behavioral Problems in the Mainstream Classroom (3cr.)
Tuesday, 5:00-7:30pm

GED 585 Advanced Uses of the Internet (3cr.)
Thursday, 5:00-7:30pm (Web based. Does not meet on weekly basis.)

GED 596 Multimedia Technology (3cr.)
Wednesday 5:00-7:30pm

GED 597 Integrating Technology into the Curriculum (3cr.)
Thursday 5:00-7:30pm

GED 601 Understanding Students with Emotional/Behavioral Disabilities (3cr.)
Thursday 5:00-7:30pm

GED 613 Mathematics in a K-8 Classroom (3cr.)
Wednesday, 5:00-7:30pm

GED 614 Understanding the Basis of Learning Disorders (3cr.)
Thursday 5:00-7:30pm

GED 622 Multicultural Arts Education (3cr.)
Wednesday 5:00-7:30pm
Union Memorial School

GED 628 The Magic of Clay: A Studio Course for Educators (3cr.)
Tuesday 5:00-8:00pm
The Shelburne Craft School

GED 631 Development, Learning, and Individual Differences (3cr.)
Wednesday 5:00-7:30pm

GED 655 Using Standards in the Classroom: Integrating Curriculum, Instruction and Assessment (3cr.)
Monday 5:00-7:30pm

GED 662 Implementing and Evaluating Instructional Programs (3cr.)
Saturday, 8:30am-12:30pm (Jan. 15, Feb. 12, Mar. 11, Apr. 8, May 6)

GED 668 Implementing a Consulting Program in the School (3cr.)
Monday 5:00-7:30pm

GED 673A Special Topics in Arts Education: Museum Discoveries: Learning Art, Science, and History (2cr.)
Saturday, Jan. 22 - April 8 8:30am-12:00pm (no class Feb. 19 & Feb. 26)
Shelburne Museum

GED 673B Special Topics in Arts Education: Introduction to Storytelling: Discovering Your Own Voice (1cr.)
Saturday, 9:00am-12:00pm (March 11 - April 8)

GED 675 Aesthetic Perspective on Culture and Education: Imagination and Social Responsibility (3cr.)
Thursday 5:00-8:00pm (Jan. 27 - April 20 and Saturday, April 15 from 9:00am-4:00pm)

GED 686 Independent Study (1-6cr.) and GED 687 Directed Readings (1-6cr.)
By Arrangement

GED 688 Practicum (3-6cr.)
By Arrangement

GED 689 A & B Student Teaching Seminar (3cr.)
Tuesday 3:30-5:30pm

GED 699 Capstone Seminar in Graduate Education (3cr.)
Tuesday, 5:00-7:30pm

CLINICAL PSYCHOLOGY

Master of Arts in Clinical Psychology

GPS 506 Psychological Assessment II (4cr.)
Thursday 7:30-9:50pm
Monday: Lab 8:00-9:50pm (starting 1/17)

GPS 511 Research Methods II (3cr.)
Monday 5:00-7:25pm

GPS 516 Advanced Abnormal Psychology (3cr.)
Tuesday 7:30-9:55pm

GPS 520 Advanced Social Psychology (3cr.)
Tuesday, 5:00-7:25pm

GPS 526 Theories of Psychotherapy (3cr.)
Wednesday, 5:00-7:25pm

GPS 600 First Year Practicum II (3cr.)
Thursday 5:00-7:25pm

GPS 611 Internship Ethics and Professional Affairs Seminar (3-6cr.)
Thursday 5:00-7:25pm

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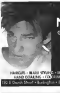

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The Big Uneasy
Continued from page 12

sewn a fear of annihilation into the fabric of secular society overshadowing the religious progress toward a post-apocalyptic Utopia. Preparedness has become, to the secular survivalist, what righteousness has long been to the religious devotee. Whereas religious apocalyptic visions at least offer an opportunity to be "the righteous remnant that becomes the seed of the new millennium," as Clark frames it, the secular doomsday scenario amounts to "an apocalypse without the point of apocalypse, which is redemption."

Equally chilling is the possibility that religious extremists will apply today's doomsday technology to fulfill age-old prophecies. This is precisely what many fear might happen at the politically and religiously volatile Temple Mount, where extremist Jews subscribing to a literal interpretation of prophecy are planning to build that third temple — despite the Israeli government's long-held position that that particular prophetic deed should be viewed in symbolic terms. From a Muslim perspective, whoever does the job will be picking a fight of Armageddon proportion. That's why followers of the Denver based Concerned Christians were expelled from Israel earlier this year: authorities feared they might do something to expedite the end times.

The human factor in the apocalypse, while always present, raises the stakes in the present day. And if the particularly frightening outbreak of millennial fever in Jerusalem doesn't force the question, then the Y2K bug and predictions of environmental destruction surely do: "What could be the outcome of human arrogance or ignorance?" Clark asks. "I think that's one of the differences between our day and earlier religious meditations on apocalypse."

The question itself — as dire as it may sound against a backdrop of people building emergency shelters, buying power generators and stockpiling weapons and canned goods — may hold the greatest hope for a future more like the present than like, say, *Road Warrior*, *Blade Runner* or other grim post-apocalyptic visions. As Clark sees it, apocalyptic thinking carries with it an inextricable ethical component — the acknowledgment of "a corruption that needs to be addressed." Or, looked at another way, it could be a symptom of cultural illness or malaise, she adds, citing the words of scholar Paula Fredriksen that have become a refrain in her class: "Happy people do not write apocalypses."

In these highly therapeutic times, when unhappiness itself has been elevated to something akin to mental illness, it stands to reason that people will seek relief.

People will diagnose the problem differently, just as we always have. Is it our human failings — sexual license, self-aggrandizement, ungodly beliefs? Or is it our human achievements — weaponry, computers, genetic enhancement? Nevertheless, this self-examination may offer a kind of redemption. As Clark says, "Apocalypse does enable the possibility for more reflection on where we're going."

Now how does that sound for a nice, quiet way to spend New Year's Eve? ⑦

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Oliver performed by Middlebury Community Players at MUHS Auditorium 8 p.m.

December 4
Visit with Santa Claus at the Middlebury Community House, 10 a.m. - 2 p.m. Info: 388-4126

Mary Johnson Children's Center Festival of Wreaths at Middlebury College Center for the Arts 10 a.m. - 6 p.m. Info: 388-2853

Free horse-drawn wagon rides from downtown Middlebury to Middlebury College Center for the Arts from 10:30 a.m. until 2:30 p.m. Info: 388-4126

A Glimpse of Christmas Past: Music, Dance and other Diversions. Holiday Exhibit and Open House at Sheldon Museum 10 a.m. - 5 p.m. Info: 388-2117

Oliver performed by Middlebury Community Players at MUHS Auditorium 2 p.m. & 8 p.m.

December 5
A Glimpse of Christmas Past: Music, Dance and other Diversions. Holiday Exhibit and Open House at Sheldon Museum 2-5 p.m. Father Christmas Info: 388-2117

A Holiday Stroll 2 - 5 p.m. A walking tour of historic homes and buildings in Middlebury. Fee charged. Info: 388-2117

Oliver performed by Middlebury Community Players at MUHS Auditorium 2 p.m.

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THE MILLENNIUM ISSUE

Future Perfect?

The city of Burlington takes urban planning to a whole new level

By Pamela Polston

What the residents of Burlington would like to see in their future is not so very surprising or out of the ordinary: good schools for their kids, a thriving downtown, growth without the attendant evils of sprawl, a lively cultural scene, a good economy. And, not least, an end to the knots of traffic congesting the city — which translates to solutions for parking, commuting, bicycling and transportation other than cars.

What is surprising, and certainly out of the ordinary, is that anyone is asking.

That's precisely what the Legacy Project has been doing for the last few months: asking residents the questions "What do you value about Burlington that you want to see more of in the future?" "What in Burlington do you want to see less of in the future?" and "What things can be done to make the city a great place to live in the year 2030?" Clusters of people all over the city have been queried: kids; residents of elderly housing communities; business groups; college students; Neighborhood Planning Associations; church congregations; builders and developers; civic, arts and other nonprofit organizations. And, of course, the individuals, commissions and departments that actually run the city. In addition, some 2000 surveys have been circulated throughout Burlington. The process asks people to think decades out, rather than a city's typical five-year plan, notes Legacy Project Coordinator Diana Carminati. So far, several hundred residents have weighed in.

The idea is to gather the visions of Burlington residents and turn those into goals and action plans — a sort of municipal mission statement — that will be presented to voters in March 2000, and which might provide "the guiding principles and set the context for future planning and decision making within the city," according to Project literature. The resulting document, too, would be a veritable working agreement against which residents could hold their elected officials and other city leaders accountable.

Idealistic? Definitely. Unfeasible? Maybe not. Burlington has recently landed on yet another "Most Livable City" list, but everyone from the mayor to schoolchildren know that some current patterns threaten to erode that "livability." Creating some framework for sustainable growth, even one without real "teeth," legally speaking, might give the city some leverage against short-sightedness. For the Legacy Project, in other words, the millennium "bug" might have more to do with Aesop's fable about the ant and the grasshopper.

Last May Mayor Peter Clavelle appointed the members of a steering committee — 20

MATTHEW THORSEN

AUTO MOTIVATED One thing we all agree on: too many cars

Continued on page 18

BIRTH CONTROL STUDY
participants wanted

The Vermont Women's Health Center, providing comprehensive gynecology and obstetrical care for over 25 years, is seeking women ages 18-35 to participate in a birth control study comparing five different types of spermicide.

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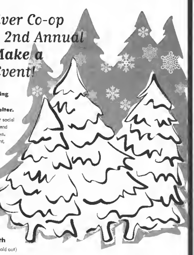

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Future Perfect?

Continued from page 16

men and women from a variety of backgrounds — with Cammisa, former director of the Community Economic and Development Office, at the helm. The committee is co-chaired by Jane Knodell, city council president and economics professor at the University of Vermont, and Wayne Roberts, president of the Lake Champlain Regional Chamber of Commerce. The Project was based on an international model established by the Montpelier-based Institute for Sustainable Communities, and funded in part by a Sustainable Development Challenge Grant from the EPA.

"Our job as a steering committee was to help reach the masses, collect info and create a vision," says member Melinda Moulton, redeveloper at Main Street Landing Co., "touching on every aspect of what's involved in running a city. What needs to happen to create a more sustainable, livable city?" The feedback addresses factors such as business and industry, arts and culture, environment, food and agriculture, health care, housing, economic development, education, transportation and children. Moulton stresses that the vision is the community's, not the committee's. "The public has more to say than we do; we're just the facilitators," she says.

Since August, committee members have gone out into the community armed with questions, note pads and flip charts. It will also be their job to distill heaps of information into a cohesive report — this aided by task forces that have divided the issues into four sub-groups. The good news is that across the board, Burlingtonians think a lot

One obdurate obstacle of the plan, even if every last man, woman and child in the city embraces it, can be summarized in two words: other towns.

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alike. "The themes among groups are really similar," reports Moulton. "so we're really getting a clear idea of what people want."

"I think there will be very little tension in the visions," agrees Carmman, "and there's a lot of agreement on what the obstacles are." Perhaps the most critical piece of the Legacy Project is the vision of the city's future grown-ups. Two staff members, Andrew Huff and Jennifer Cirillo, have spent a lot of time with youth — at schools, the Boys & Girls Club, King Street Youth Center and other kid-oriented venues. And what do kids want? A lot of the same things their parents want, actually. But what a group of students at Burlington High School identified as dislikes is telling: a lack of affordable transportation and housing; the heroin problem; gangs and violence; too much traffic; racism and hate crimes; police harassment of youth; and lack of opportunities for youth overall — jobs, recreation, entertainment. In another 30 years, most of these teens will be parents themselves; they hope the issues they've identified will no longer be problems for their own children — at least not in the city of Burlington.

All this idealism and good harmony begs the question of how the "vision thing," as President George Bush once called it, will actually work. And truth be told, the Legacy Project seems to be placing a lot of faith in the honor system. Though the Project itself will essentially be done after the city votes on its vision package next spring, Knodell says that the plan will include "indicators" to facilitate future implementation — sustainability yardsticks, as it were, by which residents may measure the actions of city officials, developers, etc. "We're hoping a lot of people will feel ownership of the plan," says Knodell, noting that the city council will also be asked to "sign off on it."

"Once it becomes a working, living document," adds Moulton, "it holds community leaders responsible."

One obdurate obstacle of the plan, even if every last man, woman and child in the city embraces it, can be summarized in two words: other towns. Like its government, Burlington's Legacy plan will have no jurisdiction in surrounding communities, where the traffic and economic consequences of sprawl, for instance, are more likely to originate. "We're kind of struggling with that," Knodell concedes. "There are a lot of resources that aren't controlled by the city," such as regional or state transportation funds.

It's not out of the question that the Legacy Project could be extended to neighboring towns, for a "greater metropolitan area" approach to planning for the future. But first things first. For now, the committee's job is big enough: to bring 2030 vision to Burlington voters in March 2000.

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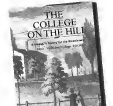
BOOKS

Crash Course

A new coffee-table history of Middlebury College fails to make the grade


THE COLLEGE ON THE HILL
A Browser's History for the Bicentennial
1800 Middlebury College 2000
DAVID HAWARD BAIN

By Willard Sterne Randall

In September 1798, on an inspection tour of churches on the Vermont frontier, Yale College President Timothy Dwight stopped for dinner with five citizens of Middlebury: three lawyers, a mill owner and a local politician.

The five civic boosters picked Dr. Dwight's brain. They'd just persuaded the Vermont Assembly to locate the Addison County seat in Middlebury and were building a three-story schoolhouse. But they had bigger plans. That October they arrived at the state legislative session with a petition from Middleburgers for their own college.

Thus began 40 years of competition with the newly chartered University of Vermont as backers of the Burlington college maneuvered behind the scenes to block Middlebury for the next two years.

When the legislature, which rotated through 11 towns, hunkered down in Middlebury for the October 1800 session, Middleburgers went to work. They showed off their spanking-new, 40-by-80-foot white-painted school house, probably the largest building in the state.

Despite a concerted onslaught on the legislature's education committee, the Burlington bullies couldn't block the bill that was favorably reported out of committee and approved by the Assembly. Losing no time, Middlebury College opened its doors to seven students three days later — on November 4, 1800.

As part of its bicentennial-millennial observance, Middlebury College has just brought out a coffee-table history of itself, entrusting the task to English professor David Haward Bain, who established a claim on the assignment by penning an earlier history of the Bread Loaf Writers' Conference.

At 456 pages and weighing six pounds, it is a somewhat obese book, stuffed with 600 images as well as reprints of newspaper articles and excerpts of writings by graduates and notable visitors.

Its eccentricities begin with its title, *The College on the Hill*. Which hill? Aren't there quite a few summit-sited colleges in Vermont? The first of two subtitles is more apt. It is *A Browser's History for the Bicentennial*. Open on any page, click on, read a bit, browse some more, click. This is history for people who can't stand to be away from their computers.

But if you're looking for a good read, a narrative history of a college, this isn't it. You still need Middlebury historian David Stameshkin's two-volume opus.

Bain is candid in his preface. He was teaching one class of 15 students while writing two books at the same time — this browser's guide to Middlebury College and a massive railroad history, *Empire Express*, the story of the building of the Transcontinental Railroad. The right-hand effort on railroads is the Book of the Month Club's main selection for November. The Middlebury book clearly bears a left handprint.

In his own words, while Bain was "navigating through the shelves of correspondence, records and publications," for "close to three years," he took shortcuts. On the advice of a friend in the history department, "I was led to a delightful feature of the *Dictionary*

***The College on the Hill: A Browser's History for the Bicentennial, Middlebury College 1800-2000*, by David Haward Bain, Middlebury College Press, 456 pages, $35**

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of American Biography, which cross-listed biographies by the college affiliation.

Somebody should have clued in Bain, who is not a trained historian, that DAB, as it is affectionately known, is so hopelessly obsolete that for more than the past 10 years, hundreds of scholars have shunned it while a replacement dictionary was being written and published.

"Many if not most of the capsule biographies I wrote about college graduates, faculty and administrators of the 19th and early 20th century owe much to those DAB entries," Bain adds, "and their very useful source notes." In fact, most of the DAB was researched and written in the early 20th century. It was published by the late Dumas Malone more than 60 years ago.

What compounds this glitch is that, as most historians know, the wonderful multi-volume biographical dictionary the *American National Biography* was published last year by Oxford University Press under the aegis of the American Council of Learned Societies.

Even if the new dictionary was not yet in libraries when Bain started writing, a timely request for some copy diskettes of profiles might have given him the benefit of the last two-thirds of a century of scholarship. When ANB came out, a fact-check might have also helped, even if it was too late for modern sources.

It would also obviate a few embarrassing questions. Such as, why didn't anybody in the History Department at Middlebury get to write this plum? And could one possible answer to that question explain why nobody in the History Department warned Bain not to lean so hard on an outdated single source?

An example of the damage of such primitive research is the profile of Middlebury's third president, the crusty Joshua Bates, a Harvard-trained clergyman who steered Middlebury through its "Dark Period" from 1818 to 1839.

When Bates arrived he found the college deeply in debt and construction stalled. For worse, even after he successfully raised funds throughout the East, he had the misfortune to be presiding when the Rev. Jedediah Burchard blew into town in 1835 with his revival-meeting tent and his fire-and-brimstone oratory.

Bain mistakenly identifies Burchard as an "itinerant evangelical preacher from New York who camped in Middlebury and launched several ferocious revival meetings around central Vermont."

Modern historians know that Burchard was one of the four shock troop disciples of that Great Awakener Charles Grandison Finney, who was scorching the Earth from the Great Lakes all across what became known as the Burned-Over District from Lake Erie along the Erie Canal, across Vermont and New England in a decade-long religious revolution.

Before the 1830s were over, Finney, Burchard and company had triggered the women's movement, the anti-slavery movement and temperance — Vermont went dry for the first time, right after Maine, in the early 1850s and stayed parched except for 11 years until the second Prohibition Era of the 1920s. The reformers also ended debtors' prisons and dueling.

Its eccentricities begin with its title, *The College on the Hill*. Which hill? Aren't there quite a few summit-sited colleges in Vermont?

More to the point of this book, it was the first American youth movement to spring from college campuses, eventually shutting down or emptying several conservative colleges. Finney and his preachers founded Oberlin College, where students denied free speech on slavery and women's rights could come and prepare for the next round of a moral battle that led straight to the Civil War.

Typically, when Finney, Burchard or one of the other tent preachers arrived in a town such as Middlebury, the local clergy tried to keep them out of their pulpits, thus the tent.

In Middlebury's case, the tent has added significance because Burchard was a former circus performer. To help hold the attention of his auditors as he inveighed against the day's vices — which included going to the circus — he did acrobatics. When he preached in the Old Brick Church in Williston, he walked across the backs of the pews and did handstands. UVM theologians paid students to attend and take notes so they could trip him up on his theology, but Burchard spotted them and paid them even more for their notes.

Burchard's highly effective, anti-intellectual style infuriated Middlebury's clergy and more conservative faculty members. As a theologian, President Bates was aware that thousands of young people were coming to church in the wake of the tent revivals. Approximately 100,000 new members had joined the Congregationals.

But when Bates defended Burchard's preaching, the local clergy and the college's heavy donors blamed and punished the college. At just that point, the born-again students "began to rebel against the college's harsh rules and judicial system" for the first time, according to Bain. If only he gave us the context.

As a result, he fails to make clear the connection of Middlebury's crisis to a national youth movement that lit the long fuse of reform teaching and prepared the North to take on the slave South in the Civil War. This is akin to writing about the 1960s without mentioning the Vietnam War or the student movement that ended it.

In fact, by the time Bates resigned as president, Middlebury enrollment had plummeted from 168 in 1836 to only 46 four years later — a 75 percent drop. Bain's successor, facing a wave of faculty resignations, "despaired of the institution's survival" and started exploring the possibility of a merger with UVM. The talks only fizzled because Middlebury officials refused to move to Burlington. In shaky health all through the Civil War, Middlebury didn't begin to

Continued on page 22

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Crash Course

Continued from page 21

get better until it got easier: dropping its Greek requirement in 1873 — and more fun, admitting women in 1883.

Bain is not alone in understating the significance of religion in the history of a church-based college, or in failing to read up on the religious turmoil in pre-Civil War America. He reflects a wider ignorance about the first century of America's religion-based society. Old-time religion may not be academically fashionable, but its continuing relevance to many Americans helps explain how a Newt Gingrich or a Pat Buchanan can get so far.

Still, *The College on the Hill* has many strengths: It is beautiful, richly illustrated and, at $35, a bargain. If you or any of your relatives went to Middlebury, you'll love the pictures that go along with the history. If not, you may be fascinated by what the author left out.

Middlebury, at least in the DAB-slanted world according to Bain, has produced few distinguished world or even national leaders, with the possible exceptions of Vermont's Senator Robert Stafford and the late Secretary of Commerce Ron Brown. But as Bain likes to point out, many celebrities have visited "one of our little country colleges," as three-time visitor Ralph Waldo Emerson described Middlebury. Probably the highest ranking associations in the book are with former Bread Loafer Robert Frost and, more recently, novelist Julia Alvarez. Bain celebrates such visitors as the Dalai Lama, actor Charles Laughton and, in the campus cinema's first showing, Doris Day.

There are also a few other annoying glitches. Bain divides his book, roughly, into four segments — semi-centuries — which he roughly adheres to until the late 1980s. He profiles each president in a sort of elongated chapter, but occasionally doesn't appear to have enough to say, so he reiterates what he just said in a preceding chapter, using repetitious summarizing.

His fascination with the 15th president, Olin Robison, centers around Middlebury's budding

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bonus — what he calls Robison's "edifice complex." But couldn't it also be linked to the fact that the faculty was, as Bain delicately puts it, "incrementally better paid" and, a few lines later, "substantially better paid"?

Bain throws balance to the winds when he reaches the flying visit of Timothy Light, the millennium's penultimate president, who came and went in only one Light year. President from 1989 to 1990, Light tried to trim the budget by hiring a headhunting firm that fired 35 faithful old retainers at once, rounding them up in a van and whisking them away without allowing them to clean out their desks. The uproar led Light to promptly give up his job.

But is one year out of 200 worth 10 pages? Mightn't it have been fairer to devote comparable space to the civil rights struggle on campus, which gets only five out of 456 pages, or more than three pages to the decade-long Vietnam War-era struggle and the changes it brought to student life?

If you want David Bain at his best, try his other history, *Empire Express*. He writes better with his right hand. Two books at a time can rarely be done with equal grace. ⑦

Willard Sterne Randall, Visiting Professor of Humanities at Champlain College, is the author of 12 books of American history and biography, including works on Jefferson, Washington, Franklin and Benedict Arnold.

David Haward Bain will read from The College on the Hill *at 7 p.m. on Tuesday, December 7, at Ilsley Library in Middlebury. The following day, he makes an appearance at Middlebury's McCullough Student Center, from 11:30 a.m. to 1:30 p.m.*

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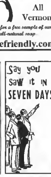
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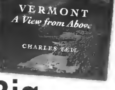

The Big Picture

By Pip Vaughan-Hughes

Everyone who has ever climbed a backyard tree, a mountain or a skyscraper has succumbed to the impulse to rise above their surroundings, as it were. As ground-dwellers, most of us live our lives unable to see the forest for the trees — in Vermont, that can be literally. We have always dreamed of flying, rather for an escape than from a strong desire to look down upon our surroundings and put ourselves in context. Flight — arguably the most momentous achievement of this passing century — allowed that most modern of perspectives: the aerial view. In just a few decades, we went from the view off a cliff or mountain top to a view of our entire planet from space. And looking down at our world is a pleasurable paradox: In escaping the ground below, we see from above exactly where we fit in "down there."

Charles Feil has been flying above New England for the last few years and taking hundreds of photographs from that unique vantage point. A select few of those appeared in *Maine — A View from Above* and *Massachusetts — A View from Above*, published by Down East Books. The past year Feil spent in — or rather, over — Vermont, and the result is a third book in what might be called his aerial series. Feil flew the length and breadth of the state, and in more than 100 remarkable photographs he has captured familiar images and landmarks as well as other sights not so easily seen from the ground — some of them hidden for good reason. He snapped gravel pits near Burlington and an auto salvage yard outside East Middlebury — "Each of my previous aerial photography books has included a shot of an auto-salvage yard," says the caption. "So, Vermont, here is your portrait of a great transportation recycling center." Though Feil, who has been a photographer since 1966, purports to stay away from clichés, this selection does include covered bridges, cornfields and the wintry spine of Camel's Hump. The difference is seeing them from above.

He has captured images and landmarks not so easily seen from the ground — some of them hidden for good reason.

But Feil does not shoot from an airplane. He pilots his own experimental flying machine, a gyroplane called "Rooty Kazooty." The tiny craft looks like a miniaturized helicopter grafted onto a futuristic metal and perspex pod. "Gyroplanes work on the basis that air comes up under the blades, which aren't powered as they are in a helicopter, and the lift comes from a powered tail blade," explains Feil. "They perform like a helicopter but fly like an airplane."

Rooty Kazooty has a lot of advantages for someone in Feil's line of work. "It's very cheap to operate, as it has an ordinary Subaru car engine," he says. Furthermore, it can take off in 50 feet, land in 10, and is stable enough that Feil can use his hands to operate a camera. Rooty also has a very long operational range. From his base in Middlebury, Feil can fly anywhere in the state. He puts in hundreds of miles for each book, and a close bond has formed between man and machine. "Rooty's not just another tin can," he insists. "Gyroplanes have their own personalities. You climb into yours and it just wraps itself around you."

For the Vermont book, Feil notes that he took "hundreds of rolls of film, thousands of images, which I got down to 700 to 750. The publishers told me to get those down to 300." Then he worked with a designer to select the final images. The hard part, says Feil, comes when it's time to annotate them. "In any one day I can get a phenomenal amount of usable material. It's difficult to keep track of where you are so you can remember what's what for the captions."

A shot of an old covered bridge spanning the Ottauquechee River alongside

***Vermont: A View from Above*, by Charles Feil, Down East Books, 96 pages, $30**

Interstate 91, for example, was a problem. "I'd totally forgotten where it was," confesses Feil. "I had to go on the Internet and look up covered bridges in Vermont. Luckily I found it.

"We get hundreds of letters with each book giving corrections," he continues. "With the Maine book there was one town I could never figure out where it was. So the caption was, 'Why don't you tell us?' And it worked."

Feil is sure that someone will identify the little village in the mountains that graces page 50. "It's somewhere near Rutland," he offers. No doubt some proud parishioner will claim the classic white clapboard church pictured on the triangular town green.

Feil's book has its share of immediately recognizable Vermont images: ski trails etching their way through mountain forest, lush green Sabra Field-ish hills, postcard-perfect villages. But it's hard to find fault with this. Vermont's beauty is simply unavoidable.

Still, many less familiar sights are recorded here as well, many of them just as beautiful in their own way. In one photo Feil has swooped low over a sand pit that has filled with bright turquoise water. It looks, as the caption points out, like a tiny puddle of the Caribbean spilt onto the Green Mountains. In another image, an aluminum duck boat sits stranded on the back end to a pond choked with green algae, the cropped water revealing from above swirls of texture and pattern. In another, a crowd of white cows swarms around a black bull in the center of a field, while old animal tracks spread out from the group like ancient pictographs.

Feil is skilled at finding the unusual lurking in ordinary landscapes. He uses the play of light, symmetry and perspective to create arresting images. One picture shows a stone quarry near Bethel, a blanket of snow emphasizing the layers and cut lines in the rock. In another shot, a yellow crop duster flies below the camera but above a green field. The plane looks like a tiny resting on green corduroy until the eye registers a thin cloud of pesticide floating behind it. Next to that shot is a small one of snow geese taking off from Dead Creek in Addison. Hundreds of birds, bright white with black wingtips against the dull khaki of the creek, cast dappled shadows on the muddy water. "That day was great fun," recalls Feil. "I was at the hangar one morning and I heard someone talking about the geese over in farmer so-and-so's fields. So I went and found them. They'd hear me coming, get flustered and take off, and then I'd be flying with the geese all around me for a while until they settled back down again."

Rooty Kazooty doesn't spend much time in the hangar. Feil just finished photographing the entire state of Florida. Next year man and machine are embarking on a tour of every state in the country. "It'll be me and the guy who was my first gym instructor," says Feil. "We're calling it the Spirit of America Youth Tour — SAY 2000. The idea is to give two kids a ride in every state," he explains. "It's never been done before, and the Discovery Channel are going to be making a movie about us."

What better way to mark the millennium? Seeing our world from the air may offer comfort to those who think the environmental cup is half full, and ammunition to those who see it as half empty. But whatever feelings these pictures arouse, there's no denying the cup itself is still very, very lovely. ⑦

Charles Feil will make a number of Vermont appearances this weekend. On Saturday, December 4, at 11 a.m. he will be signing at the Book Rack in Winooski, and at Bear Pond Books in Montpelier from 1-3 p.m. On Sunday, from 1-3 p.m., he and his gyroscope will touch down at the airport in East Middlebury. In case of bad weather, that signing will be held at the Vermont Bookshop in Middlebury from 1-3 p.m.

PHOTO SYNTHESIS Charles Feil and his gyroplane Rooty Kazooty

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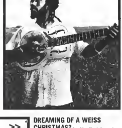
MILE-HIGH BLUES

Corey Harris has got hair to rival some Rasta bro's, but his quirky, masterful acoustic blues has all-American roots. His latest on Alligator Records, *Greens From The Garden*, traces what a boy from Denver picked up in the Delta on his way to N'Awlins. Harris opens for Jazz Mandolin Project at Higher Ground this Friday.



DREAMING OF A WEISS CHRISTMAS?

One of Rene Weiss' alter egos is a rapping Santa, which she performs annually in The Flynn's holiday show *Jurassic in Dr. Noodle* — a [illegible] member of the Big Apple Circus Clown Care Unit. But along with the hilarity, Weiss knows a good heartbreak song when she hears — and sings — one. Expect a Christmas concert unlike any other, though, at the Ripton Coffee House this Saturday.

1
WEDNESDAY

IRISH FOLK, Dockside, 7 p.m. NC.
BOB GAGNON, NICH MAGNUNSON & ART DEBUASIE (jazz) Leunigs, 7:30 p.m. NC.
KARAOKE KAPERS (hosts Bob Bolyard & Eric Brenner) 135 Pearl, 9:30 p.m. NC.
DAVE KELLER BLUES BAND, Nectar's, 9:30 p.m. NC.
LIVE MUSIC, Red Square, 9:30 p.m. NC.
COUSIN FUNGUS (rock) Club Metronome, 9:30 p.m. $2.
HIP HOP NIGHT (DJs) Harpoon's, 9:30 p.m. NC.
OPEN MIKE, Manhattan Pub, 9:30 p.m. NC.
HERBAN LEGENDZ (DJ Frostee) Club Extreme, 9 p.m. NC/$2.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
KVNW W/KIMOCK, VEGA, HERTZ & WHITE (groove rock) Higher Ground, 9 p.m. $16/18.
AKE EDELSTEIN (jazz) Tavern Inn at Essex, 6 p.m. NC.
DOUGLASS SEPTEMBER (singer-songwriter) Good Times Cafe, 7:30 p.m. $2.
TNT KARAOKE, Thirsty Turtle, 9:30 p.m. NC.
OPEN MIKE, Charlie O's, 9 p.m. NC.
CAROL BAKER, FRED GEIERSBACH, PAUL LIST & JENNY BLACKMAN (classical) Cambridge Coffee House, Smuggler's Notch Inn, 7 p.m. Donations.

2
THURSDAY

GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
ELLEN POWELL & TJ THOMPSON (jazz) Leunigs, 7:30 p.m. NC.
RANDOM ASSOCIATION, UVM TOPCATS, CAT'S MEOW (*a cappella; CD release party*) Sweetwaters, 8 p.m. NC.
NO GLUE (jazz) Signal to Noise HQ, 9 p.m. $5.
OPEN MIKE W/EL DAVIS, Cactus Cafe, 9 p.m. NC.
ONE WAY STREET (rock), Nectar's, 9:30 p.m. NC.
SANDRA WRIGHT BAND (blues diva) Red Square, 9:30 p.m. NC.
CONSTRUCTION JOE, MISSY BLY, HELEN KELLER MUSIC (alt-country, indie) Club Metronome, 9 p.m. $3.
REGGAE DJ, J.P.'s Pub, 10 p.m. NC.
DJ JOEY K (hip-hop) Last Chance, 10:30 p.m. NC.
GEORGE THOROGOOD & THE DESTROYERS, MURALI CORYELL (rock) Higher Ground, 9 p.m. $25 (sold out).
KING & HARTSON (rock) Thacks de Tavern, 9 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.

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3
FRIDAY

VERMONT INTERNATIONAL FESTIVAL (performers from many world traditions, craft fair), Memorial Auditorium, Burlington, 9 a.m. - 8 p.m. $3

CLYDE STATS (jazz) Windjammer, 5:30 p.m. NC.

RODNEY & FRIENDS (acoustic), RJ Rd, 6 p.m. NC

BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m. NC.

SUN X-INC TWO (Saba Mateen & Benjamin Karetnick; jazz), Signal to Noise HQ, 8 p.m. $5

JOSH BROOKS (singer-songwriter), Borders, 8 p.m. NC

ARTFUL DODGER (acoustic), Sweetwaters, 3 p.m. NC.

WIDE WAIL (alt-pop), Red Square, 9:30 p.m. NC.

ROB MANDEL (piano), 135 Pearl, 6 p.m. NC, followed by **DJ FROSTY**, 9 p.m. $4/5, followed by **DJ CRAIG MITCHELL**, 11 p.m. $4/5

PERRY NUNN (acoustic), Ruben James, 5 p.m. NC, followed by **TOP RAT DJ**, 11 p.m. NC.

THE MUDHENS (Boston rock), Club Metronome, 9:30 p.m. $5

QUADRA (classic rock), Nectar's, 9:30 p.m. NC

ORGY (retro remixes/r&b/hip-hop; DJs Frostee & Robbie J), Club Extreme, 9 p.m. $3/5

AARON FLINN & SALAD DAYS (pop-rock), Vermont Pub & Brewery, 9:30 p.m. NC.

SHOTGUN WEDDING (rock), Alley Cats, 9:30 p.m. NC.

COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $8

EMPTY POCKETS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC

JAZZ MANDOLIN PROJECT, COREY HARRIS (jazzgrass, acoustic blues), Higher Ground, 9 p.m. $10/12.

BLUE VOODOO (rock), Trackside Tavern, 9 p.m. $2.

KARAOKE W/MATT & BONNIE DRAKE, Backstage Pub, 9 p.m. NC.

SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.

JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC

LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.

SMOKIN' GUN (rock), Franny O's, 9 p.m. NC.

DISTANT THUNDER (rock), City Limits, 9 p.m. NC.

GREG RYAN (singer-songwriter), Deerleap Books, 7 p.m. NC.

PARTY BAND (groove rock), Thirsty Turtle, 9 p.m. $3

GEORGE VOLAND (jazz), J.P. Morgans, 7:30 p.m. NC

DAVE KELLEN BLUES BAND, Charlie O's, 9 p.m. NC.

DOUG PERKINS & BILL PATON (gypsy jazz & bluegrass), Villa Tragara, 6:30 p.m. $5 with dinner.

KABANG (dance band), Rusty Nail, 8:30 p.m. $5

REGGAE DJ, Matterhorn, 9 p.m. NC.

OPEN MIKE, Adams Apple Cafe, 7 p.m. NC.

LUCKY MARTIN (rock), Nightspot Outback, 9 p.m. $5/7

SOULED OUT (rock), Wobbly Barn, 9 p.m. $6-8

4
SATURDAY

VERMONT INTERNATIONAL FESTIVAL (performers from many world traditions, craft fair), Memorial Auditorium, Burlington, 10 a.m. - 6:30 p.m. $3

TAMMY FLETCHER & THE DISCIPLES (soul/blues), Dockside, 7 p.m. NC

BOOTLESS & UNHORSED (Irish), Last Chance Saloon, 7:30 p.m. NC.

PAUL ASBELL (blues guitar), Burlington Coffeehouse at Rhombus, 8 p.m. $8

DJ LITTLE MARTIN, 135 Pearl, 10 p.m. $4/5

QUADRA (classic rock), Nectar's, 9:30 p.m. NC.

RODNEY & FRIENDS (acoustic), Sweetwaters, 9 p.m. NC.

RETRONOME (DJ), Club Metronome, 9 p.m. $2.

PASS THE PEAS (funk), Red Square, 9:30 p.m. NC.

KARAOKE, J.P.'s Pub, 9 p.m. NC

DJS TIM DIAZ & RUGGER (hip-hop/r&b), Ruben James, 10 p.m. NC.

FLASHBACK ('80s DJ), Rasputins, 10 p.m. NC.

HIP HOP PARTY (DJs Spin & Irie), Club Extreme, 9 p.m. $3/5

RIGHT IDEA (rock), Vermont Pub & Brewery, 9:30 p.m. NC.

COMEDY ZONE (stand-up), Radisson Hotel, 8 & 10 p.m. $8

GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.

EMPTY POCKETS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.

LIVE JAZZ, Tuckaway's, Sheraton Hotel, 9 p.m. NC

YOLANDA & THE PLASTIC FAMILY, SAMBATUCADA (drag-pop, Afro-Brazilian percussion), Higher Ground, 9 p.m. $5/7, followed by **CHIA, MOONFLOWER** (DJs), 11 p.m.

BLUE VOODOO (rock), Trackside Tavern, 9 p.m. $2.

MR. FRENCH (rock), Backstage Pub, 9 p.m. NC.

SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC

HUNGER MOUNTAIN BAND (country line dancing), Cobbweb, 8:30 p.m. $7/12

BAD HORSEY (rock), Sha-Booms, 9 p.m. $5

KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

DISTANT THUNDER (rock), City Limits, 9 p.m. NC.

JOSH BROOKS, ROSE BEN BEN (singer-songwriters), Starksboro Community Coffee House, 7:30 p.m. $4-10

ILENE WEISS, OPEN MIKE, Ripton Community Coffee House, 7:30 p.m. $4

THE BUZZ TOUR W/ACCIDENTAL GROOVE, WIDE WAIL, MISSING JOE (alt-rock), Castleton State College, Glenbrook Gym, 8 p.m. $3/5

TNT DJ, Thirsty Turtle, 9 p.m. $3

THE PARTY BAND (rock), Matterhorn, 9 p.m. $3

DERRICK SEMLER'S MODERN BLUES BAND, Mountain Roadhouse, 9 p.m. NC.

KABANG (dance band), Rusty Nail, 8:30 p.m. $5

STARLINE RHYTHM BOYS (hillbilly boogie), Charlie O's, 9 p.m. NC.

LUCKY MARTIN (rock), Nightspot Outback, 9 p.m. $5/7

SOULED OUT (rock), Wobbly Barn, 9 p.m. $6-8

continued on page 29

where to go

After Dark Music Series, Knights of Columbus Hall, Middlebury, [illegible]
Alley Cats, 41 Main St., Burl., [illegible]
Adams Apple Cafe, Portland & Main streets, Morrisville, [illegible]
Backstage Pub, 60 Pearl St., Essex Jct., [illegible]
[illegible]
[illegible]
Borders Books & Music, 29 Church St., Burlington, [illegible]
Burlington Coffeehouse at Rhombus, 186 College St., Burlington, [illegible]
Cactus Cafe, 1 Lincoln St., Burl., [illegible]
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, [illegible]
Capitol Grounds, 45 State St., Montpelier, [illegible]
Champlain's, [illegible] Main St., Winooski, [illegible]
Charlie O's, 70 Main St., Montpelier, [illegible]
Chow! Bella, 28 N. Main St., St. Albans, [illegible]
City Limits, 14 Greene St., Vergennes, [illegible]
Club Extreme, 166 Church St., Burlington, [illegible]
Club Metronome, 188 Main St., Burlington, [illegible]
Club 156, 156 St. Paul St., Burlington, [illegible]
Cobbweb, Sandybirch Rd., Georgia, [illegible]
Diamond Jim's Grille, Highgate Comm. Shop. Ctr., St. Albans, [illegible]
Dockside Cafe, 209 Battery, Burlington, [illegible]
Edgewater Pub, 340 Malletts Bay Ave., Colchester, [illegible]
Finnigan's Pub, 205 College St., Burlington, [illegible]
Franny O's, 733 Queen City Pk. Rd., Burlington, [illegible]
Good Times Cafe, Hinesburg Village, Rt. 116, [illegible]
Halvorson's, 16 Church St., Burlington, [illegible]
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, [illegible]
Hole in the Wall Cafe, [illegible]
Jake's, [illegible] Shelburne Rd., S. Burlington, [illegible]
J.P. Morgan's at Capitol Plaza, 100 State St., Montpelier, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
LaBrioche, 89 Main St., Montpelier, [illegible]
Last Chance Saloon, 147 Main, Burlington, [illegible]
Leunig's, 115 Church St., Burlington, [illegible]
[illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, [illegible]
Main St. Bar & Grill, 118 Main St., Montpelier, [illegible]
Manhattan Pizza, 167 Main St., Burlington, [illegible]
Matterhorn, 4969 Mountain Rd., Stowe, [illegible]
Mountain Roadhouse, 1472 Mountain Rd., Stowe, [illegible]
Nectar's, 188 Main St., Burlington, [illegible]
The Nightspot Outback, Killington Rd., Killington, [illegible]
135 Pearl St., Burlington, [illegible]
Pickle Barrel, Killington Rd., Killington, [illegible]
Radisson Hotel, 60 Battery St., Burlington, [illegible]
Rasputin's, 163 Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
Rhombus, 186 College St., Burlington, [illegible]
Ripton Community Coffee House, Rt. 125, [illegible]
Ruben James, 159 Main St., Burlington, [illegible]
Rusty Nail, Mountain Rd., Stowe, [illegible]
Sha-Booms, 48 Lake St., St. Albans, [illegible]
Signal to Noise HQ, 416 Pine St. (behind Speeder & Earl's), Burlington, [illegible]
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, [illegible]
Strand Theater, [illegible] St., Plattsburgh, [illegible]
Swany's, 215 Main St., Vergennes, [illegible]
Sweetwaters, 120 Church St., Burlington, [illegible]
The Tavern at the Inn at Essex, Essex Jct., [illegible]
Thirsty Turtle, 8 S. Main St., Waterbury, [illegible]
[illegible] Harry's, Rt. 4, Killington, [illegible]
Trackside Tavern, 18 Malletts Bay Ave., Winooski, [illegible]
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, [illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
Villa Tragara, Rt. 100, Waterbury Ctr., [illegible]
Windjammer, 1076 Williston Rd., S. Burlington, [illegible]
Wobbly Barn, Killington Rd., Killington, [illegible]

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rHYthm & nEws

By Pamela Polston

HOLIDAYS CAN BE A DRAG but don't let that stop you. If you want to forego — or merely warm up for — holiday and millennial madness, try the unique mental and vocal gyrations of Burlington's most melodic drag queen, **Yolanda**. This Saturday, Her Majesty takes over Higher Ground with the aptly named (if appropriated) "Yolandapalooza" — emphasis on the *loza*. Billed as a special "anti-athletic pagan holiday celebration" — joined this time by the African-Brazilian percussionists **Sambatucada** — the event promises new songs *and* new headgear and a performance based by Yolanda's recent mini-tour of the East Coast. Deejays **Chia** and **Moonflower** will surely have a hard act to follow but then they probably know a hard act is good to find. Oh, and here's food for thought: Yolanda notes that in the last two cities she played, openly gay or lesbian mayors were elected shortly thereafter. Was it something she said?

TRAVELIN' MAN Hinesburg-based folk singer/storyteller **Erik Palleri** has had a year worth writing home about. And much of the time that's pretty much what he was doing — writing home, from folk festivals and other dates across the country. Somehow he managed to produce 40 programs for his public access TV show, "Song Writers Notebook," including interviews with such folk luminaries as **Pete Seeger**, **Bob Franke** and **U. Utah Phillips**, as well as "underground" troubadours roaming America's hollows. This January Palleri heads back to England, Scotland and Poland for live and radio concerts — and he plans to take his video cameras along this time, so expect European fare on the tube in 2000. Meanwhile catch his interview with Phillips in print in the latest issue of *Sing Out!*, the folk magazine, and hear Palleri live — along with more than 20 other worldly performers — this weekend at the Vermont International Festival. Goodtyme Times have nothing on this guy.

WHAT'S IN A NAME? Dead Hippy rhythm guitarist **Michael King** reports that the Burlington-based band has recently added guitarist **Jeremy Mendelsohn**, who also plays in **P'diddle**. I'm happy for them, of course, but am frankly more intrigued by King's admission that DH is "thinking about changing our name." Oh? "We get a lot of shit about it," he confesses. "It's becoming more of a con than a pro." King says his group was even rejected as an opening act by a Boston band playing locally that was offended by the name. Jeez, you just can't please all the people all the time, can you? Dead Hippy is working on a recording, and I don't know if that's the name the CD will bear. But if anyone has any good suggestions...

DO GOOD DEPT. This time of year there are more than usual entreaties to help the homeless, the hungry, the poor — including cash-poor arts organizations. But one young man has taken it upon himself to benefit a singular cause. **Matt Gewolb** is a senior at a Port Washington, Long Island, high school, and his friendship with a local family inspired him to dedicate *Soundtrack to a Conversation* to the Vermont Respite House. Gewolb became familiar with the organization devoted to caring for the terminally ill in a way that one would want to. A family friend, **Merle Kassakian-Visco** passed away here earlier this year. Now her [illegible] **Alexa Visco** is [illegible] Gewolb's 12-song acoustic recording locally — at VRH and her high school, CVU — as is the young musician at his own school. All proceeds will be funneled to the Respite House. For more info or to purchase *Soundtrack to a Conversation*, contact Visco at alekah@aol.com or 482-2641 or check supplies at Pure Pop in Burlington.

SINGLE TRACKS Congratulations to **Phish** keyboardist **Page McConnell** and his wife, **Sophie Gillet**, for the birth of their baby girl Delia on November 12... And speaking of Phish: Ticket sales in excess of 50,000 have inspired promoters of the band's New Year's Eve extravaganza in Florida to raise the capacity to 75,000 — previously capped at a piddly 60,000. Negotiations with the Seminole Tribe apparently carved out room for more fans. Won't the gators be happy to hear that! But if you still can't make it, there's always *Hampton Comes Alive*, the six-CD boxed set of live Phish... If you were thinking of seeing the hard-rockin', hard-livin' **George Thorogood** this Thursday at Higher Ground (bonus: the outstanding **Murali Coryell**), I hope you remembered the Boy Scout motto. The show's sold out... Dude **Zola Turn** reportedly has a new interview on the fashion/lifestyle Web site www.gurlwear.com. I haven't checked it out yet... Note another couple performances in the best-kept secret improv jazz outfit in final agenda: **No Glue** (**Greg Matses**, **Stacy Starkweather** and **Gabe Jarrett**) play at the tiny Signal to Noise venue on Pine Street behind Speeder & Earl's this Thursday, followed Friday by **The Sun X-ing Two** — New York's multi-media artist/musician **Sabir Mateen** and percussionist **Benjamin Kerstick**.

Got a musical tip for Rhythm & News? Send it to Pamela Polston at Seven Days, P.O. Box 1164, Burlington, VT 05402, e-mail to sevenday@together.net, fax 865-1015 or call 864-5684.

Band name of the week: God Willy

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ZOOT WILSON, *ZOOT WILSON* (The Wilson Institute, double CD) — If there is an after-life holding tank for errant musicians, Zoot Wilson may well be lounging around in it, smirking down on the industrious efforts to put out not one but two tribute discs of his incredible performances. It's a tragedy those efforts

were fueled by his suicide two years ago, but the musical package itself is a boon to boogie lovers whether they knew the legendary Burlington musician or not. The first disc, *zoot wilson*, assembled by said group — known collectively as the Wilson Institute, and comprising old friends and former bandmates — is a fat 16-song (with arty 14-page booklet) compilation of original and cover tunes he performed over 25 years with so many other players. The second is a re-release of the infamous *N-Zone Live at Woolhouse Hall* album, recorded 20 years ago, along with five "bonus" Wilson songs. The second disc retains the sub-par sound quality of the relatively less well studious recording competency and circumstances, though like many a live album, it also projects the energy of on-stage musicians and their dancing fans. One of Wilson's originals, "Boogie 'Til Your Hand Caves In," pretty much says it all. *Woolhouse* is fun, crude stuff, but *zoot wilson* is the real piece of work by the Institute. For starters, it reveals just how wonderful and quirky a songwriter Wilson was, how effortlessly eloquent a performer and how talented were (and still are) the musicians he played with. That Wilson was a dog lover, too, is evident — the first three tunes have "dog" in their titles, including the hillbillyish stomp "Ain't Nobody Doing the Dog Anymore," and the dreamy cowboy "Your Tail Is Wagging My Dog." This is followed by a spirited, Django-esque rendition of the standard "All of Me" that you can easily imagine swinging the house at Nectar's (complete with Wilson's onstage memory: "Ah, the sound of cheese"). Wilson was a '50s swinger with the irreverence of a '70s punk. He was a bluesman, a rocker, a Panama-hatted stylist, an artist, a raconteur. His deep-voiced spoof of Johnny Cash's "I Walk the Line" ("Keep my pants up with a piece of twine/Just say you're mine/Pull the twine!"), his own easy-going shuffle, "Killer Bee Bop," Cream-like "Strange Underpants" or raucous "Wally Rides the Ferry" show us what fun Wilson had with music, while tunes like "Mystery Blues" reveal his Steve's soul. The closer, "I Don't Know What's Wrong With Me," does too — although the lines about "getting out of here" and "resorting to airplane glue" now seem more prophetic than they did when Wilson was behind his accordion. Too bad he didn't wait to find his interpretation of the Great American Bar Band has come full circle. In the era of "Americana" and rootsy alt-country, Zoot Wilson would have fit right in. (Though he would have outlawed the labels.) But we'll have to settle for Zoot-in-spirit this Sunday at Nectar's — "The Dog Show" will be performed by a multitude of musicians, including former N-Zoners, celebrating Wilson's life and music and, no doubt, what a long, strange trip those 20 years have been.

— *Pamela Polston*

RANDOM ASSOCIATION, *RANDOM ASSOCIATION* (self-released, CD) — One thing you can say about the Burlington *a cappella* group Random Association, they have pretty interesting taste in songs. From Sade to The Commodores, Al Green to The Beatles, Sarah McLachlan to Nirvana, the selections on these latest 11-track CD are nothing if not eclectic. Somehow, though, it works — for the most part. Though *a cappella* groups are all about skin-tight ensemble work, close harmonies and vocal gymnastics that make you forget about instruments, Random Association benefits greatly from individual talent within. The breathy, sensual alto of Meg Chambers goes a long way toward making her contributions — Sade's "My Sweetest Taboo," McLachlan's "Possession" and her self-penned "For You" — some of the finest work here. RA can't help but turn material into sweeter, smoother fare. This approach works for the beautifully mixed "Fly Like an Eagle," by the Steve Miller Band, for Toto's oddly authentic "Africa" and certainly for the captivating "Possession." Surprisingly, too, RA transforms Kurt Cobain's grunge paean "Smells Like Teen Spirit," into a moody, haunting thing of pained beauty — though Nirvana hardcore fans would probably cringe to hear it. Jill O'Brien's evocative soprano takes the lead and arranger Leigh Guptill honors the inherent drama of the tune. But "smoothing" is also a dubious tendency for some material. Though Al Green has one of the sweetest male voices in show-biz history, his "Take Me to the River" deserves a grittier, funkier rendering than the crooners in the septet deliver. Even so, soprano Sharon Dorsey's rendition of "River" is not bad, much as I'd like to hear her belt it. I guess it's a testimony to a great song that even a whitebread version can be somewhat compelling. Random Association should have avoided the temptation of "Brick House," though. Despite a snappy uptempo arrangement by John Hadden (who deserves kudos overall for a strong recording effort), this Commodores classic doesn't quite work for me. I usually begrudge Beatles interpretations, but RA's clever "Come Together" is a blast of all right, if more uptempo than the original, and bass man Guptill (or is it baritone Joe Anzalone?) does an amazing take on the famous shooshing intro to the song. The group offers

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sOUnd AdviCe

continued from page 27

5 SUNDAY

VERMONT INTERNATIONAL FESTIVAL (performers from many world traditions, craft fair) Memorial Auditorium, Burlington, 10 a.m. - 4 p.m. $5.
JENNI JOHNSON (jazz/blues), Sweetwaters, 11:30 a.m. NC.
BILL SMALL (singer-songwriter) Borders, 4 p.m. NC.
SUNDAY SESSIONS (trad. Irish) Ri Ra, 5 p.m. NC.
DOG SNOW 2: ZOOT WILSON TRIBUTE (rock; CD release party) Nectar's, 8 p.m. NC.
SUNDAY NIGHT MASS (DJ) Club Metronome, 9:30 p.m. $2.
TOP HAT DJ (hip-hop), Rasputin's, 9:30 p.m. NC.
DEARICK SEMLER (acoustic blues) Capitol Grounds, 11 a.m. NC.
GLORIA JEAN (singer-songwriter) La Brioche, 11 a.m. NC.
CNAD (pop rock) Nightspot Outback, 9 p.m. NC.
SOULED OUT (rock) Wobbly Barn, 9 p.m. $6-8.

6 MONDAY

ALLEY CATS JAM W/NERBAK BROS (rock) Alley Cats, 9:30 p.m. NC.
ARTFUL DODGER (rock), Nectar's 9:30 p.m. NC.
DAVE GRIPPO (funky jazz) Red Square, 9:30 p.m. NC.
THE PARTY BAND: OPIUS (groove rock) Club Metronome, 9 p.m. $2.
OPEN MIKE, Rasputin's, 9 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella, 6 p.m. NC.

7 TUESDAY

PAUL ASBELL W/CLYDE STATS & JEFF SALISBURY (jazz) Leunig's, 7:30 p.m. NC.
OPEN MIKE (acoustic) Burlington Coffeehouse at Rhombus, 8 p.m. Donations.
ELLERY KLEIN & BEN WANG (Irish trad.) Halvorson's, 8 p.m. NC.
DRAG BINGO W/LADY ZENO 135 Pearl, 8 p.m. NC.
MARTIN & MITCHELL (DJs), Club Metronome, 9 p.m. $2.
JAMES HARVEY (jazz) Red Square, 9:30 p.m. NC.
ARTFUL DODGER (rock) Nectar's, 9:30 p.m. NC.
'80S NIGHT (DJ Frostee) Club Extreme, 9 p.m. $2/NC.
BASHMENT (reggae/dancehall DJs) Ruben James, 10 p.m. NC.
RUSS & CO (rock), J.P.'s Pub, 9:30 p.m. NC.
NORTH COUNTRY FAIR (trad folk) Tavern Inn at Essex, 6 p.m. NC.

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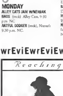

up two of their own here — besides Chambers' longstanding, tick-tock titled "For You." Antonioli has composed and arranged the catchy "Learning to Fly," which wouldn't be out of place in a lively Broadway musical. Random Association must be feeling pretty celebratory about their new disc; the first of two CD release parties is this Thursday at Sweetwaters. UVM's Top Cats and Cat's Meow join in.

— *Pamela Polston*

ROSE, *REACHING BACK* (self-released, CD) — Rose Gerber is a Putney-based singer-songwriter who goes by her first name, and claims to have begun singing before she could speak. Well, maybe we all did, if you can call that gurgling and cooing that charms the pants off parents singing. Nevertheless, most of us did not end up with clear, strong, versatile, gutsy alto like Rose did. Maybe she just never stopped practicing. Maybe she's got the right genes — she credits her recently deceased father with nurturing "the seed of music" in her. Whatever; her debut CD proves that Rose has got it. There are no credits on the black and white sleeve of *Reaching Back*, but accompanying materials suggest that fellow singer Valerie Carrigan provides harmonies. Otherwise these eight original songs are sparely produced sheets of Rose's voice and her equally eloquent guitarwork. The title track, which opens, is achingly lovely double-voiced on the chorus, and immediately warns that Rose's singing will not shy away from slinging arrows, Cupid-like, straight at the heart. While each of her songs is compelling — and her lyrics lean to nurturing, woman-centered territory — several stand out for the overall strength of vocals, impassioned delivery and above-average playing: the syncopated rhythms of "That Kiss," the poignant "Million Wishes," about a woman who wonders why she can't leave an abusive relationship, and the pretty, spirited "Army of Angels." The closer, "Loving Touch," a tear-jerker at a slower pace, is somewhat more "standard singer-songwriter," if there is such a thing. *Reaching Back* is an impressive outing, evidence that the young, monosyllabic Rose could hold her own on any Lilith tour. Meanwhile, she heads northward to pay some dues at the Starksboro Coffee House this Saturday, with Josh Brooks.

— *Pamela Polston*

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december 1-8

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music

• Also see listings in "Sound Advice."

STUDENT RECITAL: Pianist Cynthia Huard accompanies violin student Devin Arruda in a performance of classical works. Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

CLASSICAL MUSIC CONCERT: Local musicians Carol Baker, Fred Gurenbach, Paul Lieu and Jenny Blackmon compare notes at the Cambridge Coffeehouse, Smugglers Notch Inn, Jeffersonville, 7-9 p.m. Donations. Info, 644-2233.

drama

LILY TOMLIN: The comic goes cosmic in her one-woman, character-filled show, "The Search for Signs of Intelligent Life in the Universe." Flynn Theatre, Burlington, 7:30 p.m. $45-75. Info, 863-5966.

film

"THE RED VIOLIN": French Canadian filmmaker François Girard directed this cinematic story of the life — and loves — of a 300-year-old violin. Rutland Plaza Movieplex, 7 p.m. $7. Info, 775-5413.

VOICES HEARD, SISTERS UNSEEN: This documentary by Grace Poore chronicles obstacles faced by women trying to recover from abuse. 216 Living/Learning Center, UVM, Burlington, 8 p.m. Free. Info, 658-3131.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: The human figure reconvenes aspiring and accomplished artists in a weekly drawing session at the Firehouse Gallery, Burlington, 6:30-9:30 p.m. $5-6. Info, 865-7165.

OPEN PAINTING: Bring your paint brush and palette to this creative expression session. Art Gallery of Barre, 1-4 p.m. Free. Info, 476-1830.

words

"FILM, FEASTS AND FICTION" BOOK GROUP: Vermont readers reflect on tasteful literature transferred to film. Isak Dinesen's *Babette's Feast* is on the menu this week. S. Hero Community Library, 7 p.m. Free. Info, 372-6209.

POETRY READING: Read, relax and respond at an open reading. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-0569.

"TALES OF LAW AND LAWYERING": Vermont author Peter Langrock talks about the litigious life and his new book, *Beyond the Courthouse.* Deerleap Books, Bristol, 6:30-7:30 p.m. Free. Info, 453-5684.

DAVID BUDBILL: The Vermont poet leaves his hermitage to read from his new collection, *Moment to Moment: Poems of a Mountain Recluse.* Haybarn Theatre, Goddard College, Plainfield, 7:30 p.m. Free. Info, 454-8311.

black tie optional: It's been a while since radio stations played the radio-revival classical number "A Fifth of Beethoven," but the symphony-without-the-starch trend continues. The Vermont Symphony Orchestra's "New Attitudes" series offers classical concerts for the denim crowd. Anthony Princiotti conducts the ensemble in a program of works by Mozart, Respighi, Fauré and Prokofiev that also features in-concert commentary to bring everyone up to tempo. The orchestra repeats the same pieces in the "Masterworks" concert on Saturday night, when the regular rules return for concert cognoscenti. *"New Attitudes," Friday, December 3. "Masterworks," Saturday, December 4. Flynn Theatre, Burlington, 8 p.m. $9-35. Info, 863-5966.*

the world is enough: Pound for pound, there's no beating fruitcake for mysterious ingredients. But for exotic fare with an multi-culti flavor, the Vermont International Festival is the hot ticket. Food and crafts from 30 different cultures offer a world of shopping opportunities. And if "just looking" is your mantra, you'll still be well served by Mongolian acrobats, African dancers, Irish fiddle favorites, Australian didjeridus, Balkan choral music and a performance by Womensing, a female a cappella group whose repertoire includes music from South Africa, China and Appalachia. It's a great way to go globally without leaving Vermont.
Friday, December 3, 5-8 p.m. Saturday, December 4, 10 a.m. - 6 p.m. Sunday, December 5, 10 a.m. - 5 p.m. Burlington Memorial Auditorium. $3. Info, 863-6713.

all in the timing: Could stopping the Y2K bug be as simple as tossing a few balls around? It is to the teams of high-schoolers taking part in the Technology and Science Connection competition. The young Einsteins must use springs to propel a ball representing a software correction into the path of another ball representing a program bug, to prevent it from reaching the area that stands for the year 2000. The hosting organization has strict rules, but expect to see plenty of creative designs from the students. Gov. Howard Dean will be on hand to give out awards — and maybe to recruit a few bright youngsters to work the lights on New Year's Eve.
Saturday, November 4. Patrick Gymnasium, UVM, Burlington, 8:30 a.m. - 2:30 p.m. Free. Info, 656-8748.

downhill struggle: "Radical treatment" has two different meanings in the life — and legacy — of Monica Steward. As an active 26-year-old snowboarder, she found a lump in her breast and, like most young women, didn't bother to get a mammogram. Three years later she was diagnosed with advanced breast cancer. After a radical mastectomy, Steward devoted herself to raising awareness of the disease among young women, as well as funds to find a cure. Her efforts culminated in Boarding for Breast Cancer, an event finding snowboarders and skiers shredding the slopes and collecting contributions for the cause. Steward died a few months before the inaugural event, but her legacy rides on. *Sunday, November 5. Stratton Mountain Resort, 10 a.m. Donations. Register, 864-7123.*

jane addiction: "I do not want people to be agreeable, as it saves me the trouble of liking them a great deal," wrote 19th-century novelist Jane Austen. She'd have plenty of trouble at the upcoming tea party held in her honor, then, when local fans, known as Janeites, gather to discuss her works and hold the first local meeting of the Jane Austen Society of North America. They might not all agree with each other, though — UVM English professor Michael Stanton is scheduled to defend *Mansfield Park* against detractors who consider it Austen's least accessible work. No doubt the writer, a sly observer of her times, would at least enjoy the ensuing debate.
Sunday, November 5. John Dewey Lounge, Old Mill, UVM, Burlington, 2-4 p.m. $5. Register, 862-4397.

hall pass to india: Elementary school classrooms look small to most people. But veteran teacher Claire Ogilvy found a way to [illegible] *Classroom.* Marlboro filmmakers Lisa Merton and Alan Dater document the months the teacher spent immersing first- and second-grade Vermonters in Indian culture. The students soak up songs, dress and talks by community members; they even take a field trip to a local Hindu temple. After an upcoming screening, UVM education professor Charlie Rathbone hosts a forum featuring the main characters in this cinematic story.
Tuesday, November 7. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 257-0743.

kids

HOMESCHOOLERS' STORYTIME: at home students hear stories about [illegible] Fletcher Free Library, Burlington, 2:30 p.m. Free. Info, 865-7216.
NG AND STORYTIME: Three and company at this singing read-along. Fletcher Free Library, Burlington, 10 a.m. Free. Info, 865-7216.
STORYTIME: Young readers ages three to five learn from lighthearted literature, songs and activities at the S. Burlington Community Library. [illegible] Free. Register, 652-7080.
TINY TOT STORYTIME: The three and under crowd hears stories read aloud. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

sport

ICYCLING TALK: The director of the Bicycle Coalition of Maine shares tips on improving local cycling opportunities. Capitol Plaza Hotel, Montpelier, 7 p.m. Free. Info, 863-2518.

etc

COMMUNITY SERVICE SILENT AUCTION: Bid on items donated by local merchants, community and artisans — and help send students to impoverished areas for spring break. Billings Student Center, UVM, Burlington, noon - 10 p.m. Free. Info, 656-2060.
FINANCIAL AID WORKSHOP: College-bound students and parents get valuable advice on making the financial aid grade. Burlington and Middlebury High Schools, 7 p.m. Free. Info, 800-642-3177.
EYEWITNESS TO TERROR: Journalist Allan Nairn speaks about his experience as a hostage of the Indonesian military during the East Timor uprising. Bethany Church, Montpelier, 7 p.m. Free. Info, 229-2340.
COLLEGE HISTORY TALK: Former UVM prof Tom Gora traces the roots of St. Michael's College back to the beginnings of the Edmundite order in France. Fletcher Free Library, Burlington, 7:30 p.m. Free. Info, 862-8219.
FATHERHOOD 2000: Get a good look at the future of fathering from Scott Noyes of the Lund Family Center. Richmond Elementary School, 7-9 p.m. Free. Info, 864-7467.
INFERTILITY SUPPORT GROUP: Wannabe parents hear about in vitro fertilization, adoption and sperm and egg donation. New England Federal Credit Union, Taft Corner, Williston, 6-8 p.m. Free. Info, 657-2542.

2 thursday

music

• Also see listings in "Sound Advice."
UVM PERCUSSION ENSEMBLE: The group plays rhythmic music inspired by the beating drums of Bali, India and Africa. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-7774.
STUDENT CONCERT: Soloists from the high school band, orchestra and chorus combine forces with a chamber trio and brass ensemble. S. Burlington High School, 7 p.m. Free. Info, 652-7059.

drama

TSUNAMI: Catch the [illegible] women at this all-female play written by students Sandy [illegible] and Kathleen Kennedy. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. Free. Info, 654-2535.
OLIVER: The Middlebury Community Players stage the musical tale of street-wise urchins in Dickensian England. Middlebury Union High School, 8 p.m. $10. Info, 388-4927.
COMMUNITY THEATER WORKSHOP: Actor-storyteller John "Jumbug Jabby Jones" O'Neil helps participants create and share personas. Vergennes Opera House, 7-9 p.m. $5. Info, 877-6737.

art

• Also, see exhibit openings in the art listings.
DAVID NAPIER: The Middlebury anthropology prof gives a talk entitled "Frozen Bodies: Performance, Art and Symbolic Anthropology." Fleming Museum, UVM, Burlington, 5 p.m. Free. Info, 656-0750.

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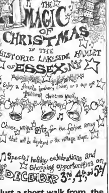
EXPERIENCE
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Enjoy a fireside luncheon, dinner, or a cup of
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Choose unique gifts from the festive array
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Special holiday celebrations and
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DECEMBER 3rd, 4th, and 5th!

Just a short walk from the
Charlotte/Essex Ferry!

Calendar december 1-8

words

MEGAN STAFFEL: The Vermont College teacher reads from her novel *The Notebook of Lost Things*, set in a small community of misfits in upstate New York. Book Rack, Champlain Mill, Winooski. 7 p.m. Free. Info, 655-0231.

SCI-FI FANTASY READING GROUP: Fans of out-of-this-world lit [illegible] to discuss their favorite books. Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001.

kids

STORY & CRAFT TIME: Kids three and up engage in artful educational activities. Fletcher Free Library, Burlington. 10-10:45 a.m. Free. Info, 865-7216.

NEW BOOK STORY TIME: The four-and-up crowd hears new books read aloud at Barnes & Noble, S. Burlington. 3:30 p.m. Free. Info, 864-8001.

etc

COMMUNITY SERVICE SILENT AUCTION: See December 1. 9 a.m.-5 p.m.

EAST TIMOR TALK: Pamela Barnet of the International Federation for East Timor Observation project recounts her experiences in the embattled region. 108 Lafayette Hall, UVM, Burlington. 7-8:30 p.m. Free. Info, 656-3157.

VERMONT WOMEN'S BUSINESS OPENING: A reception and ribbon cutting celebrates the new economic information center. 201 McAuley Hall, Trinity College, Burlington. 2-4:30 p.m. Free. Info, 846-7338.

HOLIDAY FESTIVAL: Get into the spirit of the season with stories, songs, a piñata, a visit from St. Nick and a medieval-style performance by the Choral Union. McCarthy Arts Center, St. Michael's College, Colchester. 7-8:30 p.m. Free. Info, 654-2535.

SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Puffer United Methodist Church, Morrisville. [illegible] p.m. Free. Info, 888-5256.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier. 7 p.m. Free. Info, 800-452-2428.

3 friday

music

• Also, see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: Anthony Princiotti conducts the classical ensemble in a performance of pieces by Mozart, Respighi, Fauré and Prokofiev. See "to do" list, this issue. Flynn Theatre, Burlington. 8 p.m. $9-30. Info, 863-5966.

HANDEL'S MESSIAH: The UVM Concert Choir heralds the holiday season by performing the first half of the classic choral work. St. Mark's Church, St. Albans. 7:30 p.m. Free. Info, 656-3040.

GAYLE STEELE QUINTET: The local jazz group performs cabaret-style dances at the Fairfield School. 7:30-10:30 p.m. $8. Info, 933-4592.

MIDDLEBURY COLLEGE ORCHESTRA: Evan Bennett conducts the student ensemble in a program of classical works, including the *Nutcracker Suite*. Concert Hall, Center for the Arts, Middlebury College. 8 p.m. Free. Register, 443-6433.

SOFRITO: Storyteller David Gonzalez gets in the salsa spirit with Larry Harlow and the Latin Legends. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $14.50. Info, 603-646-2422.

dance

CONTRA DANCE: Peter Sax calls for Greensteppers at this northern-style community hoedown. Memorial Auditorium, Burlington. 8 p.m. $6. Info, 658-4651.

SWING DANCE: Jitterbug the night away to vintage tunes at a retro romp. [illegible] Info, 453-5885.

MEAGAN LONDY: The student choreographer's "Find You Closer" explores the relationship between people and technology. Dance Theatre, Center for the Arts, Middlebury College. 8 p.m. $4. Info, 443-6433.

drama

'OLIVER': See December 2.

'TSUNAMI': See December 2.

'THE BEST CHRISTMAS PAGEANT EVER': Champlain Arts Theatre Company stages the comedy about [illegible] rascals in their holiday play. Burlington City Hall Auditorium. 7 p.m. $4. Info, 865-5966.

'THE LOGGER': Actor Rusty DeWees swings onto the scene with his one-man "Vermont play in two acts." Burlington High School Auditorium. 8 p.m. $18. Info, 888-357-4789.

'MY THREE ANGELS': Three convicts in French Guyana save a family from disaster on Christmas Eve. City Hall Arts Center, Montpelier. 8 p.m. $8. Info, 229-0492.

art

• *Also, see exhibit openings in the art listings.*

GALLERY OPEN HOUSE: The mill opens its doors for live music, refreshments and work by local artists and students. Cyclone Grist Mill, Bristol. 6-9 p.m. Free. Info, 453-5885.

MONTPELIER GALLERY WALK: Check out crafts, creative scenes and cheap art on a culture crawl through downtown Montpelier. Ten locations, 5-7 p.m. Free. Info, 229-2766.

words

TALES OF LAW AND LAWYERING: See December 1. Book Rack, Champlain Mill, Winooski. 7 p.m. Free. Info, 655-0231.

POETRY SLAM: Organizers describe this word wrangle as "a cross between a boxing match and a teen novel." Featured poet is Boston slam master Michael Brown. Rhombus Gallery, 186 College St., Burlington. 8 p.m. $5-6. Info, 865-0569.

BOOK SIGNING: Photographer Geoff Hansen [illegible] collection *My Life As a Dog: The Many Moods of Lucy, the Dog of a Thousand Faces*. Borders, Church Street Marketplace, Burlington. 7 p.m. Free. Info, 865-2711.

'WOMEN AND DESIRE': Local Jungian analyst Polly Young-Eisendrath discusses her latest book on the nature of women and their relationships. Alliot Hall, St. Michael's College, Colchester. noon-1 p.m. Free. Info, 654-2535.

kids

SONG AND STORYTIME: See December 1. [illegible]

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Register, 865-7216.

sport

SKI SALE DROP-OFF: Clear out your old gear to make room for the new stuff you can pick up at the Saturday sale. Hepburn Lounge, Middlebury College. 5-8 p.m. Free. Info, 443-4156.

etc

SILENT AUCTION: See December 1. 9 a.m.-noon.

GLBTQ SUPPORT GROUP: See December 3. Outright Vermont, Burlington. 6:30-9 p.m. Free. Info, 800-452-2428.

VERMONT INTERNATIONAL FESTIVAL: Crafts, songs and stories from five continents keep you shopping — and hopping — for three days. See "to do" list, this issue. Burlington Memorial Auditorium. 9 a.m.-8 p.m. $5. Info, 863-6713.

WINTERFEST: Celebrate Ramadan, Kwanzaa, Hanukkah, Christmas, Diwali and other winter holidays, without leaving Patrick Gymnasium, UVM, Burlington. 11:30 a.m.-6 p.m. Free. Info, 656-7712.

A CHASSIDIC VIEW OF CHANUKAH: Over a veggie dinner, Jerusalem rabbi Sholom Brodt explores ways of celebrating the upcoming Jewish holiday. Ohavi Zedek Synagogue, Burlington. 6 p.m. $18. Info, 864-4218.

HOLIDAY CRAFT SALE: Find artful gifts of pottery, glass, mobiles, sculptures and clothing at the Rose Street Gallery, Burlington. 5-9 p.m. Free. Info, 862-5654.

WALDORF HOLIDAY FESTIVAL: Families check out crafts, a choral concert and old-fashioned activities in and out of doors. Lake Champlain Waldorf School, Shelburne. 6:30-8 p.m. Free to shop. $5 for concert. Info, 985-2827.

STORYTELLING: John "Jumbog Jabbo Jonas" O'Neal and local community members swap stories and personal monologues. Vergennes Opera House. 8 p.m. $5. Info, 877-6737.

'COOL YULE': Roving carolers accompany the illumination of a bandstand as part of the annual holiday celebration in downtown Bristol. 6-9 p.m. Free. Info, 453-5684.

'NATURALIST TRAVELS': Slides and photos bring the wildlife of Tanzania to Vermont. North Branch Nature Center, Montpelier. 7-8 p.m. $4. Info, 229-6206.

PUPPET SHOW: "Madres de Plaza de Mayo" documents a dark chapter of Argentinian history. Institute for Social Ecology, Maple Hill, Plainfield. 8 p.m. $5. Info, 454-8493.

CHRISTMAS IN THE VILLAGE: The lakeside village gets decked out for the holidays and holds craft sales and concerts. Venues around Essex, N.Y. 10 a.m.-5 p.m. Free. Info, 518-963-8821.

2600 MEETING: Hackers, cyberpunks, geeks and assorted wired types meet to socialize and converse. Borders, Church Street Marketplace, Burlington. 5-8 p.m. Free. Info, 865-2711.

4 saturday

music

• Also, see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: See December 3. $11-35.

SOFRITO: See December 3. 2 p.m.

HANDEL'S MESSIAH: See December 3. Waterbury Congregational Church. 7:30 p.m. Info,

GREG RYAN: The Vermont singer-songwriter described as "a cross between John Gorka and Lyle Lovett"

Dockside
[illegible]
Recommended Dinners
208 [illegible]

Thru Thursday 12/9
6:30 & 8:30 (SAT & SUN 1:30)
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REAL ASSASSINS
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SANDRA WRIGHT 9 P.M.
BLUES DIVA
WIDE WAIL 9 P.M.
ALT POP
PASS THE PEAS 9 P.M.
GRIPPIN' DAVE GRIPPO 9 P.M.
FUNKY JAZZ
JAMES HARVEY OSWALD 9 P.M.
JAZZ
THE DRUNK STUNTMEN 9 P.M.
NEW YEAR'S EVE
SEE P.29
136 CHURCH STREET • BURLINGTON
859-8909

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DRINK • DANCE • DROOL
Cousin Fungus 9:30 pm, $2
Construction Joe, Missy Bly & Helen Keller Music 9:30 pm, $3
The Mudhens 9:30 pm, $5
Retronome 9 pm, $2
Sunday Night Mass 9 pm, $2
The Party Band & Opius 9:30 pm, $2
Martin & Mitchell 9 pm, $3 • includes 1 well drink
Liquid Dead 9pm, $2

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Cider Jack
Guinness Pints 3.75
VERMONT PUB + BREWERY

Calendar december 1-8

performs at Dwelling Books, Bristol, 7-9 p.m. Free. Info, 453-5684.
PIANO CONCERT: Emma Tahmizian plays works by Schumann and Prokofiev in the Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.
VERMONT GAY MEN'S CHORUS: "The vocal minority" performs works by Bach, Vivaldi and Kim Langer at the Unitarian Church, Montpelier, 8 p.m. $4. Info, 655-2389.
FIDDLE CONCERT: Sawyers can wine for a monthly concert and Christmas party hosted by the Northeast Fiddlers Association. Montpelier Elks Club, 1-5:30 p.m. Donations. Info, 244-8537.
'CAPITOL SOUNDS': Actor Tim Tavcar portrays French poet Paul Verlaine in word and song, accompanied by pianist Diane Huling. Unitarian Church, Montpelier, 8 p.m. $10. Info, 244-7638.

dance

MEAGAN LONDY: See December 3.
HOLIDAY DANCE: Dance for fun and exercise to live music at the S. Burlington Middle School, 8-11 p.m. $20 per couple. Info, 878-5799.
CONTRA DANCE: Susan Kevra calls for Mosaic at this northern-style community hoedown. Capital City Grange Hall, Montpelier, 8 p.m. $6. Info, 951-8658.

drama

'OLIVER': See December 2, 2 & 8 p.m.
'THE BEST CHRISTMAS PAGEANT EVER': See December 3, $7.
'THE LOGGER': See December 3.
'MY THREE ANGELS': See December 3, 2 & 8 p.m.
'TSUNAMI': See December 2.
'TEA ANYONE?': The Trinity College Theatre Company stages comedy scenes that revolve around the ritual of high tea. Mann Hall Auditorium, Trinity College, Burlington, 2 p.m. Free. Info, 859-5022.

film

'HILARY AND JACKIE': Director Anand Tucker received acclaim for this cinematic portrait of famed cellist Jacqueline Du Pré and her sister. Dana Auditorium, Center for the Arts, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

art

HOLIDAY OPEN HOUSE: Tour the studio, meet the staff and personalize an ornament at the Vermont Clay Studio, Waterbury Center, noon-4 p.m. Free. Info, 244-1126.

words

'A VIEW FROM ABOVE': Aerial photographer Charles Fed shares his bird's-eye book of Vermont. See article this issue. Book Rack, Champlain Mill, Winooski, 11 a.m. Info, 655-0231. *Bear Pond Books*, Montpelier, 1-3 p.m. Free. Info, 229-0774.

kids

'THE TOYS TAKE OVER CHRISTMAS': Living toys find a holiday heart for their unkind toymaker in this play by Patricia Clapp. Royall Tyler Theatre, UVM, Burlington, 10 a.m., 2 & 6 p.m. $8. Info, 656-2094.
'SATURDAY SURPRISE': Young artists move beyond fingerpainting to explore the ideas, materials and techniques in works on display. Fleming Museum, UVM, Burlington, 1-3 p.m. $3. Info, 656-0750.
STORYTIME: Young readers delve into classic and new tales at a laid-back literary happening. Borders, Church Street Marketplace, Burlington, 11-11:30 a.m. Free. Info, 865-2711.

sport

10K SKI RACE: Athletes of all levels hit the nordic trails to compete on cross-country skis and snowshoes at Bolton Valley Resort, 10 a.m. $5. Info, 434-3444.
SKI SALE: Gear up for the winter without breaking the bank. Hepburn Lounge, Middlebury College, 9 a.m.-5 p.m. Free. Info, 443-4156.
INDIAN BROOK RESERVOIR: Walk, hike or snowshoe to escape early cabin fever with the Burlington section of the Green Mountain Club. Free. Register, 878-6773.
MOUNT MANSFIELD HIKE: The Montpelier section of the Green Mountain Club leads a difficult seven-mile trek. Register, 899-4717.

etc

VERMONT INTERNATIONAL FESTIVAL: See December 3, 10 a.m.-8:30 p.m.
'A CHASSIDIC VIEW OF CHANUKAH': See December 3, 9 a.m. Lunch, $5.
HOLIDAY CRAFT SALE: See December 3, noon-5 p.m.
WALDORF HOLIDAY FESTIVAL: See December 3, 10 a.m.-3 p.m.
'CHRISTMAS IN THE VILLAGE': See December 3.
CHURCH STREET HOLIDAY CELEBRATION: Get into the spirit with free horse-drawn carriage rides, an appearance by artist Warren Kimble and a jazz concert. Venues around the Church Street Marketplace, Burlington, noon-4 p.m. Free. Info, 863-1648.
RUSTY DEWEES: The author and star of *The Logger* signs video copies of his popular show. Borders, Church Street Marketplace, Burlington, 1-4 p.m. Free. Info, 865-2711.
HOLIDAY BAZAAR: Stock up on stocking stuffers and homemade holiday goods at the Heineberg Senior Center, Burlington, 9 a.m.-3 p.m. Free. Info, 863-3982.
CHRISTMAS BAZAAR: "Attic treasures," a hearty lunch, baked goods and crafts make for a relaxing day of seasonal shopping at the Unitarian Universalist Church, Burlington, 10 a.m.-3 p.m. Free. Info, 864-0178.
TECHNOLOGY DESIGN COMPETITION: High schoolers offer ingenious engineering solutions to get around the millennium bug. See to do list, this issue. Patrick Gymnasium, UVM, Burlington, 8:30 a.m.-2:30 p.m. Free. Info, 656-8748.
'CELEBRATIONS OF THE SEASON': A sing-along, a magician, crafts and music by Elisabeth von Trapp ring in the season at the Shelburne Museum, noon-5 p.m. $8.75. Info, 985-3346.
HOLIDAY BAZAAR: Savvy shoppers browse for bargains and baked goods. Shelburne United Methodist Church, 11:30 a.m.-2 p.m. Free. Info, 985-3981.
WINTER FAMILY FAIR: Buy wreaths, trees and presents from area crafters to benefit the Green Mountain Waldorf School, Wolcott, 9 a.m.-4 p.m. Free. Info, 888-3028.
CHRISTMAS CRAFT SALE: Shop for seasonal items like handmade ornaments, baked goods and lush poinsettias at the North Hero Methodist Church, 9 a.m.-4 p.m. Free. Info, 372-4547.
HOLIDAY OPEN HOUSE: The Judd-Harris house bustles with music, exhibits and decorations based on 19th-century holiday traditions at the Sheldon Museum, Middlebury, 10 a.m.-5 p.m. $4, free to Addison County residents. Info, 388-2117.
WREATH FESTIVAL: Deck your door with holiday wreaths from a silent evergreen auction that benefits the Mary Johnson Children's Center. Concert Hall Lower Lobby, Middlebury College, 10 a.m.-4 p.m. Free. Info, 443-6433.
SENIOR CENTER OPEN HOUSE: The newly renovated residential facility opens its doors to people of all ages. Evergreen Place Senior Center, Waitsfield, 10 a.m.-4 p.m. Free. Info, 496-2020.
HOLIDAY CRAFT SHOW: Find festive foods, handmade gifts and horse-drawn wagon rides at Waitsfield Elementary School, 10 a.m.-4 p.m. Free. Info, 496-5568.
EGG DROP CHALLENGE: Participants find creative ways to protect chicken eggs from an 18-foot drop. Montshire Museum, Norwich, noon-2 p.m. $5.50. Info, 649-2200.
HOLIDAY OPEN HOUSE: Check out crafts, live music and door prizes and tours of the "Critter Room." North Branch Nature Center, Montpelier, 10 a.m.-3 p.m. Free. Info, 229-6206.
'SIMPLE GIFTS': Peter Gould and Stephen Stearns tell stories, sing and act out comic skits about winter holiday traditions. Chandler Music Hall, Randolph, 2 p.m. $5. Info, 728-9878.
CRAFT SHOW: Shop for homemade holiday items from 70 juried artisans. St. Johnsbury Middle School, 9 a.m.-5 p.m. Free. Info, 626-5778.
CROSS BOUNDARY MANAGEMENT: Woodland owners get a lesson in cooperation toward the great goal of sustaining forest resources. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-4705.
TERMINAL ILLNESS SUPPORT GROUP: Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 25 Prim Rd., Colchester, 9-10:30 a.m. Free. Info, 454-4159.

5 sunday

music

• Also see listings in "Sound Advice."
MUSIC FOR ADVENT: *A cappella* singers enhance the church's annual "Lessons and Carols" program. St. Paul's Cathedral, Burlington, 5 p.m. Free. Info, 864-0471.
NORTH WINDS: A wind ensemble composed of high-schoolers performs works by Holst and Bach. UVM Recital Hall, Burlington, 3 p.m. Free. Info, 652-7059.
HANDEL'S 'MESSIAH': The Vermont Philharmonic, the Barre Choraliers and the Onion River Chorus come together for a performance of the holiday classic. Barre Opera House, 4 p.m. $12. Info, 476-8188.
'LESSONS AND CAROLS': The college choir blends choral music and beloved hymns in a traditional Christmas concert. Mead Chapel, Middlebury College, 4:30 & 8 p.m. Free. Info, 443-6433.
GOSPEL CONCERT: The Montpelier Gospel Choir belts out traditional soulful sounds at the First Baptist Church, Montpelier, 7 p.m. Free. Info, 454-1557.
HOLIDAY TWIST: Pianist Steve Swayne contributes a few new notes to the standard holiday repertoire, including *Tango Rudolpho* and *Thelonius Is Comin' to Town*. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

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DINNER MENU
N.Y. Sirloin
Topped with gorgonzola and roasted garlic
Salmon
With a Citrus Herb Beurre Blanc
Shrimp Pasta
Bowtie pasta with fresh mozzarella, tomatoes and basil
Seafood Newburg over Puff Pastry
Lobster, shrimp, and scallops

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Cedar Island Flank Steak, Meatball Napoleon, Fish & Chips,
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Jay Craven
Vermont independent filmmaker at Burlington College this weekend

PUBLIC LECTURE
on documentary filmmaking, Friday Dec. 3, 7:00 p.m., Burlington College.
Free and open to the public.

WORKSHOP
Making a Documentary Film,
December 3-5. Financing, production and distribution. This practical workshop is nearly full, so call now for more information.

Burlington College

Quicksilver Studios
OPEN STUDIO SALE!
Stained Glass by Terry Zigmund
also featuring the work of
Ann Sage, Jill Harvey
Jennifer Green, Jane McDougal

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SATURDAY, DECEMBER 4, 10-6PM

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WOMEN'S HEALTH
IN THE 21ST CENTURY
YWCA OF VERMONT PRESENTS
Jane E. Brody
New York Times Personal Health Columnist

Monday, December 6, 1999 - 7:30 p.m.
Ira Allen Chapel - UVM Campus
Book Signing & Reception to follow
Tickets $20

Parking in the UVM lot behind the Sheraton Hotel on Williston Road. Shuttle buses will run to and from the event.

YWCA Vermont
FOR TICKETS AND INFORMATION CALL THE YWCA AT 862 7520

Calendar december 1-8

dance

DANCE HISTORY FILM SERIES: The stage meets the screen in the dance documentary *Retracing Steps*, which features New York dancers Molissa Fenley, Bill T. Jones, Jim Self and Johanna Boyce. 110 Sunderland Building, Middlebury College, 7 p.m. Free. Info, 443-6433.
TAP DANCE AND FIDDLE EXTRAVAGANZA: Students show off their steps and string work. Cambridge Elementary School, Jeffersonville. 3-3:30 p.m. Free. Info, 644-2233.

drama

'OLIVER': See December 2, 2 p.m.
'THE BEST CHRISTMAS PAGEANT EVER': See December 3, 3 p.m. $7.
'THE LOGGER': See December 3, 2 & 8 p.m.
'TEA ANYONE?': See December 4.
'MY THREE ANGELS': See December 5, 6:30 p.m.
AS YOU LIKE IT AUDITIONS: The theater department is seeking a multicultural cast for a spring production of the Shakespeare play. Royall Tyler Theatre, UVM, Burlington, 2-5 p.m. Free. Info, 656-0086.

words

A VIEW FROM ABOVE: See December 4. E. Middlebury Airport, 1-3 p.m. Free. Info, 388-2961.
JANE AUSTEN BIRTHDAY TEA: Fans of the Victorian author converge to hear English prof Michael Stanton share thoughts on *Mansfield Park*. See "to do" list, this issue. John Dewey Lounge, Old Mill, UVM, Burlington, 2-4 p.m. $5. Register, 862-4397.

kids

STORYTIME: See December 4, 1 p.m.
'THE TOYS TAKE OVER CHRISTMAS': See December 4.

sport

BOARDING FOR BREAST CANCER: Skiers and snowboarders hit the slopes to raise funds for breast cancer research. See "to do" list, this issue. Stratton Mountain Resort, 8 a.m. - 10 a.m. Donations. Register, 864-7123.
MOUNT GARFIELD HIKE: Dress warmly for a difficult nine-mile trek in the White Mountains with the Green Mountain Club. Register, 893-1206.

etc

CHURCH STREET HOLIDAY CELEBRATION: See December 4.
VERMONT INTERNATIONAL FESTIVAL: See December 3, 10 a.m. - 5 p.m.
HOLIDAY CRAFT SALE: See December 3, noon - 5 p.m.
'CHRISTMAS IN THE VILLAGE': See December 3.
HOLIDAY OPEN HOUSE: See December 4, noon - 4 p.m.
CRAFT SHOW: See December 4, 10 a.m. - 4 p.m.
MEMORY TREE GATHERING: The Compassionate Friends host a tree decorating for people dealing with the loss of a child, grandchild or sibling. [illegible] Christmas Tree Farm, Hinesburg, 2 p.m. Free. Info, 482-5319.
HOLIDAY STROLL: Tour six historic sites and catch live music, tea and Father Christmas along the way. Sheldon Museum, Middlebury, 2-5 p.m. $7. Info, 388-2117.
MUSEUM OPEN HOUSE: The historic house opens its doors for punch, cookies and an exhibit of early 20th-century Christmas cards. Rokeby Museum, Ferrisburgh, 1-4 p.m. Free. Info, 877-3406.
MASSAGE GUILD MEETING: Muscle kneaders network and listen to a lecture on reflexology. Hauke Center, Champlain College, Burlington, 10 a.m. - 3:30 p.m. $50. Register, 865-2444.
SEX AND LOVE ADDICTS ANONYMOUS: Can't get enough? This free 12-step program meets weekly at 7:30 p.m. Info, write to P.O. Box 5843, Burlington, VT 05402-5843.

6
monday

music

• Also see listings in "Sound Advice."
CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7-9:30 p.m. Free. Info, 862-9500.

dance

DANCE HISTORY FILM SERIES: The stage meets the screen in the dance documentary *Retracing Steps: American Dance Since Postmodernism*. 110 Sunderland Building, Middlebury College, 7 p.m. Free. Info, 443-6433.

Continued on page 36

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Classes

teaching a class? call 864 5684 to list it here

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m.; Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info, 654-6999. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m., Saturday, 9-10:30 a.m., Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

RICHMOND AIKIDO: Adults, Thursdays, 5:45-7:45 p.m. The Movement Workshop, 920 W. Main St., Richmond. Info, 434-5933. *Study this healing art to discover peaceful alternatives for conflict resolution.*

art

HOLIDAY PRINTS: Saturday, December 11, 1-3 p.m. Firehouse Center for the Visual Arts, 135 Church St., Burlington. $10. Register, 865-7166. *Kids and parents use simple printing techniques to make a series of one-of-a-kind prints.*

FIGURE DRAWING: Ongoing Mondays, 6-8:30 p.m. Fresco Studio, Union Station, 1 Main St., Burlington. $4-6. Info, 862-4893. *Artists of all abilities are welcome at this weekly drawing session.*

beads

BOXES AND FRAMES: Wednesday, December 1, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Use colorful seed beads to decorate gift boxes and picture frames.*

business/career

START UP: Beginning February 4. Women's Small Business Program, Trinity College, Burlington. $1250, grants available. Info, 846-7160. *Learn valuable skills as you write a business plan.*

craft

POTTERY/SCULPTURE: All ages and abilities, group classes, private lessons. Day, evening and weekend offerings. Vermont Clay Studio, 2802 Rt. 100, Waterbury Center. Register, 224-1126 ext. 41. *Enjoy the pleasures and challenges of working with clay, whether you've had a lot, a little or no experience.*

POTTERY: Ongoing classes for adults and children, beginners and intermediates. River St. Potters, 141 River St., Montpelier. Info, 224-7000. *Take classes in working with a wheel or in handbuilding; 24-hour access to the studio is available for a limited number of experienced potters.*

UKRAINIAN EGG ORNAMENTS: Saturday, December 18. Demonstrations, 1-3 p.m. Workshops, 1:15-3:15 p.m. Frog Hollow, Middlebury. $7. Info, 388-3177. *Kathy Raulsen teaches this traditional dye-and-wax process for decorating eggs.*

PAINTING CERAMICS: Ongoing Wednesdays, 2-3:30 p.m. and 5:30-7 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

dance

LATIN BALLROOM OR SWING: Ongoing classes. Jazzercise Fitness Center, 5 Countryside Ln., Williston. Info, 862-2207. *Rumba, waltz or swing the night away with Samir Elabd.*

herbs

HERBAL HOLIDAY GIFTS: Wednesday, December 8, 6-9 p.m. Purple Shutter Herbs, Main St., Burlington. $40. Info, 865-HERB. *Make a gift box of hand-blended teas, a fragrant windowsill garden and a botanical glass candleholder.*

kendo

KENDO: Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall, Downstairs. Info, 496-4669. *Develop focus, control and power through this Japanese ancient sword-fencing martial art.*

language

SPANISH: Ongoing individual and small group lessons, all levels. S. Burlington. Info, 864-6870. *Join in on the fun of learning a new language.*

ITALIAN: Group and individual instruction, beginner through advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m., Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a sitting group associated with the Zen Affiliate of Vermont.*

"THE WAY OF THE SUFI": Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 13 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY: Private or group. Ongoing eight- and six-week classes and day and weekend workshops. Grand Isle, Burlington, Stowe and Vergennes. Info, 372-3104. *Learn creative and technical camera and darkroom skills in black and white and color.*

reiki

REIKI JIN KEI DO: Saturday, December 11. Vt. Center for Integrative Medicine, Berlin. Info, 223-5435. *This comprehensive energy healing method requires training in meditative awareness and energy transmission.*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9730. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

CRYSTAL POWER WANDS: Friday, December 3, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Learn techniques for activating, programming and communicating with a "crystal power wand."*

SPIRITUAL RENEWAL FOR THE NEW MILLENNIUM: Sunday, December 12, 11 a.m. - 4 p.m. Forest's Edge, Warren. $60. Register, 496-5022. *Participate in an empowering small-group journey, combining visualization, kabbalah techniques and a Native American vision quest.*

FAST TRACK TO WHOLENESS: Saturday, December 11, 1-5 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $40. Info, 660-8060. *Change inner beliefs limiting your choices in life.*

support groups

VT. RESOLVE INFERTILITY SUPPORT GROUP: Wednesday, December 1, 6-8 p.m. New England Federal Credit Union, Taft Corner, Williston. Info, 657-2542. *Talk with others about infertility issues.*

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info, 658-4221. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

yoga

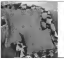
BEECHER HILL YOGA: Monday through Saturday, daytime & evening classes for all levels. Info, 482-3191. *Get private or group instruction in integrative yoga therapy, vigorous yoga or yoga for pregnancy.*

YMCA YOGA: Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

YOGA: Tuesdays, 6:15 p.m. Green Mt. Learning Center, 13 Dorset Lane, Williston. $8. Info, 872-3797. *Practice yoga with Deborah Binder.*

YOGA VERMONT: Daily classes, 12 p.m. - 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Astanga-style "power" yoga classes offer sweaty fun for all levels of experience.*

List your class here for $7/week or $21/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402



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The cost of each workshop will be $10.
Workshops are open to all ages 6 and up!
Please register in advance by calling 985-3648

Shelburne Craft School

Calendar december 1-8

Continued from page 34

drama

"AS YOU LIKE IT" AUDITIONS: *See December 5,* 6:30-9:30 p.m.

words

MEGAN STAFFEL: *See December 2.* Noble Lounge, Vermont College, Montpelier, 7 p.m. Free. Info, 229-0774.

FAMILY VALUES BOOK GROUP: Family values fans tie in a talk centered on Louis Begley's National Book Award winner *Wartime Lies.* Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 257-0745.

sport

PICK-UP BASKETBALL: Men and women drop in for a friendly game. Lyman C. Hunt Middle School, Burlington. 7-9 p.m. $2. Info, 864-0123.

etc

JANE E. BRODY: The *New York Times'* health columnist talks about women's health and nutrition. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $20. Info, 656-3085.

ASTRONOMY MEETING: Stargazers learn about the mechanics of back-door astrophotography. 413 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 985-3269.

GENDER VIOLENCE VIGIL: Men come together for a performance of Tony Hendricks' *She Fears You,* followed by a candlelight vigil. Campus Center Theater, Billings Student Center, UVM, Burlington, 7:30 p.m.

Spotlight library, 7 p.m. Free. Info, 656-7892.

"IDEAS AND AUTHORS": Candy Pantz, director of Trinity College's Theatre Factory, speaks to the American Association of University Women. Athena Club, 328 Pearl Street, Burlington, 7:30 p.m. Free. Info, 879-1272.

PARENTING TEENS WORKSHOP: Trying to get through to a trash-talking teenager? Parents share tips on effective communication during the adolescent years. Essex Technical Center, 7-9 p.m. Free. Register, 864-7467.

"CELEBRATION OF LIGHT": A tree lighting and carol sing spreads seasonal cheer. T.W. Wood Art Gallery, Vermont College, Montpelier, 6-7:30 p.m. Free. Info, 828-8743.

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Calendar december 1-8

PUBLIC MEDITATION PERIOD: Take a step on the path to enlightenment in an environment that instructs beginners and supports practiced thinkers. Barre Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier. 6:30 p.m. Free. Info, 223-5435.

WORKER'S RIGHTS: Employees facing discrimination, unsafe working conditions, insurance problems and other labor issues get help from an advocate at the Worker's Rights Center, Burlington City Hall. 2:30-6:30 p.m. Free. Info, 865-7184.

KNITTING GROUP: Needle workers swap sewing tips and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington. 6:30 p.m. Free. Info, 865-4981.

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658-1996. Also, the Shelter Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0855.

7 tuesday

music

• Also see listings in "Sound Advice."

CHRISTMAS CHORAL CONCERT: The UVM Catamount Singers give voice to holiday favorites at St. Paul's Cathedral, Burlington, noon-1 p.m. Free. Info, 864-0471.

AMATEUR MUSICIANS ORCHESTRA: Vermont Symphony violinist David Gusakow oversees this weekly harmonic convergence of amateur musicians. Mann. Room, S. Burlington High School, 7:30-9:30 p.m. $5. Info, 985-9750.

WOODWIND QUINTET: A student ensemble plays works for winds. Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

dance

SCOTTISH COUNTRY DANCE: Bring soft-soled shoes to this wee weekly event where partners and kilts are both optional. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $2. Info, 879-7618.

film

THE WORLD IN CLAIRE'S CLASSROOM: A documentary by educators follows this documentary about a teacher whose elementary-schoolers make an in-depth study of another culture. See "to do" list this more.

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What's up at Borders?

Geoff Hansen, ...with Lucy! signs My Life As a Dog
The Many Moods of Lucy, the Dog of a Thousand Faces

In My Life As a Dog, author and photographer Geoff Hansen shares 45 photos of family dog Lucy that capture her many moods and activities. Hansen began snapping photos of Lucy when she was a puppy and soon noticed that she seemed to like having her picture taken. Lucy spars, plays, mopes, begs, sleeps, explores and even flirts with a Japanese tourist. From inquisitive to bored, proud to embarrassed, the range of emotions dogs are capable of expressing are captured perfectly in these delightful photographs.
Whether romping with her little brother Chester, or pouting about being dressed in a humiliating sweater, Lucy will make you smile in this charming keepsake that reaffirms why the dog is man's best friend.

Friday December 3 • 7pm

Rusty DeWees signs "The Logger" Video

"A Vermont play in two acts" is Rusty DeWees' original completely entertaining portrait of life in Northern New England. The Stowe native brings to life the logger, as well as many other characters, weaving together poignant, almost always hysterical stories about the ways of rural Vermont life.
Rusty performs The Logger at Burlington High School December 3, 4, & 5 at 8pm. Matinee December 5 at 2pm.
Rusty appears at Borders Books & Music on Saturday December 4th, from 1pm till 4pm, signing The Logger video, and meeting you.
The Logger video is a great holiday gift idea!
"...even flatlanders love The Logger!"

Saturday December 4 • 1pm-4pm

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December 4 and 5
10 a.m., 2 p.m. & 6 p.m.

CALL 656-2094

Children (12 & younger) $5, Adults $8

Royall Tyler Theatre
Reservations recommended.

Calendar december 1-8

Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 257-0743.

art

• Also, see exhibit openings in the art listings.

IRENE CHAN: The visiting Asian scholar and bookmaking artist talks about her work. Dibden Gallery, Johnson State College, 4 p.m. Free. Info, 635-1386.

words

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired at this weekly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 862-9647.

DAVID BAIN: The Middlebury author reads and signs his history-minded books *Empire Express* and *The College on the Hill*. See review, this issue. Ilsley Library, Middlebury, 7 p.m. Free. Info, 388-2161.

kids

STORYTIME: See December 1, 10 a.m. & 1 p.m.

"MUSIC WITH ROBERT AND GIGI": See December 5.

etc

FRENCH CONVERSATION GROUP: Freshen up your French, with a Québécois accent, in this informal social cercle at Borders, Church Street Marketplace, Burlington. 6 p.m. Free. Info, 865-2711.

CHAMBER MIXER: Meet and mix with other local business types at a afterhours fest sponsored by the Lake Champlain Regional Chamber of Commerce. Perry's Fish House, Burlington, 5:30-7:30 p.m. $12. Info, 863-3489.

"LETTERS OF ACTION": Burlington City Councilor Chapin Spencer shares tips for flexing your pen power in letters to the editor, business correspondence and government correspondence. Food Shelf, 228 N. Winooski Ave., Burlington, 6-8:30 p.m. Free. Register, 658-2704.

GIFT WRAPPING BENEFIT: Tape-wielding volunteers wrap your package up pretty to benefit the Community Health Center's literacy program. Barnes & Noble, S. Burlington, 4-9 p.m. Donations. Info, 860-4319.

QUILTERS GUILD MEETING: Guests are welcome to patch ideas together at a gathering that includes a talk by art quilter June Sessman. Essex Alliance Church, Old Stage Rd., Essex Junction, 7 p.m. Free. Info, 865-2160.

"NUTRITION AND THE GROWING CHILD": A local doctor serves up facts about children's nutrition needs. Green Mountain Waldorf School, Wolcott, 7-8:30 p.m. $5-10. Register, 888-2828.

GEOMANCY TALK: Geomancer Patrick Macmanaway discusses the whole-Earth philosophy. Dewey Commons Lounge, Johnson State College, 7 p.m. Free. Info, 635-1386.

WASTE WOOD RECOVERY WORKSHOP: Wood workers learn how to turn scrap lumber into full-length board. Mill River Lumber Company, N. Clarendon, 1-4 p.m. Free. Info, 241-3477.

OVEREATERS ANONYMOUS: Compulsive eaters weigh in on body image issues at the First Congregational Church, Essex Junction, 7 p.m. Free. Info, 644-8936.

BATTERED WOMEN'S SUPPORT GROUP: Meet in Barre, 10:30 a.m. - noon. Free. Info, 223-8855.

COMPASSIONATE FRIENDS: People mourning the loss of children, grandchildren or siblings get support at the Good Shepherd Lutheran Church, Rutland, 7 p.m. Free. Info, 483-5519.

8 wednesday

music

• Also see listings in "Sound Advice."

ORIANA SINGERS: William Metcalfe directs the choral ensemble in a performance of carols, motets and

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Calendar december 1-8

seasonal readings. St. Paul's Cathedral, Burlington, 8 p.m. $10. Info, 864-0741.

STUDENT SHOWCASE: Choral vocals and other music students perform for the public at Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 635-1386.

dance

"NEW STUFF": An informal showing features dances and "experiments" by student choreographers. Dance Theater, Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

film

"VOICES HEARD, SISTERS UNSEEN": See December 1. Martin Luther King Lounge, Billings Student Center, UVM, Burlington, 5-5:30 p.m. Info, 658-3131.

art

• *Also, see exhibit openings in the art listings.*

FIGURE DRAWING: See December 1.
OPEN PAINTING: See December 1.

words

"LITERATURE OF THE FAR NORTH": A discussion of Velma Wallis' *Two Old Women* sheds light on a relatively unknown part of the world. S. Burlington Community Library, 7 p.m. Free. Info, 652-7080.

DAVID BAIN: Middlebury College celebrates its bicentennial with a signing of its new millennial history, *The College on the Hill*. See review, this issue. McCullough Student Center, Middlebury College, 11:30 a.m. - 1 p.m. Free. Info, 443-5190.

kids

STORYTIME: See December 1.
SONG AND STORYTIME: See December 1.
"TINY TOT" STORYTIME: See December 1.

etc

GIFT WRAPPING BENEFIT: See December 7.

WASTE WOOD RECOVERY WORKSHOP: See December 7. Williston Drop-Off Center, 1-4 p.m.

SILENT AUCTION: See December 1. Delehanty Hall, Trinity College, 9 a.m. - 5 p.m. Free. Info, 846-7194.

LUNCHTIME LECTURE: A theater department professor talks about turn-of-the-century fashion. Fleming Museum, UVM, Burlington, 12:15-1:15 p.m. Free. Info, 656-0750.

"UNDERSTANDING CHINESE MEDICINE": Reps from the New England Center of Acupuncture and Herbology get to the point at the Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 985-0718.

GRADUATE SCHOOL OPEN HOUSE: Check out the administration and management, clinical psychology, education, theology and English-as-a-second-language programs at Klein Hall, St. Michael's College, Colchester, 4:30-6 p.m. Free. Info, 654-2100.

URBAN FORESTRY VOLUNTEERS: Branch Out Burlington holds its monthly meeting to spruce up the city. Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 862-8245.

ATTENTION DEFICIT MEETING: Children and adults with this neurobiological disorder find support and information at the Arnold Auditorium, Fletcher Allen Health Care Center, Burlington, 6:30-8:30 p.m. Free. Info, 651-7615.

Calendar is written by Gwenn Garland. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

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FLEMING MUSEUM
Lecture: *Frozen Bodies: Performance, Art, and Symbolic Anthropology*
Middlebury College Professor David Napier
December 2 at 5 p.m.
Saturday Surprise
December 4 at 1 p.m. to 5 p.m.
Afterschool Art Class Exhibition and Reception
December 4 at 3 p.m.
Strong Hearts: Native American Visions and Voices
Photography Exhibition
through December 19
The Moving Habits of Lineal Sketchbooks and Notebooks of Ree Morton
through January 23
Four Honduran Artists
through February 13
656-0750

DEPARTMENT OF THEATRE
The Toys Take Over Christmas
December 4 & 5 at 11 a.m., 2 p.m., 6 p.m.
$8 Adults, $5 Children (18 and younger)
ROYALL TYLER THEATRE
656-2094

DEPARTMENT OF MUSIC
UVM Percussion Ensemble
December 2 at 7:30 p.m. FREE
RECITAL HALL
UVM Catamount Singers
Annual Christmas Program
December 7 at 12:10 p.m. FREE
ST. PAUL'S CATHEDRAL
UVM Jazz Ensemble
December 8 at 7:30 p.m. FREE
RECITAL HALL
A NEW Ceremony of Lessons and Carols
December 12 at 2 p.m. FREE
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Join us in a concert of holiday music and sing-along with the Montpelier High School Jazz Band and U-32 and Montpelier High School Choruses will follow. Free coffee, hot chocolate and donuts!
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Art listings

TO OYE FOR *Let the sales begin! The holiday art and craft sales, that is. Alicia Lorenzo and Martha Fitch do their part with quilts and hand-dyed silk scarves, respectively, at an open house this Saturday at Main St. Dyeworks in Montpelier. Pictured, an art quilt by Lorenzo "Ribbon of Dreams."*

call to artists

Artspace is looking for artists to do face painting at Burlington's First Night. Paid and volunteer openings; training available. Info, call Kate at 862-2898.

Caravan Arts is seeking artists to participate in "Duets," an exhibit of collaborative work — two artists per piece — in January. Info, call 60-9868.

openings

VERNISSAGE 2000 paintings, photographs and mixed media by 42 artists. Doll-Anstadt Gallery, Burlington, 864-3661. Reception December 3, 6-8 p.m.

SARAH WESSON paintings celebrating Vermont's natural beauty. Grannis Gallery, Burlington, 660-2032. Reception December 3, 5-6 p.m.

PASSING OF THE TORCH featuring oil paintings by Jennifer Bell and photographs by Michael Levy, the new co-owners. Rhombus Gallery, Burlington, 865-3144. Reception December 3, 5-7 p.m.

HOLIDAY CRAFT SALE featuring art and craft items by local artists. Rose Street Gallery, Burlington, 862-3654. December 3, 5-9 p.m. December 4 & 5, noon - 5 p.m.

MICHAEL MONTANO senior seminar exhibition in mixed media. McCarthy Arts Center, St. Michael's College, Colchester, 654-2000. Reception December 3, 6-8:30 p.m.

AS THE CENTURY TURNS a group end-of-year show by 15 artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Reception December 3, 6-8 p.m.

TRADITIONAL ARTS SHOWCASE & SALE featuring contemporary folk crafts and heritage foods. Vermont Folklife Center, Middlebury, 388-4964. Open house December 3, 4-8 p.m.

GALLERY OPENING: The Vermont Hand Crafters show works by local artisans. Vermont By Design Gallery, St. Albans, 244-7566. December 3-5, 10 a.m. - 6 p.m.

CRUZANDO FRONTERAS/CLEARING CUSTOMS text and artwork by several Vermonters from 14 countries. Sacred Space Gallery, Unitarian Church, Montpelier, 223-0432. Reception December 3, 5-7 p.m.

COLOR AND LINE, Prints and paintings of central Vermont by Phillip Robertson. Phoenix Rising, Montpelier, 229-0522. Reception December 3, 5-7 p.m.

MONTPELIER GALLERY WALK, a tour-by-foot of nine art sites, 229-2766. December 3, 5-7 p.m.

19TH ANNUAL FESTIVAL OF THE CHRISTMAS TREES the "Nutcracker Suite" in the main and west galleries. Helen Day Art Center, Stowe, 253-8358. Reception with live holiday music December 3: members' preview 5:30-6 p.m., public reception 6-7:30 p.m.

HOLIDAY SAMPLER a collection of folk art and antique quilts. Cupola House Gallery, Essex, N.Y., 518-963-7494. Reception/open house December 3, 5-7 p.m.

CHILDREN'S ART an exhibit of works by kids ages 6-11. Fleming Museum, UVM, Burlington, 656-0750. Reception December 4, 2-2:30 p.m.

OPEN STUDIO: Photographs, oils, watercolors, drawings and cards by Lisa Marie Tessa, 88 Stonehedge Drive, S. Burlington, 865-4795. December 4, 10 a.m. - 6 p.m.

PLAY OF LIGHT oils and pastel paintings by Jay Hudson-Nuss. Isabel's on the Waterfront, Burlington, 229-0832. Reception December 4, 2-4 p.m.

CYNTHIA PRICE studio show and sale. 23 North Street, Bristol, 453-3138. December 4, 2-6 p.m.

WINTER WHIMSY fanciful works in clay by 30 regional artists. Vermont Clay Studio, Waterbury Center, 244-1126. Reception/open house December 4, noon-4 p.m.

ANNUAL HOLIDAY OPEN HOUSE Featuring art quilts by Alicia Lorenzo and hand-dyed silk scarves by Martha Fitch, Main St. Dyeworks, Montpelier, 223-3582. December 4, noon - 4 p.m.

OPEN STUDIO: Functional and decorative porcelain by Jean Meinhardt, 222 Murray Drive, Richmond, 434-2489. December 4 & 5, 10 a.m. - 3 p.m.

SUSAN SMEREKA, abstract lithographic paintings in gouache, oils and mixed media. Woody's Restaurant, Middlebury, 767-3253. Reception December 5, 3-5 p.m.

IRENE CHAN works on paper. Julian Scott Memorial Library, Johnson State College, 635-1310. Workshop December 7, 9 a.m. - noon, followed by reception, 5 p.m.

ongoing

BURLINGTON AREA

THE PAINT TRAVELER, paintings from her book of the same name by Carol Rosalinde Drury. Burlington City Hall Gallery, 865-7166. Through January 2.

weekly listings on www.sevendaysvt.com

BLACK DRAGON ART mixed media canvases by Jade Bristol, and **NATURAL CURVES** works in watercolor and found pigments by Kate Henley. Also **SENIOR ART SPECTACULAR** works in a variety of media by local seniors. Fletcher Free Library, Burlington. 865-7211. Through December.

CHANTS AND JAZZ MANTRAS bleach-water portraits of Thelonious Monk, Miles Davis and Charlie Mingus. Colburn Gallery, Williams Hall, UVM, Burlington. 656-2014. Through December 4.

EARL'S VIEW, handmade prints by Roy Newton. Red Onion Cafe, Burlington. 865-2563. Through January 25.

BARNS AND BUILDINGS photographs by Fred Stetson. Dorothy Alling Memorial Library, Williston. 878-4918. Through January 7.

MICHAEL MONTANARO mixed media on canvas. McCarthy Arts Center, St. Michael's College, Colchester, 654-6230. Through December 6.

WELCOME TO MY HOME featuring the art of children in Very Special Arts Vermont's "Home in Arts II" program. Red Square, Burlington. 658-6612. Through December 15.

MARC AWODEY Poetry Machines and Other New Works. Living/Learning Gallery, UVM, Burlington. 656-4200. Through December 8.

CARAVAN ARTS INVITATIONAL, works in all media from seven curators and other invited artists. Borders, Burlington, 660-9060. Through November.

STRONG HEARTS Native American Visions and Voices, featuring color and black-and-white photographs by 29 Native American photographers. Fleming Museum, Burlington. 656-0750. Through December 19.

WHAT YOU LOOK LIKE Portrait Photographs by more than 25 Vermont photographers, and **COLLAPSIBLE CITY** a "city-in-a-suitcase" installation by Stephanie Seibert. Firehouse Center for the Visual Arts, Burlington. 865-7165. Through December 5.

CAROL NORTON, JOANNE DELANY & CELENE HARGRAVES paintings. Better Bagel, Tafts Corners, Williston. 864-1557. Through January.

THE MATING HABITS OF LINES: Sketchbooks and Notebooks of Ree Morton featuring drawings and journals detailing the artistic process, from an early pioneer in installation art who died in 1977. Fleming Museum, Burlington. 656-0750. Through January 23.

FOUR HONDURAN ARTISTS featuring the work of Mario Castillo, Virgilio Guardiola, Rolando López Trochez and Xenia Mejía. Fleming Museum, Burlington. 656-0750. Through February 13.

DAVID GOODRICH pen and ink drawings of Vermont views. The Book Rack, Winooski, 654-4659. Through December.

RICK SUTTA, representational oil paintings. Rick Sutta Gallery, Burlington. 860-7506. Ongoing.

BERDIT GOLLNER abstract paintings and prints. Farrell Room, St. Michael's College, Colchester. 654-2487. Through December.

CHAMPLAIN VALLEY

GINGERBREAD HOUSE DISPLAY featuring culinary cities by professional and amateur bakers alike. Winners announced December 18. Vermont Folklife Center, Middlebury, 388-4964. December 3-18.

VOLUME I, works on plaster and paper by Sean Sims. Also **DENNIS SPARLING** sculptures. Ferrisburgh Artisans Guild. 877-3668. Through December 25.

HOLIDAY ART SHOW AND SALE, works in all media by members of the Northern Vermont Artist Association. Old Red Mill Gallery, Jericho. 899-3225. Through December 28.

A GLIMPSE OF CHRISTMAS PAST featuring 19th-century holiday decorations and festivities. Sheldon Museum, Middlebury, 388-2117. Through December.

HORATIO GREENOUGH An American Sculptor's Drawings, a retrospective on the life of the early American artist (1805-1852), featuring 15 sculptures, 48 drawings and related materials from the private collection of George R. Rinhart. Middlebury College Museum of Art. 443-5007. Through December 12.

CENTRAL VERMONT

THE FIRST TIME I SAW PARIS black-and-white photos by Peter Miller. Mad Grill Gallery, Waterbury, 244-7233. Through January 3.

PHOTOGRAPHS black and white works by Sen. Patrick Leahy. Vermont Arts Council, Montpelier, 828-3778. Through January 3.

LOCAL ARTISANS works by Vermont potters, sculptors and quiltmakers. Blinking Light Gallery, Plainfield, 454-1571. Ongoing.

ART SPRING frescos. Vermont Supreme Court, Montpelier. 828-3278. Through December 10.

A GIFT OF ART, works by Art Resource Association members in memory of James Gahagan. T.W. Wood Gallery, Montpelier, 828-8743. December 3-24.

RELIGION, MYTH AND FANCY, a selection from the permanent collection. T.W. Wood Gallery, Montpelier. 828-8743. Through December 24.

ALICE ECKLES a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield. 456-8993. Ongoing.

SCRAP-BASED ARTS & CRAFTS featuring re-constructed objects of all kinds by area artists. The Restore, Montpelier. 229-1930. Ongoing.

NORTHERN

19TH AND 20TH CENTURY AMERICAN ARTISTS including landscape paintings by Vermont artists Kathleen Kolb, Thomas Curtin, Cynthia Price and more. Clarke Galleries, Stowe, 253-7116. Ongoing.

ELSEWHERE

HITCHCOCK, a collection of stills, posters, set models and artwork that reveals the director's aesthetic influences. Montréal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, 514-285-1600. Through March 19.

MEXICAN MODERN ART featuring works from the first half of the century. Montréal Museum of Fine Arts, Jean-Noël Desmarais Pavilion. 514-285-1600. Through February 6.

FOR SALE, a public art installation created by the Swiss art alliance relax. Dartmouth College Green, Hanover, N.H., 603-646-2808. Through January 3.

TRANSIENCE: Chinese Experimental Art at the End of the 20th Century, featuring works in mixed media by the country's younger generation of artists. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through December 19.

HOLLY KING landscapes of the imagination in black-and-white and color photography. Montréal Museum of Fine Arts, Jean-Noël Desmarais Pavilion. 514-285-1600. Through December 5.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.

Paintings With a Point

By Marc Awodey

If examined closely enough "fall/Fall" I and II fit together like two frames out of a frightening comic book. As with all the works by Burlington painter Linda Jones exhibited this past month at the Grannis Gallery, there is literal meaning behind each of her abstractions. Many respond to the artist's experience with physical pain; the most recent works incorporate both pine and acupuncture needles. Among the 18 small- to medium-sized pieces here are seven of the monoprints Jones was invited to produce during last year's "Print Project" exhibit at the Firehouse Center for the Visual Arts.

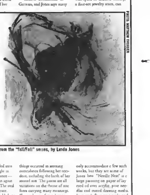
From the "fall/Fall" series, by Linda Jones

PHOTO: MATTHEW THORSEN

"Fall/Fall II — Point of Intersection" seems to symbolically represent being hit by a car — as Jones was just over three years ago — as well as the healing period afterward. The silhouette of a highly abstracted figure is angled into an oncoming blur of light in the upper right of the piece — a bright oval shape in an agitated field of cobalt blue. The oval is defined as negative space; scribbled black lines establish its boundaries, and the figurative shape appears between the viewer and the light. A red arc of acupuncture and pine needles blended with the paint bends around the edge of the oval shape.

"Fall/Fall I — Needle Bundle" contains many of those same elements, but the figure has vanished and the oval is a positive shape, built up from the surface of the picture. It is as if the light has passed through the figure and obliterated it. The edges of the oval are more broken up, and muddy shades of burnt sienna and ocherous colors are scumbled over Jones' blue-green atmospherics.

These themes steadfastly recur in Jones' works. The large oval shape, often with squiggling "arms" radiating from it, is a form that bears various interpretations — a cell, an egg, a child's drawing, a rush of light or all of the above simultaneously.

The monoprints have titles such as "fall/Fall No. 1," "Two Falls" and "Two Falls by Zufall" — zufall is "coincidence" in German, and Jones says many things occurred in seeming coincidence following her accident, including the birth of her second son. The pieces are all variations on the theme of one form carrying many meanings. She used just a few colors in these prints, each of which has that essential shape in varied compositions. Dark, gestural lines render the oval, while marks of yellow and red are layered over and over the blacks. The "needle" lines strewn around these images were pine and acupuncture needles run through the press. The subtle halos around these sharp dashes indicate dimensionality.

Actual dimension exists in Jones' encaustic, mixed-media pieces "Needle Bundle" and "Broken Needle." The wax has been built up to the point of translucence in these works, and the needles are more dramatically evident. "Needle Bundle" has a swirl of black and red ocher lines around a mound of wax and needles that is piled atop a few graceful brushstrokes of pale green watercolor. "Broken Needle" is more agitated, and the blue silhouetted figure appears like an apparition revisiting a dream.

However strong the smaller-scale pieces are, Jones may be at her most powerful when working larger. The limited wall space of Grannis Gallery, a fine-art jewelry store, can only accommodate a few such works, but they are some of Jones' best. "Needle Nest" is a large painting on paper of layered oil over acrylic, pine needles and mixed drawing media. In it ovals float over ovals and slashes of white cross over abrasive black scribbles that define the edges of the central shape. Within, greens are scumbled over red oxide, and beyond the demarcation is a field of cerulean blue. The way Jones handled the corners of the piece is most intriguing — the lower corners are green, the upper corners pale red. This enhances the overall movement of the composition with subtlety and sophistication.

Linda Jones' drawings and paintings are more likely to be found in an urban gallery, making her show this past month at Grannis a rare treat. Nevertheless, her work helps define the dynamics — and raises high the standard — of the visual arts in Vermont. ⑦

"fall/Fall I & II," mixed-media paintings and drawings by Linda Jones, Grannis Gallery, Burlington. Through December 1.

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TalKing

review

TOONING IN Woody relives his days as the star of a hit kids' show in the follow-up to *Toy Story*

TOY STORY 2****

I can say honestly that, in the 16 years I've reviewed movies, there have been only a handful of verdicts I'd reverse. I was wrong about the Jack Nicholson film *Ironweed*; It's much better than I said. More recently, I was wrong about *Saving Private Ryan*, which I underrated — I changed my mind after watching it four times the day it hit video. The first *Toy Story* was a bit better than I realized at first, too, but that isn't what I regret today.

After that picture launched a small digital workshop called Pixar into the entertainment stratosphere, the company did a curious thing. It invited film critics to share in their good fortune. I actually received a telephone-book-sized prospectus from founder John Lasseter and his friends inviting me to invest in their effects house. I passed. Lasseter and company rang up more than $80 million in ticket sales this past holiday weekend, and a fair chunk of that is profit — something such highly priced Internet stocks as Amazon.com have yet to make. Not my savviest hour.

But what are you going to do? If you're like most Americans, you're going to make the people at Pixar a little richer by taking the kids to *Toy Story 2*. And you'll be glad you did. Even if you don't have stock in the company.

Tom Hanks and Tim Allen reprise their roles as everybody's favorite living dolls. This time around, their friendship is put to the test when an unscrupulous collector makes off with Woody in the course of a yard sale and Buzz leads the rest of the gang in a cross-town rescue. The computer animation is even more jaw-droppingly lifelike than it was in the previous installment. The greatest leaps seem to me to be in the digital rendering of natural settings — sun-dappled trees, clouds and fields, that sort of thing. I will, however, make the same observation I made in my review of the first *Toy Story*: The human beings in the movie look stiff, fake and plastic.

I'm not sure the machine-gun wit and wordplay have been duplicated here with total success, either, but what the film lacks in that department it more than makes up in sheer visual brilliance, joyful inter-plaything camaraderie and babelicious Barbies. Yup, Barbie makes the scene this time, and the surreal scene in which she makes her entrance is by itself worth the price of admission.

If you liked the first, you're bound to love the second *Toy Story*. All the old familiar faces are here, along with a few nifty new ones, and Wayne Knight provides a nicely Newmanesque nemesis for the troops to rise up against.

I have to say I had my hopes high for a new set of Randy Newman songs. I'm a huge fan, and his contributions did much to define the first film. The new movie is pretty much musical interlude-free, though "You've Got a Friend in Me" is repeated throughout as a theme. I can live with that, however. And it didn't seem to bother my eight-year-old one bit. ☺

FILMS RUN WEDNESDAY, DEC. 1 - THURSDAY, DEC. 9

showtimes

All shows daily unless otherwise indicated.
* indicates new film.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **Toy Story 2** 11:30, 2, 4:30, 7, 9:20. **Sleepy Hollow** 11:[illegible], 2:15, 4:45, 7:30, 10. **The World Is Not Enough** 12:15, 3:[illegible], 6:45, 9:40. **Being John Malkovich** 1:[illegible]0, 6:30. **The Insider** 12:[illegible], 3:45, 6:20, 9:20. **Music of the Heart** 3, 9. **American Beauty** 12, [illegible]30, 7:15, 9:50. Matinees Sat-Sun only.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **End of Days 12/1-2:** 10:15, 1, 3:40, [illegible]. **12/3-9:** 10:10, 12:50, 3:50, [illegible]. **Toy Story 2 12/1-2:** 10, 11:30, 12:[illegible], 2, 3, 4:30, 5:30, 7, 8, [illegible], 10:[illegible]. **12/3-9:** [illegible] 11:15, 12:[illegible], 2, 3, 4:[illegible], 5:30, 7, 7:45, 9:30, 10. **Sleepy Hollow** 10, 12:10, 2:30, 4:45, 7:[illegible], 9:[illegible] (12/3-9: 10). **The World Is Not Enough** 10, 12:[illegible], 3:40, 6:55 (12/3-9: 6:40), 9:50. **Anywhere But Here 12/1-2:** 10, 12:40, 6:40. **12/3-9:** 7:00, 9:35. **Pokémon 12/1-2:** 10:20, 11, 12:50, 1:15, 2:50, 5, 7:10. **12/3-9:** 10:20, 11:25, 12:30, 1:[illegible], 2:40, 4, 5. **Double Jeopardy 12/1-2:** 12, 2:15, 4:30, 7, 9:25. **12/3-9:** 10, 12:10, 2:15, 4:40, 7, 9:25. **The Bone Collector 12/1-2:** 3:50, 9:30. **The Bachelor 12/1-2:** 9:40. **The Insider 12/1-2:** 3:20, 6:45, 9:40. **12/3-9:** 6:30, 9:40. **Star Wars: The Phantom Menace 12/3-9:** 10, 12:[illegible], 3:[illegible], 6:30, 9:10. Matinees Sat.-Sun. only.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494. **End of Days** 12:30, 3:20, 7, 9:35. **Sleepy Hollow** 12:40, 3:40, 7:10, 9:40. **The World Is Not Enough** 1, 3:50, 6:50, 9:30. **Dogma** 12:50, 3:30, 6:40, 9:20. **The Bone Collector** 9:25. **12/3-9:** 6:45, 9:25. **Pokémon** 12, 2:10, 4:20, 6:30 (12/1-2 only). Matinees Sat-Sun only.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **Three to Tango 12/3-9:** 1, 3, 7:15. **Blue Streak 12/1-2:** 5:15, 7:30, 9:45. **12/3-9:** 5:15, 9:15. **Bats 12/1-2:** 7:15. **Stir of Echoes 12/1-2:** 9:30. **12/3-9:** 9. **Three in Brassband** [illegible] **12/1-2:** 4:15, 6:45. **12/3-9:** 12:45, 2:30, 4:15, 7:30. **Runaway Bride 12/1-2:** 12:30, 2:45, 7. **12/3-9:** 12:[illegible], 2:45, 7. **Fight Club 12/1-2:** 12:15, 4:45, [illegible]. **12/3-9:** 12:15, 4, 6:45, 9:30. **The Story of Us 12/1-2:** 5, 9:15. **12/3-9:** [illegible], 9:45. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293. **End of Days 12/1-2:** 1:[illegible], 7:10, 9:30. **12/3-9:** 1:30, 4:10, 6:50, 9:10. **Toy Story 2** 12, 2, 4, 6:15, 8:15. **Sleepy Hollow 12/1-2:** 2:10, 7:[illegible], 9:30. **12/3-9:** 2, 4:15, 7:10, 9:30. **The World Is Not Enough 12/1-2:** 1:40, 7, 9:25. **12/3-9:** 1:40, 4, 7, 9:25. **Pokémon 12/1-2:** 12:15, 4:1[illegible], [illegible]. **12/3-9:** 12. Matinees Sat-Sun only.

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PiCturEs

BY RICK KISONAK

previews

LEILA Dariush Mehrjui directs this highly acclaimed look at the pressures faced by a contemporary Iranian couple grappling with the problem of infertility. **(NR)**

new on video

WILD WILD WEST** Where would we be without an action-packed, effects-driven big-screen free-for-all from Will Smith? Well, quieter for one thing. This year the actor celebrates by playing a very updated Jim West in Barry (*Men in Black*) Sonnenfeld's $100 million adaptation of the classic CBS series. (PG-13)

A MIDSUMMER NIGHT'S DREAM** ½ Michelle Pfeiffer, Kevin Kline and Calista Flockhart star in the seventh big-screen adaptation of the Bard's romantic romp. Michael Hoffman directs. (PG-13)

shorts rating scale: * — ***** NR = not reviewed

SLEEPY HOLLOW*** Tim Burton teams up with Johnny Depp again, this time for an update of Washington Irving's classic Headless Horseman saga. Christina Ricci and Christopher Walken co-star. (R)

END OF DAYS** ½ Arnold Schwarzenegger is back on the big screen for the first time since 1997. Saving one person at a time apparently is old hat at this point for the 52-year-old action star, so this time out he's saving the whole human race. From Satan, no less. Gabriel Byrne co-stars. Peter Hyams directs. (R)

HAPPY, TEXAS*** A big winner at this year's Sundance, Mark Illsley's offbeat comedy features Steve Zahn and Jeremy Northam as redneck criminals who hide out in Happy — yup, it's a real place — Texas only to be mistaken for two gay guys who put on beauty pageants for kids. (PG-13)

DOGMA** ½ *Clerks* director Kevin Smith is stirring up the usual hysteria among the religious right with his new comedy. Ben Affleck and Matt Damon play angels who come to Earth and then try to scam their way back into heaven. Filmmaker Terrence McNally has already received his first death threat. (R)

THE WORLD IS NOT ENOUGH*** And, apparently, audiences can't get enough when it comes to these deals. Which always mystifies me. Pierce Brosnan presides over the 19th Bond film, in which the Mercedes of undercover operatives faces off against an evil genius with designs on the planet's oil supply. With Robert Carlyle and Denise Richards. Michael Apted directs. (PG-13)

THE BONE COLLECTOR** Australian director Phillip (*Dead Calm*) Noyce brings us this bleak thriller about a suicidal quadriplegic ex-detective obsessed with a brutal serial killer. For everyone who thought *The Sixth Sense* was too upbeat. Denzel Washington and Angelina Jolie star. (R)

ANYWHERE BUT HERE** ½ Wayne (*The Joy Luck Club*) Wang directs this big-screen version of Mona Simpson's 1986 bestseller. Susan Sarandon and Natalie Portman star as a Wisconsin mother and daughter who start a new life in L.A. (PG-13)

BEING JOHN MALKOVICH**** Music video director Spike Jonze makes his big-screen debut with this odd-a-thon about a guy (John Cusack) who discovers a portal that transports him into the brain of the actor John Malkovich. With Cameron Diaz, Catherine Keener and — surprise! — John Malkovich. (R)

DOUBLE JEOPARDY** ½ Ashley Judd and Tommy Lee Jones are teamed for the saga of a woman who's wrongly imprisoned for murdering her husband, and rightly miffed when she learns he's actually alive and living with another woman. When she gets out, she figures that, as long as she can't be tried for the same crime twice, she might as well commit it once. So she packs some heat and pays him a visit. (R)

POKEMON*** Kiss your kids goodbye. You're not likely to see much of them now that the most popular TV show/marketing gimmick in the universe has hit the big screen. At least not until it makes it to home video. (G)

THE INSIDER**** Al Pacino and Russell Crowe star in Michael Mann's fact-based account of compromises that took place behind the scenes at "60 Minutes" when the legendary news magazine was pressured to kill a whistle-blowing tobacco industry piece. Christopher Plummer plays Mike Wallace, who probably won't be lining up for a ticket to this any time soon. (R)

MUSIC OF THE HEART*** ½ It's not unusual for director Wes Craven to have a new movie released around Halloween. It is, however, nothing short of shocking for it to tell the story of little kids learning the violin in East Harlem and star Meryl Streep. (PG)

AMERICAN BEAUTY**** ½ Kevin Spacey and Annette Bening play the heads of a nuclear family in the process of meltdown in the feature debut from from white-hot Broadway director Sam (*The Blue Room*) Mendes. (R)

ELMO IN GROUCHLAND*** The fuzzy red one makes his big-screen debut alongside the more experienced Mandy Patinkin, who co-stars as a mean junkyard owner who tosses a beloved blankie into Oscar the Grouch's trash can. (G)

THE FIGHT CLUB*** Brad Pitt and Edward Norton are teamed in the dark new film from *Seven* director David Fincher. Based on the best-selling novel by Chuck Palahniuk, the picture concerns an underground organization in which men meet to beat the post-modern numbness out of each other. (R)

THE STORY OF US*** Bruce Willis and Michelle Pfeiffer are paired for this romantic comedy about a couple which attempts a trial separation after 15 years of marriage. Rob Reiner directs. Rita Wilson and Paul Reiser co-star. (R)

RUNAWAY BRIDE** ½ Hey, didn't she just settle down with Hugh Grant? I guess there's no such thing as happily ever after when you sell tickets the way Julia Roberts does. This time around she plays an altar-phobic chick whose last-minute chapel noes attract the attention of newspaper columnist Richard Gere. From the director of *Pretty Woman*. (PG)

STIR OF ECHOES*** ½ Writer-director David Koepp brings us this adaptation of the 1958 Richard Matheson book about an ordinary guy who begins experiencing some very extraordinary things after being hypnotized. Kevin Bacon and Illeana Douglas star. (R)

BLUE STREAK** Martin Lawrence has been impersonating a comedian for years, if you ask me. Now he pretends to be a cop in this buddy film about a thief who attempts to recover a priceless gem buried beneath a police station. With Luke Wilson. (PG-13)

THREE TO TANGO*** Dylan McDermott and Matthew Perry vie for the affections of Neve Campbell in this comedy about mistaken sexual identities. (PG-13)

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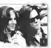

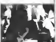

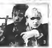

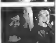

the test of time

They can't all be classics. In fact, what we've got for you this week are scenes from four pictures that barely even registered in the public consciousness and did so-so business at best. They came and went faster than you can say "straight to video." Your job is to convince us they are gone but not forgotten.

❶ ____________ ❸ ____________

❷ ____________ ❹ ____________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS:
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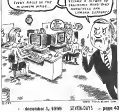
TROUBLETOWN

BY LLOYD DANGLE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tuBe FeD

By Rick Kisonak

The End is Near: Part I

Forget the Four Horsemen. You don't need the Old Testament to tell you something's up. It doesn't take a Nostradamus to sense that big-time change is in the air. No, all indications are that the world as we know it is coming to an end along with the century. In fact you can see all the end-time signs from the comfort of your couch.

The Antichrist Gets His Own Talk Show

Talk shows are the last refuge of has-beens these days. Think Carney Wilson, Howie Mandel, Tempestt Bledsoe, Marsha Warfield, Roseanne, Donny and Marie. The format's become the showbiz purgatory, where the spirits of stars go after their careers die. Poor under-appreciated Martin Short even crossed over into that cathode limbo this past fall. Too bad. He was so young.

That, however, is not how I know the world is coming to an end. Rather it is because Jerry Springer now has his own late-night talk show. Don't bother screaming; it won't help.

Besides, there's a chance it might not be too late. You see, he's only just started doing the broadcast and, for the moment, it's only on in England. I'm pretty sure the book of Revelation says we're okay as long as his chatfest isn't picked up for worldwide syndication.

Idol Worship

Clearly the universe has expanded just about as far as the laws of physics will permit and is about to snap back with one hell of a cosmic thwack, when the most powerful "civilized" and pol[illegible]tion-clogged nation on Ea[illegible] thinking even for a seco[illegible]ut electing rappers, sex fiend actors and professional wrestlers to its highest office.

Hulk Hogan kicked this carnival off to minimal media fanfare a year or so back when he managed to keep a straight face while telling Jay Leno that he had been entertaining the idea of running for President. (Leno, for his part, managed to refrain from suggesting that this would be the first time Hogan been entertaining.) "People" had approached him. The idea was being "bounced around."

Apparently it got body-slammed, too, because we haven't seen much of the hunky headed Hulkster on "Meet the Press" lately. On the other hand, pundits and press have taken altogether too seriously the bouncing candidacies of Jesse Ventura and Warren Beatty. Will Smith has formally announced that he will make a run for the White House in 10 years. And that if you don't vote for him, he'll make a *Wild, Wild West* sequel every four years until you do.

My hands-on favorite, of course, is Cybill Shepherd. What red-blooded American wouldn't be proud to have a Chief Executive who's done nude scenes and once invited David Letterman to honk her breasts?

False Prophets

There's a most cataclysmic symmetry to this particular broadcast omen. What could be more topsy turvy these days than the sight of a beloved religious leader being used as a mouthpiece by Beelzebub?

But that's precisely the vision I personally had a couple of weeks back when I tuned in to the Pat Robertson show on the Inspirational Network. You remember Pat. He's the televangelist who wanted to be the Republican presidential nominee in 1988. He's also one of the founding fathers of Christian broadcasting.

Well, it seems Muslim literary critics — or whoever makes those decisions in the Middle East — have handed another writer a Salman Rushdie-style death sentence (talk about a tough audience). This time the target of their righteous wrath is playwright Terrence McNally

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whose latest literary work portrays Jesus and Judas as gay lovers.

I was surprised to hear that Muslims are in such a tizzy over this. After all, they're Muslims, not Christians. None of that plays with any of their iconography or, in fact, involves their religion in any way.

On the other hand, I was nothing short of amazed to witness Robertson's reaction to the death threat. He thought it was just a dandy idea and reportedly thanked his "Muslim brothers and sisters," while reproaching the Church in the U.S. for being soft on that kind of thang. "The Church of England is the worst," he went on, "I've always said that homosexuals are extremely powerful over there."

Yeah, maybe they ought to get death sentences, too. This is how a man of God, an actual Baptist minister, talks on international television on the brink of the millennium? I can't believe this didn't get picked up by the press.

Unfortunately, the press was too busy covering the JonBenet Ramsey case. Almost as soon as the little girl's parents learned they weren't going to be indicted for her grisly murder, they began the first leg of the publicity tour for their new book. That's right — John and Patsy Ramsey are going to write a book. And that's not the weirdest part. It's a book about their personal views on religious faith! What do you bet they call it *We Thank God for the Boulder Police Department Every Single Day*?

> **What could be more topsy-turvy doomsday than the sight of a beloved religious leader being used as a mouthpiece by Beelzebub?**

So, here we are, days before the century ends. Christian television is saying hooray for homicide. The most powerful office on the planet could soon be occupied by someone who thought *Ishtar* sounded like a good idea. The Ramseys are spreading The Word. And across the Atlantic, Jerry Springer is expanding his evil empire. Which brings to mind those apocalyptic lines from W.B. Yeats:

but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle
And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?

Take a look around. Channel surf for five minutes. Am I wrong? Or is there more than a chance the "rough beast" is already here? And that it wasn't Bethlehem he was slouching towards but Burbank.

Look for "The End is Near Part II" in the next Tubefed, including "The Second Coming of the Game Show" and other bad omens. ⑦

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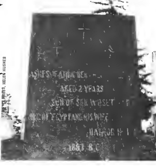

PHOTO, HELEN HUSHER

By Helen Husher

In December of 1886 the founder of the Sheldon Museum in Middlebury got a chance to buy an Egyptian mummy for $20 and he took it — Henry Sheldon was exactly that sort of man. He'd been collecting things for years, and going about it with a kind of focused gaiety — at least some of this stuff was paper ephemera that might otherwise have ended up in the dump or the incinerator. He liked *things*, and he knew, back at the turn of the 19th century, what most of us would not learn until much later: that history is often embedded in documents which at first glance look like the perfect thing for the bottom of a bird cage.

Sheldon had spent a good part of his life gathering up flyers, books, letters, furniture, clothes, toys, games, tools, coins and any other cultural artifact he could get his rather restless hands on. Stories are told of him, aging and growing deaf, waylaying the good people of Addison County as they cleaned their attics and put their town reports in the wood stove. His primary focus was on Vermontiana, but he also wanted, it seemed, at least one of everything — including a mummy.

Sheldon Museum Librarian Polly Darnell writes, in *The Founding of the Sheldon Museum*, that his interest in local objects spread outward to the things he felt that every museum really ought to have: "Mummies, Indian artifacts and an invitation to the trial of Guiteau" — the man accused of assassinating President Garfield. He had "so many objects out of wood from William Alden's house that one gets tired of running across them," she says, but with what seems like affection, not exasperation. After 1882 he put it all in a roomy brick house in downtown Middlebury. The $20 mummy, for a variety of reasons, ended up in the attic.

Mummies are weird. We think of them as taking the lead in a horror picture, where they come back to life, wave their bandages and exact revenge. Even well-behaved mummies like King Tut come with obscure curses and sinister eyebrows. This may be why we hardly ever think of mummies as being small children, but that is exactly what Sheldon's mummy was — a two-year-old that had been damaged in transit. This damage lowered the eventual purchase price, according to Sheldon's letters, to $10. Shortly after it arrived, Sheldon wrapped his "little girl baby 3500 years old" in wire screen, apparently to hold her together; the child was probably only briefly displayed in the museum before being sent upstairs, and was mostly forgotten about until 1945.

This was when George Mead, then president of the museum's board of trustees, reported that the mummy "was in a sorry state of disrepair." The Vermont climate had done what it seems to do to everything: The fluctuating temperature and humidity in the attic had caused the embalming resins to run and pool on the board the child lay on. Without going into too many disgraceful details, Mead and the curator indicated to the trustees that the body was losing its integrity and that [illegible] had come when we must dispose of the Egyptian mummy."

How do you dispose of a mummy? It's a question with many possible answers and, as with most things, the course of action depends on who you are. Mead was apparently a thoughtful and meticulous man. First he arranged to have the writing on the board translated. It indicated this was the body not of a girl as Sheldon had thought, but of a "young prince" — more specifically the son of Sen Wosret III, who ruled Egypt in the 12th Dynasty.

The child's name was Amun-Her-Kepesh-ef. He had been taken from the family tomb in Dashur in the mid 1800s by grave robbers and had moved through the antiquities pipeline to Paris and eventually New York. By the time Jacques de Morgan formally excavated the tomb of Sen Wosret in 1894 and declared it empty, the prince had already been in Sheldon's collection for nearly a decade — but relics move faster than your average archaeologist.

But Mead, while investigating the background of the mummy he now needed to dispose of, never lost sight of the plain fact that the mummy was once a small human being. Again: how to dispose of a mummy?

One of the likable things about Vermont is that you can do what Mead did next and not get into all kinds of trouble over death certificates signed by attending physicians. Because he did what he clearly believed was the correct, humane and theologically defensible thing: He arranged to have the child cremated, then he buried the ashes in his own family plot in the Middlebury cemetery. You can tell, from an interview he gave to the *Ford Times* in 1950, that this gesture was not meant to be theatrical. He did it because it was the proper and loving thing to do. In the interview Mead mentioned that some of the child's ashes were carried away on the wind as he buried them, and how this is part of cremation — a good part. The remainder he mixed into the earth with his hand before covering the boy over [illegible]

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The date looks all right until we look at it again, carefully. It's not 1883, but 1883 B.C. — the occupant of this grave is almost 4000 years old. . . On the oddity scale, it's up there.

melancholy and moral way the task he had set for himself. Mead had paid due respect to someone small, fragile and a long way from home.

The Middlebury mummy is more than a curiosity, although it is a curiosity, and lots of people visit the grave. The stone Mead erected for the child is modest but genuinely interesting: Here in a Christian cemetery in Yankeeland we find carvings of the *ba*, the bird of the soul, and the *ankh*, the Egyptian symbol for life. The text on the stone offers names we are not sure how to say out loud — Amun Her-Khepesh-ef himself, Sen Wosret III, his father, and Hator Hotpe, his mom — and with a date that looks all right until we look at it again, carefully. It's not 1883, but 1883 B.C. — the occupant of this grave is almost 4000 years old. To add to the pleasure, Amun Her-Kepesh-ef appears to have, as a neighbor, a veteran of the Spanish American War. On the oddity scale, it's up there.

Oddities, to some degree, are what collecting is all about, although Henry Sheldon was himself something of an oddity among collectors. We often think of collecting as being the life work of the very rich, yet Sheldon started out on the poorer end of the spectrum. He was not an Electra Havemeyer Webb, perhaps Vermont's most famous wealthy magpie and the founder of the Shelburne Museum.

Sheldon did have pockets, but they were not deep. Over the course of his life he worked on the home farm and for the postal service, speculated in sawmills and real estate, ran a bookstore, sold musical instruments and lost a staggering sum of money on a marble quarry in Shoreham. He once lost a job because of a youthful compulsion to go to Albany to collect autographs, and because he had to build an organ, apparently without delay. Another employer despaired of "the time Henry spends in reading" and of his "too many outside interests." We all know someone like that, fraught with energetic distractibility. They turn into people who own 4000 salt-and-pepper shakers or cartons of Confederate scrip or license plates from every state in the Union.

Yet Sheldon was different. He seemed to feel — and somehow conveyed to his future trustees — that the life of objects depended on the lives of the people who handled them, and that remarkable things were often masquerading as something quite ordinary. And, perversely, that the reverse was also true. Even an Egyptian mummy was a child first and royalty later.

The file on the mummy tells us that the child's name means the Egyptian god Amen "was his strong right arm," and that Amen was the hidden god, the god of winds. To be completely thorough, we are also offered a translation of an Egyptian hymn to Amen. "I call upon thee," it says, "when I am in distress, that thou mayest save me that am in bondage." Wind — perhaps Amen's, or perhaps one of those cold fronts from across Lake Champlain — is also what blew a few of those funerary ashes away across the boneyard, a moment of life's accidental symmetry verging on poetry.

Amun Her-Khepesh-ef is worth a visit — he lies in West Cemetery in Middlebury. The cemetery entrance is on Route 30, or South Main Street, across from the Arts Center and the Field House of Middlebury College. The marker is about 22 rows back on the left, in the same row as the Chapman family and about nine stones in. ⑦

Helen Husher is the author of Off the Leash: Subversive Journeys Around Vermont. *This is the first of a series of monthly features she will write for* Seven Days *about unorthodox destinations in Vermont.*

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see page 36

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Inside Track

continued from page 5

Supermarket Update — Burlington Mayor Peter Clavelle will hold a press conference next Monday afternoon to announce which horse he's backing in the Big Burlap Downtown Food Fight.

Let's see now: it's between Onion River Co-op: progressive, right-thinking and local; or British-owned Shaw's, big corporate chain-style and not local. Shaw's also would require another $800,000 in government subsidies for a parking garage. Yikes!

Tough choice, eh? Wouldn't hold your breath on this one.

At this point, Onion River appears to have it wired.

Lets eat!

Clouds over Copland — News of a Burlington police sergeant being charged with DUI following a late-night accident in Charlotte has dampened the sunshine over at HQ. The sergeant in question, **Andi Higbee** has a distinguished record and is well-respected by colleagues and superiors. The sergeant now enjoys a lot more notoriety than he ever imagined. The story went on the national wire.

In fact, another citizen incorrectly alerted city officials that CNN had reported it was Chief **Alana Ennis** who had been busted!

Burlap's Queen of the Cops was unavailable Tuesday, but reliable sources say she personally contacted CNN and had the on-air script read to her. Turns out she had not been mentioned.

Some have asked why cops so rarely get charged with this offense since drunk drivers cut across all economic and social strata. Are cops really teetotalers?

Truth be told, cops are normal folks just like everybody else, except for one thing. Off-duty, when they get pulled over late at night by the blue lights, they whip out their most powerful weapon of all — their badge. Whether city, county, state or federal, that shiny piece of tin is a universal "Get Out of Jail Free" card. The long blue line lives on

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According to Police Commission Chairman **Jerry O'Neill**, the Higbee matter could be addressed as early as next week's meeting.

Power Alert — Political insiders were buzzing this week as word of a severe cash shortage at Green Mountain Power echoed through the state's power pipeline. The buzz was GMP couldn't make its payment on the big Hydro-Quebec contract, forcing the other 14 joint owners to step up and cover what GMP owes.

When asked if Governor **Howard Brush Dean III** had been notified of an impending cash crisis in electric utility land, his spokesman **Susan Allen** said, "The governor has been kept up to date on the situation and has no further comment."

It ain't so, insisted **Dottie Schnure**, GMP's spokesman. "Everyone knows our financial situation is extremely tight," she said, "but there's no truth in saying we won't make our HQ payment."

The seas of power are full of sharks these days.

Millennium Smollennium — You may have gathered from the cover of this week's *Seven Days*, it's the Millennium Issue. Whoopee! Obviously, every red-blooded American has a constitutional right to squeeze every last penny out of this auspicious yet meaningless mathematical non-event. So it's millennium this and millennium that. Millennium up the wazoo!

Of course, the best part is that we passengers on Planet Earth do not enter the new millennium on January 1, 2000. Centuries, as we know, are composed of 100 years. And 2000 will be the 100th year of the 20th century. The third millennium doesn't start until January 1, 2001. It all goes back to the monk who devised the Roman calendar way back in the pre-computer days before cell phones, calculators and microwave ovens. There's no Roman numeral for zero, so the monk started at one. Next year, 2000, is the last year of the 20th century. We'll deal with it then.

Besides, only those of us who survive the global apocalypse set off in 31 days by the Y2K bug will be able to actually celebrate the true dawn of the third millennium anyway, so hold all bets!

Media Notes — If the new weekend sports guy at WCAX looks like he could *jump right* through the TV screen and cause you to fumble, it's because **Mike McCune** used to play the line at Dartmouth College. Looks like this talented Big Green has a future in the biz. Mr. McCune takes over the Ch. 3 locker once occupied by **Lars Lafrak**, who moved up the career ladder to a weekend spot in Albany. **Steve Courcy** moves up from weekends to the 11 o'clock sports. ⊘

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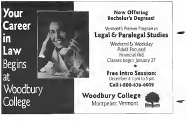
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Domestic Abuse Education Project

SPECTRUM

BURLINGTON SITE COORDINATOR: Co-facilitate, coordinate and manage groups for men who batter; recruit, hire, train, and supervise DAEP group leaders, collaborate with local battered women's services, the criminal justice system and other members of the local response to domestic violence. Candidates must have a comprehensive understanding of domestic violence and excellent group facilitation skills. Program management and supervisory experience preferred.

FACILITATORS needed for educational classes for men who batter women in Burlington, St. Albans & Middlebury. The part-time positions entail approximately 4-12 hours per week and include evening and weekend hours. Please respond with letter and resume by December 6 to:

BIL/Co-Coordinator
Spectrum/DAEP
31 Elmwood Ave. Burlington VT 05401

R.L. Vallee
"Maplefields At Colchester"

get in on the ground floor
Progressive company seeking hardworking self-motivated individuals for 24 hour operation

Assistant Manager, Food Coordinator, Full and Part Time Associate positions
OFFERING Competitive wages, Benefits, 401k, sick time, vacation time, dental/health insurance and exceptional holiday pay
All hours needed with shift differential pay
We are an EOE.

Call 802 655-6122 ext. 400 leave message for call-back. Stop by work site at Rt.7 Colchester, 34 Roosevelt Highway for application.

Capital City Press

Capital City Press, Inc. is seeking people for its Editorial Department. Typical applicants would have a general knowledge of the printing process, strong English background, and Bachelor's Degree (not necessarily in English). Positions require ability to work independently and prioritize tasks; Mac or PC experience, editing/proofreading skills, multiple task management skills, excellent written and verbal communication.

Production Editor
Duties include manuscript preparation and issue preparation.

Assistant Production Editor – 2nd Shift
Assists Production Editor with manuscript preparation and issue preparation. Training period of approximately 2 months will be on 1st shift with a permanent move to 2nd shift.

Redactor
Duties include direct editing and management of manuscripts. An in-house editing test will be administered for qualified candidates.

We also have openings for **FREELANCE COPY EDITORS** for the following areas: social science, hard science and math. Must own PC for editing on disk and have some keying ability.

CCP is an internationally known printer of medical and scientific journals. CCP's 320+ employees enjoy excellent medical, dental and vision plans, life and disability coverage and a 401k plan.

Respond to:
Human Resources, Capital City Press, PO Box 546, Montpelier, VT 05601• e-mail: dcox@capcitypress.com

CAPITAL CITY PRESS

WINDJAMMER HOSPITALITY GROUP

DISHWASHERS

FT & PT, need flexible evening hours, will train. Good starting wages paid & employee meals.

Apply to
Best Western Hotel
1076 Williston Rd.
So. Burlington VT 05403

WINDJAMMER

GREAT CHRISTMAS GIFTS FROM ALMARTIN VOLVO

20% OFF All Genuine VOLVO Personal Accessories
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Also 15% OFF All THULE Products Boxes starting at $140.00

ALMARTIN VOLVO
85 Executive Drive Shelburne VT
1-800-639-5088 802 985-1030

Hampton Inn

- Catering Sales Manager
- Housekeeping Staff
- Front Desk Reps - Day Shift
- Maintenance Staff
- Part-Time Banquet Servers

The Hampton Inn and Conference Center is seeking energetic, outgoing, personable individuals to join their team of hotel associates. The Hampton Inn offers a variety of positions for qualified candidates. We offer top pay, health insurance, discounted meals, nation wide hotel discounts and more.

If you are interested in working in a hands-on, fast paced environment, please apply in person.
8 Mountain View Dr., Colchester, VT

Carpool Connection

Call 864-CCTA to respond to a listing or

SO. BURLINGTON (Spear St.) to BURLINGTON: I am looking for a ride to work in the a.m. I need to be downtown by 7am M-F. (3224)

WINOOSKI to SO. BURLINGTON: I'm looking to share driving or be a passenger on my commute. My hrs. are M, T, W, F 9-5:30 & TH 12-8. (3222)

BURLINGTON to MONTPELIER: I am hoping to travel to Montpelier once a week at 8 p.m., returning to Burl. the next morning at 8 a.m. (3219)

WATERBURY CTR to WINOOSKI: I am looking for a ride. My hours are M, W, TH 8-4, TU 8-5 & F 8-3. (3217)

SO. BURLINGTON to WATERBURY: I would like to share driving with someone in Waterbury. My hours are M-F 8-5. (3216)

BURLINGTON to WILLISTON: I am looking for a ride for my short commute to work. My hours are M, T, TH, F, 8-5. (3220)

BURLINGTON to ESSEX: I'm a UVM student looking for a ride to Essex on Sats. Work 8-Noon, & need a ride both ways. Please call even if you can take only one way. (3214)

CHARLOTTE to MONTPELIER: I'm hoping to share driving with someone to help cut down on travel costs. My hours are 8-4:30 M-F. (3208)

BURLINGTON to RANDOLPH: I'm temporarily seeking a ride while my car is being repaired. My hours are 8:15-5, MWF. (3211)

WILLISTON to CAMBRIDGE: Do you work 2nd shift at IBM? I'm looking to ride with someone who works until 11 p.m. (3213)

MILTON to COLCHESTER: I would like to take a job working evenings and am hoping someone can help me out with a ride. My hours are 5 p.m. to 10:30 a.m., M-F. (3229)

BRISTOL to ESSEX JCT.: My car is very unreliable, so I'm hoping to start riding with someone else who works in Essex Jct. My hours are M-F 8-5. (3131)

BURLINGTON to WILLISTON/ BLAIR PARK: I'm looking for a ride one way to work. I work at 10 a.m., M-F. (3205)

CHAMPLAIN COLLEGE to SHELBURNE RD.: I'm looking for a ride during winter months. I work 8-2 T&TH. Please call even if you can only take me one way. (3200)

VERGENNES to BARRE: I am looking to share driving on my commute. Willing to meet anywhere along the way—Williston, Monkton, etc. Hours are 4 p.m. to 1 a.m. M-F. (3172)

WILLISTON to VERGENNES: I am looking to share a ride 2 days a week. I work M 9-4 and W 9-7. (3194)

VANPOOL RIDERS WANTED
Route from: Burlington & Richmond Commuter Lot
To: Montpelier — Monthly Fare: $86
Work Hours: [illegible] to 4:25 p.m.
Contact: [illegible]
Phone: 828-5216

Vermont Rideshare

CCTA

Car Talk

By Tom & Ray Magliozzi

HOW LONG DOES A MANUAL TRANSMISSION LAST?

Dear Tom and Ray:

How long can one reasonably expect a manual transmission to last these days? I drive a 1991 Volvo wagon. At 33,000 miles, I had my First and Second gear synchros replaced by Volvo at no charge. Then 60,000 miles later, I had the same symptoms and same diagnosis. I was given two options: $1,200 to fix it or $1,500 for a factory rebuilt transmission. I opted for the factory rebuilt. Am I asking too much? Shouldn't a tranny last 100,000 miles these days?

— *Serge*

TOM: A transmission certainly should last 100,000 miles, Serge. In fact, it should last far longer than that unless you drive like an animal.

RAY: I'm guessing that there was something awry in that original transmission. I don't know what it was, but my guess is that it was somehow mis-manufactured.

TOM: Right. Olaf dropped it on his foot when he was trying to install it because he had too much Aquavit during lunch.

RAY: And that's why it failed twice in the first 100,000 miles. I think you did absolutely the right thing in putting in a completely different transmission. The factory rebuilt will be fine, but you probably could have paid about half as much if you had opted for a used (a.k.a. junk yard) transmission. Either way, I'm willing to bet that you'll never have this problem again.

TOM: Volvo did the right thing by picking up the tab for the first set of synchros. And it would have been nice if Volvo had contributed to the second repair as well. Although once you get up to 90,000 miles, very few, if any, car companies will take responsibility for anything that happens to a car.

RAY: Right. Even if it turns to orange dust overnight in your garage, they'll still say, "Well, whadda ya want, pal? It's got 90,000 miles on it."

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet, Ten Ways You May Be Ruining Your Car Without Even Knowing It! Send $3 and a stamped (55 cents), self-addressed, No. 10 envelope to Used Cars, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk section of cars.com on the World Wide Web.

EMPLOYMENT

CHRISTMAS HELP NEEDED: Outdoor retail cart on Church St. Part- &/or full-time, all hours available. Stress free work, extra Christmas spending money. Call Aviva or John, 872-70[illegible].

CIVIL RIGHTS INVESTIGATORS needed for discrimination study. Compensation and training provided. Flexible hours. Please call 864-3334 for more information.

EDITOR: Small Japanese-English translation business in Charlotte seeks part-time editor. Requires good writing skills, ability to handle technical material, and PC experience. Does not require knowledge of Japanese. Must be reliable and hard-working. Flexible working hours. Call 425-6145 ASAP.

ENTERTAINERS: One of VT's finest entertainment services seeking [illegible] students & dancers. No exp. necessary, will train. To apply call Nicole 863-8510 7-11 p.m.

MARKETING/CUSTOMER RELATIONS SPECIALIST: Busy photography studio seeking responsible person looking for a challenge. Full time w/ benefits. Salary negotiable. Interested individuals send resume to The Finest Image, 53 Main St, Colchester, VT 05446.

MODELS WANTED: Building photography portfolio. Indoor & outdoor. Typical female model types, outgoing, 18+. $12/hr. Please page 802-749-1724.

PAID & UNPAID VOLUNTEER positions available at local correctional facility. Opportunities for teaching classes, tutoring, leading sports, and coordinating tournaments are currently available. Call Gary 863-7356 for info.

PRODUCTION SCREENPRINTERS needed. Call Don at Alchemy Studios 655-6251 x102.

SKILLED PRODUCTION WORKERS needed. Call Don at Alchemy Studios, 655-6251 x102.

START YOUR CAREER IN THE MUSIC BUSINESS: Signal to Noise, the journal of improvised & experimental music seeks account executive with interest in creative music to sell ads on commission. Experience, enthusiasm, confidence & determination essential. Call 951-1140 or fax 863-4665.

TALENT SCOUTS: Earn up to $2,000/mo.!! Find great bands for SpinRecords.com. Log on to SpinRecords.com/TalentScout for details. (AAN CAN)

BUSINESS OPP.

DRAPERY & WINDOW SHADE business seeks partner. Our custom work includes a full line of decorating accessories. Well established in greater Burlington area. Can be home based. 862-7032.

ENTREPRENEURS! Start your own business. High tech product that everyone needs. No competition, low start up costs. Will train. Crisp Air 802-244-8344.

RED MEAT countertop tapeworm dispenser

from the secret files of Max Cannon

Whats the matter, son...can't sleep?
I'm scared, Dad.
Hmm. Monster in your closet?
Worse than that, Dad...I keep thinkin' about how life-draining and devoid of meaning and human dignity your job is, an' I'm scared that when I grow up I might have a job like that.
Thanks for the vote of confidence, son. Hey...did I happen to mention that a rotting, flesh-starved zombie escaped from the town cemetary earlier today?
©1999 MAX CANNON
WWW.REDMEAT.COM

BUSINESS OPP.

OFFICE SPACE TO SHARE with massage therapist in diverse, supportive collective in private practice in old Victorian Shelburne house. 2 days/wk avail. Prefer established body or energy worker. Other therapists considered. Affordable rent & expenses. Awakening Ctr. 985-2346 voice mailbox 3.

RESEARCH STUDY

UVM RESEARCH STUDY: Marijuana users and non-users 18+ needed for 1.5-2 hrs. for a research study on memory, thinking & attention. $25 compensation. Call 656-9570 M-F 12-3 p.m.

ANNOUNCEMENTS

GREEN MT INSTITUTE OF Oriental Medicine now accepting applications for Spring semester starting 1/2000. Programs include acupuncture & Oriental medicine, Oriental Bodywork therapy, Chinese massage & auricular therapy. For more info, call 29[illegible]529.

ANNOUNCEMENTS

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $950! To run your ad in papers with a total circulation exceeding 5.5 million copies per week, call Glenn at Seven Days 802-864-5684.

NoT for the KidS 18 & over

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Hot! Live! 1 on 1
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XXX! SECRET DESIRES
1-800-723-7422
V/MC/AMEX
1-900-463-7422
$2.99/Min 18+

Finagle your Seven Days

AUTOMOTIVE

DODGE PICK-UP, '85: utility box, runs great. $995. 863-3653.

MAZDA 626 LX, '87: 4-dr, 5-spd, 107K mi., well-maintained/runs exc., body good, no rust. Southern car, just inspected (till 11/00). 2 new tires, new muffler/brakes in '99. P/W, P/L, car phone. $1250 o.b.o. 658-1680(d) or 862-8645(e).

MITSUBISHI EXPO WAGON '94, black, 4-dr., 93K mi., a/c, cassette, very clean. $6,400 o.b.o. 658-5989.

AUTOMOTIVE

VW CABRIOLET, '85: 107K mi., 5-spd., 7/8 tires, silver, well-maintained, doesn't burn oil, almost no rust. $3500 o.b.o. Sean 864-3086.

YOUR DISPLAY CLASSIFIED AD FOR AS LITTLE AS $14 PER WEEK. CALL 864-5684.

Answers To Last Week's Puzzle

STORY MINUTE © CAROL LAY
"POWER LINES"
HE HAD A MORBID FEAR OF STRAIGHT LINES.
POWER COULD BE TRANSMITTED THROUGH THEM THAT COULD DESTROY HIM.
HE DIDN'T GO OUT MUCH BECAUSE OF ALL THE LINES.
BUT WHEN HE DID GO OUT, HE ALWAYS CAME BACK WITH SOFT OR CURVY THINGS.
layoweb.com
THE THINGS WOULD BE ADDED ON TO ANYTHING IN HIS WORLD THAT LOOKED STRAIGHT.
HIS HOUSE EVOLVED INTO A MASS OF ORGANIC SHAPES.
IT WAS BEAUTIFUL, SO IT ATTRACTED SIGHTSEERS.
HE DIDN'T MIND, AS LONG AS THEY DIDN'T WEAR STRIPES.
BECAUSE HE'D GROWN OLDER AND EVEN SHORT STRAIGHT LINES COULD DESTROY HIM.
BUT HIS PLACE BECAME SO FAMOUS THAT ONE DAY A LINE WAS FORMED.
TICKETS
WHEN HE LOOKED OUT AND SAW IT, HE HAD A HEART ATTACK.
WHEN YOU'RE RIGHT, YOU'RE RIGHT.

REAL ESTATE

FOR RENT Romantic camper house anywhere in the state From Dec. 31 — Jan. 2. Inquire evenings. Katherine, 453-4485

WANTED PROPERTY TO purchase. Expanding service business seeks multi unit apartment building or commercial rental spaces in Burlington or So. Burlington. Must have garage & storage space. Call 863-5397, or 355-0025

HOMES FROM $5 000 Foreclosed and repossessed. No or low down payment. Credit trouble OK. For current listings call 1-800-311-5048 ext. 3478.

OFFICE/STUDIO SPACE

BURLINGTON Office/studio on South Champlain St. 10x12, east light, wide plank floors, own entry. Includes utils & parking. $225/mo 864-6693

APT./HOUSE FOR RENT

BURLINGTON 1-bdrm apt. corner of Grant & N. Union, 2nd floor, private entrance, porch, storage, sm. yard, parking & heat incl. $600/mo. 863-3305.

BURLINGTON. 3 bdrm, new paint & carpet. 103 N. Winooski Ave. Avail. now. $850/mo. 283-4245, leave name & number

BURLINGTON: Duplex— 3-bdrm. $900/mo. & 1 bdrm. $500/mo. Parking, lg fenced yard, quiet. Avail. now. 660-9870

BURLINGTON Efficiency, gas heat, off street parking, W/D, garden plot, 4 blocks to UVM. No dogs. $450/mo + utils. 657-2019

BURLINGTON 3-bdrm, 2 bath townhouse (borders Oakledge Park), quiet, sunny, pool, tennis, energy-efficient, non smokers preferred. Lease/purchase option. $925/mo. + refs. Avail. 12/1. 862-3719

BURLINGTON: No. Champlain St. 2 bdrm apts. $550-$575/mo. Lease & references. Avail. now. Call 658-2906

HOUSEMATES WANTED

BURLINGTON 2 females seeking mature & responsible 3rd roommate — grad./grad. non-smoker. Very close to downtown. $275/mo., heat incl. Avail. 1/1. 860-7116

BURLINGTON: 3 motivated healthy fun females seek 4th, preferably female non-smoker. Convenient location, hdwd. flrs., parking, W/D. Avail. 1/1. $375/mo. + elec. Sara 864-4185

CHARLOTTE: Great location. Share this spacious apt. w/ hdwd. flrs. & spectacular views. Non-smoker, no pets. $400/mo. 425-4567

HINESBURG: Room in contemporary home in nice wooded setting. Dog friendly. Seeking mature, responsible person. $400/mo. Incl. all. Avail. 1/1. 482-2384

MONTPELIER Non-smoking male mediator for 2 rooms in a quiet vegetarian house (cold cuts take-out OK). $350/mo. + heat. Avail. 12/1. Secluded, central location. 223-0726

HOUSEMATES WANTED

SO. BURLINGTON: Female prof./student to share 2 bdrm. condo with private bath, W/D, fireplace, spa, closet, kitchen, tennis, pool, parking. Quiet end unit. $400/mo. + 1/2 utils. 985-4388

WINOOSKI: Roommate wanted, non smoker, prof./grad. student. $300/mo. + utils. Call Janet. 655-3824 6-9 p.m.

DATING SERVICES

N.E. SINGLES CONNECTION Dating and friendship network for relationship-minded single adults. Professional, intelligent, personal. Lifetime membership, newsletter. Call for free info. (800) 775-3090

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. Details 863-4308 www.compatibles.com

PAINTING SERVICES

PROFESSIONAL PAINTING: CJ Painting — Interior/exterior. Insured. Free estimates. References. Call Chris Jones, 877-2279

PERSONAL CHEF

CHRISTOPHER SLOANE Personal Chef available for private elegant dinner parties. Classically trained. 20-yrs. exp., extensive portfolio. Specializing in Contemporary American and Traditional New England cuisine. Private instruction also available. 859-9040

TELEPHONE SERVICES

PRE-PAID TELEPHONE CARDS- 3.9¢/min. $10 card = 243 minutes. $20 = 500 minutes. 802-773-5014

TUTORING SERVICES

FRENCH LESSONS: Elementary to Grad. level by a native French speaker. Call Marjorie 859-3411

MATH, ENGLISH, WRITING Science, Humanities, Proofreading — from elementary to graduate level. Test Prep for GRE, LSAT, GMAT, SAT I & SAT II, ACT, GED, TOEFL. Michael Kraemer 862-4042

SAT SPECIALIST IS NOW offering at-home lessons at reasonable rates. Also GRE & high school subjects, especially essay writing. Jeff 660-8026

HOMEBREW

MAKE GREAT BEER AT HOME for only 50¢/bottle. Brew what you want when you want! Starter kits & prize winning recipes. Gift certifs. are a great gift. VT Homebrew Supply, Rt. 16 Winooski 655-2070

BUY THIS STUFF

BED: Queen, black wrought iron canopy, mattress, box & frame. Unused, still in box. Retail $899. Sell $365 658-3707

FUTON: Cherry sleigh full size sofa w/ 8" mattress. Brand new in plastic. Cost $495. Sacrifice for $295 734-0604

WOODEN INFANT CHANGER $125, 2 EZ-glider rocking chairs $135 (ea.), egg and chair $100, infant bouncy seat $50, wooden high chair $75, darkwood coffee table $25, drawer chest $350. Excellent cond. 338-5546 ask for AO

WOLFF TANNING BEDS
TAN AT HOME
BUY DIRECT & SAVE!
COMMERCIAL/HOME UNITS FROM $199
LOW MONTHLY PAYMENTS
FREE COLOR CATALOG
CALL TODAY 1-800-711-0158

ENTERTAINMENT

PLANNING A PARTY? Do you need entertainment? I would like to play light classical and holiday music for you. Classically trained pianist. Molla Chukhman 985-8463

MUSIC

GET YOUR MUSIC HEARD on the Web. Monthly royalty payment. Non-exclusive agreement. For review, send music/bio to: critical mojo.com, 123 E. Liberty, Cincinnati, OH 45210. 513-562-3234 (AAN CAN)

MUSIC

EMERGENCY: Experienced bass player needed immediately for regular work and great paying holiday gigs for Burlington-area band, Empty Pockets! Vocals a plus. Call Glen or Dave 482-5230 Right Now!

THE NOBBY REED PROJECT seeks full time bass player into the groove and playing original blues rock tunes and be willing to travel. Must be dedicated. Call 868-2187 or email nreed@sover.net.

BOTTOM END NEEDED: 2 guitarists w/ diverse material looking for bassist w/ taste & subtlety to fill out our sound. Call Eric/Greg 434-6491

POKER HILL STUDIO: 899-4263

16 TRACK ANALOG RECORDING Dogs, Cats & Clocks Productions. Warm, friendly, prof. environment. Services for singers/songwriters, plugins, edits. New digital master up/recording. Call Robin 658-1042

AD ASTRA RECORDING. Got music? Relax, record. Get the tracks. 20+ yrs. Exp. from stage to studio. Tenure Skyline Studios, NYC. 24-track automated mixdown. 1st-rate gear. Wide array of keyboards, drums, more. Ad Astra, building a reputation of sound integrity. 872-8583

SEE LIVE LOCAL MUSIC PHOTOGRAPHS from Burlington, VT online at www.higheavyworld.com made possible in part by Burlington City Arts.

MUSIC INSTRUCTION

BANJO: Old time style. After 4 lessons you will be pickin' and strummin' traditional Appalachian tunes. Emphasis on rhythm, technique and musicality. Call Mara 862-3581

BASS: Do you need a big bottom? All levels, any style. Learn bass technique & theory. Focus on becoming a bassist, not a 4-string guitarist. Jeff 660-8026.

GUITAR: All styles/levels. Emphasis on developing string technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Revue, Kilimanjaro, Sklar Grippo, etc.) 862-7696

LEGALS

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following items are hereby enacted by the Public Works Commission as amendments to the City of Burlington's Code of Ordinances, Appendix C. Traffic Regulations.

Sec. 12-1. No parking except vehicles loading or unloading.

No person shall park a vehicle at the following locations unless engaged in loading or unloading the vehicle:

(1) through (24) As Written.

(25) (On the west side of Latham Court in the first space south of Colchester Avenue) Reserve

(26) through (47) As Written

Adopted this 17th day of November, 1999 by the board of Public Works Commissioners.

Attest: Fred Matthews Engineering Division

Adopted 11/17/99; Published 12/1/99. Effective 12/22/99

Materials in [brackets] delete.
Materials underlined add

Nationally Certified Massage Therapist
THERAPEUTIC MASSAGE
William Coil
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EXPERIENCE THE NEW ROLFING®
Thomas Walker & Gale Lovett
Burlington's only Rolfing practitioners trained in this
GENTLE & SENSITIVE
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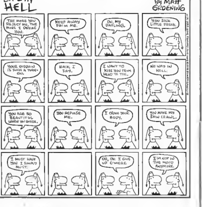
LIFE IN HELL
©1999 BY MATT GROENING
THE MORE YOU REJECT ME, THE MORE I DESIRE YOU.
KEEP AWAY FROM ME.
OH, MY DARLING.
YOU SICK LITTLE FREAK.
YOUR DISDAIN IS SUCH A TURN-ON.
BACK, I SAY.
I WANT TO KISS YOU FROM HEAD TO TOE.
NO WAY IN HELL.
YOU ARE SO BEAUTIFUL WHEN YOU SNEER.
YOU REPULSE ME.
I CRAVE YOUR BODY.
YOU MAKE MY SKIN CRAWL.
I MUST HAVE YOU. I SIMPLY MUST.
OH, OK. I GIVE UP. C'MERE
I'M NOT IN THE MOOD ANYMORE.

wellness

AROMA-THERAPY

STAR ROOT: Specializing in fine custom blending for your aromatherapy, beauty & body care needs. Carrier oils & supplies avail. We stock over 100 therapeutic grade pure essential oils. Ask about bulk pricing. 174 Battery St., Burl. 862-4421

ASTROLOGY

ASTROLOGY CONSULTATION: The Esoteric Astrology of A.A. Bailey. 30 years experience. 223-072[illegible] or email kuba@sover.net.

wellness

CHIROPRACTIC

DR. HEATHER DONOVAN: 864-4959. *See display ad*

FITNESS

YMCA: 862-9622. *See display ad*

GENERAL HEALTH

WILL POWER IN A BOTTLE: Lose 20 lbs. fast! All-natural herbal formulation. Free samples. Money-back guarantee. $38. Call [illegible]

wellness

HEALING

PSYCHO-SPIRITUAL HEALING: 482-6101. *See display ad*

HERBS

PURPLE SHUTTER HERBS: Burlington's only full-service herb shop. We carry only the finest herbal products, many of them grown/produced in VT. Featuring over 400 bulk dried herbs/tinctures. 100 Main St., Burl. 865-HERB. Hours: Mon.-Sat., 10-6.

wellness

MASSAGE

EXPERIENCE THE ULTIMATE massage! Treat yourself or a friend to the incredible relaxation & effectiveness of exquisite Oriental massage w/ JinShin Acupressure. Assists in stress relief, injury recovery, renewed vitality. Fantastic gift! Gift certific. avail. $5 discount w/ ad. Acupressure Massage of VT, J. Watkins, 425-4279.

MASSAGE THERAPIST NEEDED for busy salon/spa in Middlebury. Must be experienced in giving great service. Knowledge in spa ser[illegible] rent. 388-1177 for details.

THERAPEUTIC BODYWORKS: 425-2680. *See display ad*

wellness

MASSAGE

TRANQUIL CONNECTION: Massage: peaceful get away for you or someone special. Unravel your nerves, stress melts away. 1.5 hr. = $65. Energizes, ideal for pregnancies. Private, serene setting. Opt. spa pre-massage relaxation. Certified therapist. 654-9200 for appt. (10-7 p.m.) or leave message.

TREAT YOURSELF TO 75 MINS. OF RELAXATION: Deep therapeutic massage. Sessions: $50. Gift certificates. Located in downtown Burl. Flexible schedule. Avie [illegible]

WILLIAM COIL: 658-2390. *See display ad*

PERSONAL COACH

FEELING LIKE A STRANGER in your own life? Let's work together to discover your true desires and prioritize what's important to you. For a brochure call 1-877-224-5524 or email AuthenticLiving@aol.com.

wellness

PSYCHICS

BERNICE KELMAN: 899-3542. *See display ad*

PSYCHOLOGY

LINDA SCOTT: 865-4568. *See display ad*

REIKI

KATIE NAYLOR: Reiki Master. Manifestation healing, peaceful & transformative at Spirit Dancer. Tuesday 1-6 p.m. Walk-ins, or 660-8090.

ROLFING

THOMAS WALKER: 864-0444. *See display ad.*

Therapeutic Bodyworks
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$15 off gift certificates
STUDENTS & SENIORS DISCOUNTS
Tues & Thurs 30 minute lunch special 11-2pm
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10-class Punch Pass
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Licensed Psychologist
Offering professional services to adults & adolescents choosing to recover from anxiety, depression, substance abuse, sexual abuse, [illegible] self-esteem
Insurance & Medicaid accepted
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(802) 865-4568

SEVEN DAYS

Back To Wellness Chiropractic Center
Dr. Heather L. Donovan
• providing effective quality care to achieve & maintain health
• specializing in low back, neck & shoulder conditions, headaches, & general spinal health
187 St. Paul Street, Burlington, VT
802.864.4959
Space available for rent for holistic practice or massage therapist

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The Straight Dope

ILLUSTRATION SLUG SIGNORINO

Dear Cecil,

Here is a question to test Cecil's mettle. This isn't "what caused the big bang?" but close enough. How come the Chandler wobble hasn't dampened out?

— R.M. Mentock, via the Internet

R.M., honestly. You're getting ahead of yourself. The average person, on hearing about the Chandler wobble, doesn't wonder why it hasn't dampened out. Rather he asks:

Q: *The what?*

A. The Chandler wobble, discovered by astronomer S.C. Chandler in 1891, is a variation in the Earth's axis of rotation amounting to 0.7 seconds of arc over a period of 435 days, or about 14 months. To put it another way, the Earth's poles wander a bit as the planet spins, describing an irregular circle ranging from 10 to 50 feet in diameter. (For a chart of polar wandering over the last decade, see [illegible].)

The Chandler wobble is but one of several wobbles of the Earth's axis. The most important is *precession*, which has a cycle of 25,800 years due to variations in the pull of the moon and sun. Because of precession, the star Vega will replace Polaris as the North Star many millennia from now—a fact to keep in mind if you're planning to navigate by the stars in 14,000 A.D. There's also *nutation*, an aggregation of sub-wobbles within the larger precessionary wobble, the most significant of which has a period of 18.6 years and results from variations in the distance of the moon.

Q: *Why is the Chandler wobble important?*

A. Who said it was important? It is, however, an unexplained geophysical phenomenon, and if a scientist's reaction to such things is "who cares?" it's a safe bet they're not going to put him on the tenure track.

Q: *No, really.*

A. If you're dependent on celestial navigation, variations in latitude due to the Chandler wobble can throw you off by as much as a fifth of a mile.

Q: *Who is monitoring the Chandler wobble?*

A. The International Earth Rotation Service, based in France (hpiers.obspm.fr). I guess I'm glad somebody is keeping an eye on this, but you have to wonder what they think they're going to do if things get out of whack. "Yo! Everybody in Argentina. Two steps to the left!"

Q: *What causes the Chandler wobble?*

A. Scientists aren't sure. Absent any external force, you'd expect the CW to dampen after a while, but that hasn't happened. The wobble's diameter has varied quite a bit over the decades, having reached a peak in 1910. Why this occurs is one of the nagging questions of geophysics, and to hear some tell it, fame, wealth and groupies await whoever figures it out. To date, however, most attempts at explanation have been couched in language such as the following:

"We find that the similarity of the degree 2 Love numbers inferred at a one-day period to that at annual frequencies, combined with the significant amount of relaxation at the Chandler period, together imply that Q models operating within the seismic band cannot extend all the way to long tidal periods." Probable translation: "I don't know."

Q: *Take a stab in English.*

A. The Chandler wobble is due to variation in the forces acting on the Earth. The question is, what forces? Many claim to see two factors at work. The first is seasonal variation due to the weather, e.g., ice and snow accumulation, changes in atmospheric mass distribution, etc. The second factor is, well, something else. Some blame earthquakes, volcanoes, movements of material inside the Earth, and so on. But maybe it's just the Teeming Millions moving stuff around.

Q: *So what's your theory, Cecil?*

A. Come, now. Any knucklehead can dream up theories. What we need is a practical system of *research*. You'll remember my efforts years ago to persuade the People's Republic of China to have its one billion-plus citizens get up on chairs and jump off, to see if the Earth would be thrown out of its orbit. They wouldn't cooperate, the slackers. But the Teeming Millions are more civic minded. My idea is: on New Year's Eve we all get in our Airstreams and drive to Alaska with a hundred pounds of lead shot, the better to increase our angular momentum. Best case: The planet tips over, which surely proves something. Worst case: We party. How can we lose?

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19) If you drink, don't drive. If you gamble don't use real money. If you feel the irresistible need to explore non-ordinary states of consciousness, consider psychoactive techniques like meditation, trance art or lucid dreaming instead of drugs. If you want to skydive or ski jump, triple-check your equipment. And if you insist on walking on the water, wear a lifejacket. I'm not saying you shouldn't bend the rules or push the limits. In fact I encourage it. Just make sure you balance your beautifully boisterous spirit with a still, small voice of responsibility.

TAURUS (Apr. 20-May 20) There's a huge difference between being a *warrior of love* and being a *worrier of love*. A warrior of love fights tenaciously to continually sharpen and deepen her intimacy skills. A worrier of love frets about things that aren't important in the long run and obsesses with neurotic mysterious plans. Be a warrior of love, Taurus, and you'll master the tough kind of love that makes you smarter. Be a worrier of love and you'll *fall* out of love with real love and get addicted to a hallucination.

GEMINI (May 21-June 20) I'll make you a deal. For the next five days, I'll say a prayer that you will receive more of the appreciation and recognition you deserve. (It's an astrologically propitious time for that.) In return all I ask is that you tell me who you *really* are. But wait. I don't want to hear about your titles and awards. I don't want the *story* of your life according to your resume. I want your mystery not your history. I want to know what you talk about with yourself right before you fall asleep. I want to know the songs you love with your bones, the visions that are still out of reach but which you swear you're going to materialize before you take your last breath many years from now. Send evidence of your uncanny odyssey to Raw Soul, Box 150628, San Rafael, CA 94915 or www.realastrology.com.

CANCER (June 21-July 22) It'll be a historic week for mutating fairy tales. There's so much late-breaking news I just have enough room to give you a few teasers. Sleeping Beauty will be waking up without the help of the prince. Jack will get bored with his comfortable life and trade his golden hen for some new magic beans. The witch in the candy house will forge an alliance with Little Red Riding Hood and together they will try to mess with the three little pigs. Cinderella will be privy to advice that *may* cause her to lose interest in the whole glass slipper game. And your relationship with the irksome giant will benefit from an event that at first looks like a setback.

LEO (July 23-Aug. 22) Of the five types of Leo lovers, which one are you? 1) *Quixotic*. You folks are almost more in love with love itself than with *your* lovers. 2) *Harlequin*. Monogamy is okay only if your partner can provide as much variety as a whole harem of paramours. 3) *Cryptic*. Cats *stay* in love unless you continually keep your partner guessing. 4) *Player*. Your specialties are having sex with friends and having friendly sex. 5) *Hurricane*. You don't feel fully alive unless you're sweating and obsessed and all mixed up about love. By my astrological reckoning, 76 percent of the Leos reading these words are now in an expansive phase in which they're likely to leap beyond the category they usually occupy and take on the qualities of at least two types of Leo lovers.

VIRGO (Aug. 23-Sept. 22) Where are the places on this Earth where you feel the safest? What sanctuaries calm your spirit? What landscapes remind you of the real reasons you were born? I urge you to write them down, Virgo. Better yet, I suggest you visualize yourself luxuriating in those power spots as often as possible in the coming days. Meditations like that will help detonate the enormous creative potential that's beginning to coalesce in your subconscious treasure house.

LIBRA (Sept. 23-Oct. 22) You're almost never one brick short of a load, Libra. Know what I'm saying? Your elevator almost always goes all the way to the top floor. Rarely, if ever, do I have to warn you against playing with a deck of 51 cards. So I hope you don't take it personally when I tell you that it's time to find that missing brick and service your elevator and buy a new deck. If you do it as soon as possible, no one else but me will notice.

SCORPIO (Oct. 23-Nov. 21) One month ago you had a certain resemblance to green coffee beans. Since then, you've been harvested and roasted and fermented and brewed. In other words, Scorpio, you've gone from being like a fresh, natural, innocent thing to being like a mature, refined substance with a mind-altering kick. For those companions who have the discipline to imbibe you with moderation, you'll be a bracing pick-me-up. Others who partake of your favors may end up like caffeinated drunks.

SAGITTARIUS (Nov. 22-Dec. 21) I have no objection if you try to push the river. The other signs of the zodiac invariably get into trouble when they mess with the primal forces of nature, but you Sagittarians seem to be able to get away with it more often than not. Maybe it's because you're more likely to collaborate with Mother Nature than bully her. Which leads me to ask, why stop at pushing the river? From what I can tell, you can probably bend the sky and induce the wind and call down the moon and steal the thunder, too. You're a master of elemental energy.

CAPRICORN (Dec. 22-Jan. 19) The wolf is at the door, Capricorn. No denying that. But on the other hand it's a rather beautiful and interesting beast. This could cause quite a dilemma in your heart as you decide how to respond. My advice is to feed the wolf until it's more than full. Throw sumptuously prepared meals and other treats out the window for its dining pleasure. Behold its exquisite grace and lonely grandeur from a safe distance. But don't open the damn door.

AQUARIUS (Jan. 20-Feb. 18) Are you afraid of feeling secure? Do you equate being comfortable with being bored and lazy? Do you suspect that your restless pioneer spirit makes you unfit for the slow, meticulous work of building sturdy foundations? I understand, my friend. I was once like you. But six years ago I stumbled upon a teacher who proved to me I could be a responsible wild man. Now I'm as organized as any accountant, yet more radical and outrageous than ever. I would love for you to find the electric sense of peace I know — the smiling, unpredictable sense of stability. Interested? The first step is to whirl around in a circle 10 times, leap up and click your heels together and whisper "I believe in eternal surprise!"

PISCES (Feb. 19-Mar. 20) Some guy I barely know critiqued my personality at last night's party. "You haven't suffered enough to feel intense passion," he sneered. "What?" I shot back. "Suffering is the only way you acquire passion?" What a joke! Have you ever helped birth a child? Have you ever been in love with someone who was smarter than you? Have you ever submitted one of your creations to be judged by millions of people? I have." I'm telling you this, Pisces, because I predict you'll soon have the kinds of experiences I named — adventures that build intense passion but don't require you to be crucified. ©

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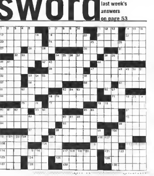
Updated Tuesday night.

7D Crossword

last week's answers on page 53

ACROSS
1 Big hit?
6 Toy toter
11 Short nightwear?
14 Rita ___ Brown
17 Let up
18 Peter of "Becket"
21 "Bali ___"
22 Palm Sunday beast
23 Comfort
24 Car dealer's redundancy
27 Bray beginning
28 Borrowed permanently?
30 ___ Friday
31 New York canal
32 Valerie Harper sitcom
34 Alpine event
38 It's down in the mouth
40 Vocalist like Vallee
42 Ointment ingredient
44 Poet Jonson
45 Baseball's Canseco
46 Elevator
47 Nuisance
52 Morning hrs.
53 Hollywood redundancy
57 Turn bad
58 ___-garde
59 The yolk's on them
60 Compact
61 Put up
63 Building feature
65 Mineral spring
66 Gogol's "___ Bulba"
69 Beer ad redundancy
71 Develop
75 Spit
76 Rocker Bill
78 Sibling
80 Twofold
83 And more of the same
86 Sheer
87 Religious abbr.
88 TV redundancy
89 Inform
94 Migration
95 "___ Day"
96 Singer Sonny
97 Kid's out
98 Some shoes
100 Kind of cookie
101 Drifting
103 Actor Timothy
104 Motionless
105 Bearing
106 Prince's "My Name Is ___"
110 ___ code
111 Network
114 Military redundancy
121 Seek ambitiously
123 Zuider ___
124 Cookbook phrase
125 Assaulted the nostrils
126 Itty-bitty
127 Conduit fitting
128 Baby beagle
129 Love ___
130 Endures

DOWN
1 Diner fare
2 Mitch Miller's instrument
3 Barnyard redundancy
4 Dallas abbr.
5 Calculate
6 Like a teddy bear
7 From ___ Z
8 Negative correlative
9 Law dog?
10 Lord of the ring
11 An Everly Brother
12 Broad spread
13 Use a broom
14 Tie the knot
15 "Addams Family" actor
16 Rocker David
18 Exploit
20 Urge
25 "Platoon" setting
26 ___ the land of the free
29 Chum
33 Attila, to his wife
34 Newfoundland's river
35 Oodles
36 Evelyn's brother
37 Cremona cash
38 Discovers
39 "___ Love Her" ('64 hit)
40 Bordeaux wine
41 Underwater hitchhiker?
43 Bard's river
44 Actress Heatherton
47 Put the whammy on
48 Reach
49 Spy org.
50 Minify a midi maybe?
51 Sixth sense
53 '80 Dom DeLuise film
54 "Hi, Horace!"
55 Crazed
56 Vegetate
58 Verdi's "Don ___"
59 Solidify
64 Sail through
65 TV's "Circus ___"
67 Worships
68 "If ___ Hammer" ('62 song)
70 Tranquil
72 Nursery redundancy
73 Natural gas component
74 Wise old Greek
76 Flour
78 Lilly of pharmaceuticals
79 Married Mlle.
80 Failure
81 Cycle starter
82 Botanist Gray
84 Time in office
85 Criminal
88 Neighbor of Turkey
89 Green org.
90 Say "Hey!"
91 Tiny
92 ___ Gigio
93 Cage part
95 Relish
99 "___ Dolls" ('77 song)
100 Pop-ular animal?
101 Flabbergast
102 Chess crony
103 Tell the truth
104 Actress Moreno
106 Rock's ___ Leppard
107 Shipshape
109 TV's "Quantum ___"
110 Computes
112 Back then, back when
113 Turkish titles
115 Velvet feature
116 Actor Gulager
117 CSA soldier
118 See 100 Across
119 Alas initials
120 Floral
122 Schoolboy's shot



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SWPF, 51, 5'8", SLIM, ATTRACTIVE, LOVES to laugh, [illegible], music, movies, [illegible]. Seeking SM, [illegible] with integrity and a sense of humor, for conversation, friendship, [illegible]. 1400

ATTRACTIVE SWF, 23, ACTIVE, LOVES OUT DOORS, cuddling, belly laughing and travel. ISO SM, NS, 23-38, with similar interests for friendship [illegible] LTR. 1459

VIVACIOUS VIRGO SEEKS LONG WALK. SWF, [illegible] blonde, attractive, [illegible] tall, handsome [illegible] for romantic moonlit walks, [illegible] at the ocean and [illegible]. 1472

DISPLACED SWF FARMER DESIRES INTELLECTUAL, [illegible] fellow traveler. Where will we go: [illegible]? The kitchen? [illegible] of humor and books? I'm 44, [illegible] artistic. Mostly happy. 140

ETERNAL OPTIMIST SWF, 33, ENJOYS ALL aspects of healthy living, [illegible] history, geography, humor, arts, reading, travel and the outdoors. Spiritually and culturally open minded. Seeking companion to share all of the above and more. 1475

MANGO ME! 5'1", A LITTLE BIT OF JANIS, A LITTLE [illegible]. [illegible] Amelia, Paula, Natasha, Meryl, [illegible] seeks [illegible] of [illegible] Albert, [illegible]. 1476

SWPF 30-SOMETHING, SUBURBESQUE, blonde, [illegible]. Looking for [illegible] adventure [illegible] talking [illegible] more? Your [illegible], smart, funny and [illegible] of Burlington's [illegible]. Meet for coffee? 1483

CALL THIS BEAUTIFUL SWPF, 38, ISO REAL man. Sweep me off my feet. 1395

SNOW PRINCESS, 20-SOMETHING, SEEKS cohort for winter's outdoor and indoor activities. 1402

FORMER 40, FIT ATTRACTIVE SWPF [illegible], secure, looking for same. 1398

ICONOCLASTIC PARFAIT BEAUTY, SWF, 47, seeks tall, gorgeous, fun SWM for [illegible] repartee, [illegible] cultural interludes [illegible]. 1398

SWF, 39, POET, SEEKS PARTNER FOR sharing present moment [illegible] LTR. Spirituality, [illegible], sensitivity [illegible]. Long walks and talks and exploration, [illegible] and notes. Go deeply deep. 1323

WARM-HEARTED, LIVELY SWF, 38, BOHO grown-up who enjoys growing things, building fires, playing [illegible] and dancing to the beat of his own syncopated drum. [illegible] head (sometimes). 1316

SPF/BWF, PAGAN, 26, ISO SM, 5'10"+, 28-36, w/ sense of humor. My interests include: Tae Kwon Do, long walks & reading, plus various and sundry others. 1398

CAN YOU APPRECIATE PETITE LADY, 37, W/ good communication skills, hard-working, [illegible], emotionally and financially secure, loves music, [illegible] ocean, mountains, [illegible], fishing, camping and loving a good man. 1329

SWPF, LATE-30S, INTELLIGENT MIND, CARING soul, attractive, humorous, genuine, emotionally/physically healthy and fun. Seeking romance to grow with and share with in a meaningful, respectful friendship/companionship/relationship. 1330

MY BEAUTIFUL FRIEND SARA SEEKS A GENTLEMAN, 24 YO blonde enjoys snowboarding, music, [illegible]. ISO SPM, fit and attractive with [illegible]. Heavy drinkers [illegible]. 359

EXTRA, EXTRA, READ ALL ABOUT IT! Wanted: young man, [illegible] and free. Experienced in love preferred, [illegible] accept [illegible]. 1068

SWF 45, ATTRACTIVE, ECLECTIC, WHIMSICAL, yet down-to-earth. Enjoys books, travel, X-country skiing. Seeks creative, affectionate M, 45, NS, to share Sunday papers, fine wine, long walks and laughter. 1308

LONG-LAYERED LANDSCAPE INSPIRES ME TO kayak, [illegible] photograph and paint. I'll give a good-natured [illegible], [illegible] middle-aged [illegible] on the [illegible] & [illegible] with others. A [illegible] 1307

ATTRACTIVE, INTELLIGENT, ACTIVE SWPF, 32, mother of a [illegible] ISO [illegible] down-to-earth, honest gentle [illegible] SPM, 28-40 [illegible] similar lifestyles [illegible] to share good conversation & candle light dinners. 1703

SWF, 38, NS, ND, PHYSICALLY FIT, CRAFTS person, music, [illegible], loves gardening, lively conversation [illegible] home-cooked meal. ISO articulate, honest [illegible], hard working, with [illegible] interest. 1493

I CAN GO FROM BOARD MEETINGS TO BINGO halls, B.B. King to Dixie Chicks, and silk to denim. Can you? SWF, 49, seeks SWM [illegible]. 1187

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EVOLVING HIPSTER WITH LOTS OF INTEGRITY [illegible] and passions seeking fun, [illegible] in the woods, in the ocean, [illegible] & watching [illegible]. Ages 37-53. Work. 1255

SPF, 24, SEEKS ATTRACTIVE, FIT PM, 24-30. Can't live with or without, [illegible] the [illegible] good [illegible] and music. Must [illegible] children. 1341

HI, I'M A 50 YO SWF LOOKING FOR A SENSITIVE, loving man who is family-oriented, wants to [illegible] and [illegible]. Please, all serious [illegible]. Can't wait to hear from you! 1340

A PACKAGE DEAL: SWPF, 30, 5'2", **W/ SENSE** of humor, wishes to meet a SWM, 25-35, to share romance, candle light dinners, movies, travel and dance. 1351

IVORY GAL, 34, WITH GREEN-EYED CANINE chum seeks partner for life's simple joys and adventures. I'm the outdoorsy, bookish sort, are you? Letters welcome. 1305

men seeking women

LOVE WINTER? ME, TOO. SWPM, 4[illegible], 5'9", ISO attractive, sparky, successful SWF, 35-50, for local & international adventures. Interests: skiing, travel, boats, dogs, and weather [illegible], wine, offbeat humor. Yes? 1417

JOIN ME ON THE ROAD LESS TRAVELED. SWM, 34, NS, ND, 6'2", 180 lbs., caring, funny. Enjoys conversations, children, walks, bicycling, music, reading & sharing thoughts & feelings. ISO F w/ similar interests. 1418

WARRIOR, LOVER, KING, MAGUS IN TRAINING, 44. Former shadow lover seeks young (minded) woman for shadow dancing, [illegible], operations, [illegible], adventure, energy, creativity, play, sensuality, passion, respect, integrity, body, mind, soul. 1419

I COULD POUR LUCIOUS BATHS TO SOOTHE your wanton feet and spirits. We could experience exceptionally exotic enticements of rhythmic [illegible] discreetly dive into [illegible]. 458

INTELLIGENT & HANDSOME, 30+, BLUE EYES, [illegible] muscles [illegible] in a wheelchair. ISO honest [illegible] who [illegible] with [illegible] and who therefore has at least 1/2 a brain, [illegible]. 1463

GOOD-LOOKING SM, 26, ISO EDUCATED, [illegible] woman for long talks and long nights [illegible]. 1466

CHRISTMAS SPECIAL! EDUCATED, FIT SWM, 34, enamoured with contra dancing, movies, poetry, cooking and outdoor stuff, is ISO independent, [illegible], interesting woman for [illegible] of the Rutland Cty. 1468

YOUNG, POLITE & HANDSOME INTELLECTUAL seeks erotic Eng [illegible] to [illegible] for deep conversation. Must [illegible] classic to [illegible] Serious [illegible]. 1470

SELECTIVE, WITH A STRONG INNER VOICE. Authentic, handsome, successful, very fit, 45. ISO smart, beautiful F who's adventuresome, fun, creative, fit, wanting [illegible] and [illegible]. Serious replies only. 1417

ROMANCE, HONESTY AND DREAMS BEGIN here. SWM, [illegible], blonde, [illegible], blue eyes, handsome, NS, no children, seeks attractive, [illegible] woman with morals, humor and family values. 1478

I AM A PUNJABI INDIAN DOING MY MBA IN [illegible] in Rhode Island, searching for friends. I am 24, 5'10". I am basically from Delhi. If you wanna know more, & you feel right, reply back. 1481

NO MORE BLIND DATES, PLEASE. There has got to be a better way to find one spontaneous, confident, [illegible], woman who loves kids and may want to have more. This soon to be divorced man is a young 40 and is [illegible], romantic and best of all, available. 1401

SWM LOOKING FOR COMPANIONSHIP WITH A SWF, 35-45, who is passionate and compassionate, to enjoy outdoor activities with and who also likes quiet times, candle lights and romance. 1485

SWM, 27 SEEKS ATTRACTIVE, STARRY-EYED dreamer, [illegible]. I'm not a [illegible] who likes to shoot animals, nor do I drive a pick up. Enough said? 1390

ARE WE COMPATIBLE? SWM, young 37, smoker, good looks/build, seeks a slender woman, 31-42, who enjoys the sun, camping, rock music, dancing, nights out, quiet [illegible]. Much more. Call. 1384

NOTHING TO HIDE. DWM, 39, 6', 175 LBS., quiet, smoker, social drinker, decent, independent. You break it, I fix it. What you see is what you get. SD nice lady. 1397

WANTED: ATTRACTIVE, SLIM, HAPPY [illegible] [illegible], patient [illegible] and recreational athlete, 34-43. SD similar [illegible] for romance, family, adventure, fun and LTR. Reward: last piece of the puzzle. 1399

BIKE SWPM, 38, TEDDYBEAR LOOKING FOR SWPF 30-38, who is honest and sincere for friendship and quality times; also has a [illegible]. 1400

GENUINE NICE GUY SEEKING UPBEAT DWF for friend, companion, maybe LTR. Youthful [illegible] guy who prefers women a few years younger, [illegible]. I'm [illegible] eyes, good kisser. 1402

IF YOU WANT ROMANTIC, SINCERE AND FUN, take a SWPM, 41, ND/NA, fit active [illegible] fun, S/T/NA/NDr. I have a place just for you in my heart. LTR. 1406

SWM, 20, SEEKS A PSYCHO F, 18-24, FOR a psycho relationship. 1409

18, WILD BUT TAME LOOKING FOR SAME— SWF, NS, 18-24, for close, loving relationship. Must love sex. 1413

TALL, DARK AND MAYBE HANDSOME SWM, [illegible] but well, [illegible] be dressed up. SD [illegible] date, over [illegible]. Should be slim, 25-45. [illegible] 1436

LOOKING FOR ROMANCE. SWF, DARK CURLY hair, blue eyes, 5'7", [illegible] and faithful, seeking attractive, positive, spontaneous woman, 25-55, with sense of humor & [illegible]. Let's talk. 1405

QUIET, SENSITIVE, NURTURING SPM, 33, physician. Into camping & hiking. Seek younger SF with similar interests/qualities. 1378

SEEKING ADVENTUROUS PARTNER. DWM, 40s, 5'9", [illegible], engaging, seeks youthful, open minded, proportionate [illegible]. Love to travel, laugh and [illegible], [illegible], photography, [illegible] love and [illegible]. 1360

ROMANTIC SWPM, FUNNY, LOVING, FIT, enjoys dancing, hiking, skiing, [illegible], good conversation, [illegible], love letters. Seeking active F 35-45 to share same and [illegible] more. 1301

WHERE ARE THE [illegible]? SM, 47, fit, educated, sense of humor, seeks romance, [illegible] someone to confide in. Enjoy rock and blues, outdoors, movies, travel, [illegible]. 1322

SM, 50, OUTGOING, FRESH, WITTY, LIKES TO party, honest, [illegible]. ISO SWF 18-22, for quality times, partying, sex and fun. 1315

M, 42, LONG HAIR, BLUE, 5'10", 170 LBS., nothing [illegible] women who enjoy Ebbers, quiet [illegible], 4 wheel [illegible] looking [illegible] in the eye. Mad River Valley. 1335

SLIGHTLY USED M ISO BEST FRIEND, WIT humor, [illegible], dancing, exercise, water [illegible], music, bicycle. Free-spirits encouraged to call. I'm 41 and 5'9". 1358

A MOST KIND AND TENDER MAN! Tall, educated, [illegible], humorous SWM seeks attractive, [illegible] SWF 35-45, NS, to share warmth, whimsy and wisdom. 1361

WITH ANYONE [illegible] WHAT LOVE IS? I'm tall, attractive, professional, high [illegible], sincere, [illegible]. If you're 25-32, have a life, and do know, let's meet. 1383

WPCM, 37, LOVER OF LIFE AND ITS MANY [illegible] seeks companion who is able to see past the [illegible]. ISO WPCF 30-40 for friendship, possible LTR. One of the true guys... well educated and good looking, [illegible]. You won't be disappointed. 1364

SWM, 39, FAT, BALDING, ALCOHOLIC [illegible], enjoys candle light dinners (w/o electricity), long walks (no car), travel (hiding from [illegible]), [illegible] the arts ([illegible] magazine), educated (thru 5th grade). All replies answered. 1365

LEAVES FALL & THOUGHTS OF THIS FIFTH decade turn toward a fireplace and [illegible] walks in the woods with one who considers [illegible], active, sensual, open [illegible] and progressive. 1307

ABSOLUTELY AVERAGE IN APPEARANCE, physique, intelligence, humor and all else. Emotionally & financially comfortable SWPM, 43. ISO SWF for closer, [illegible] coffee [illegible]. 1318

SWM WHO IS SENSITIVE, KIND, SINCERE, romantic. Looking for SWF 30-50, who has similar interests, open-minded and [illegible] dream smile. 1313

Ask Lola the love counselor

Dear Lola,

About a year ago, I was involved in a nearly fatal accident. I am now able to manage pretty well, but I'm confined to a wheelchair. Now my girlfriend, to whom I was engaged before the accident, wants to set a new date. But I don't feel like the same man I was before. I'm afraid that she's acting out of a sense of loyalty or pity, and that she'll never be fulfilled as my wife. I've explained all this to her, but she denies it. What should I do?

— Disabled in Dorset

Dear Disabled,

What you should do first is thank your lucky stars for this wonderful woman who loves you for your internal qualities and is undaunted by your physical condition. What you should do second is seek out the support of a group or individual who can help you — either on your own or with your fiancée — come to terms with your life post-accident. And what you should do third is set that date. Good luck.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402

Call now! 1-800-710-8727

[illegible]

charge directly to your CREDIT CARD.
any phone, anywhere, any time.

Or respond the old fashioned way:
CALL THE 900 NUMBER.

Call 1-900-370-7127

$1.99/min. must be 18+

person to PERSON

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute. must be 18+

men seeking women, cont.

IF YOU CAN IMAGINE YOUR IDEAL LOVER AND soulmate, what that you might find him here. Kindly consider this in-shape, good looking SWPM who seeks a pretty woman, 27-37, for everything. 1236

TAKE A CHANCE. Genuinely kind SWM, 37, of short stature. likes music, art, positive attitudes, many other interests. ISO open minded, happy, easy-going, interesting creative humorous, petite lady, 27-37, for companionship, fun times, possible LTR. 1240

RETRO COOL. Interesting guy, very young 50 [illegible], sociable, broad cultural interests. SD attractive, intelligent, kind woman with open and resilient heart, for friendship, romance, possible LTR. 1243

I'M 42 AND A NICE GUY LOOKING FOR some one special. I enjoy dancing, [illegible], almost everything. I do treat ladies with a touch of old-fashioned quality. 1245

BERT THE CHIMNEY SWEEP SEEKS MARY POPPINS. Affectionate, gentle, creative, clever, witty wizard? 37. SD graceful, [illegible], magical musician. Bring your umbrella so we can fly away together. 1246

VIRTUAL MAGICIAN LOOKING FOR LOVELY SWF assistant, who would be willing to discuss mutual magical fantasies and would be kind-hearted and understanding if a [illegible] or two goes wrong. 1248

SUPERIOR-QUALITY HUMAN: SWM, 47 [illegible], music, photography, original thinking, adventurous, Bi father, high-spirited, intellectually challenging, quick-witted, defined imperfectly [illegible] excellence sometimes. Seeks pleasure only soulmate can provide. 1249

PRIOR TO MY HECTIC LIFE NOW, I once made time for romance. Now it's time to prioritize all that. Back into my life for good. 1252

SEASONED, SECURE AND DEPENDABLY [illegible]. Communicative, well-traveled, lean SWPM, 42, is simply single. Intentionally open to kindling that special relationship with earthy, attractive, independent woman of style and substance. 1253

EDUCATED, FUNNY, CASUAL GUY FOR BRIGHT, beautiful, sexy women for laughing/dancing, dinners/movies, long conversations, time together, outdoors. I'm 30s, tall, fit, handsome, adventurous, many interests, lots to share. 1142

JUMP ON MY HOOK. SWM, 24, 100% REAL, responsible, honest, caring SF 21-31 for life's adventures. [illegible] coming my way. 1191

SWM, 25, ISO F RUNNING MATE, 19-32. I'M 5'11", 157 lbs., hazel eyes. ISO active F who likes to be fit, bikes, likes to talk, cuddle & have lots of fun w/ life in general. 1151

ENGLISH, SHAGGABLE STUD SEEKS WOMAN for fun, love and a great time. Baby. 5'11", 171 lbs., dark and handsome. 1153

SWM ARTIST LOOKING TO MEET 40ISH F who enjoys people, the sun & outdoors, is a poet, versed & adventurous, to enjoy life. Jobs not baggage — all things and the lines optional. 1181

SWM, YOUNG-LOOKING 33, INTERESTED IN meeting woman who's secure, preferably older, for companionship, possible LTR. 1199

WSM, 40, LIKES OUTDOORS AND NON-materialistic women 31-45. I'm hard-working, brown hair, green eyes, 165 lbs., med small build and kind-hearted. Single mothers glad. 1200

women seeking women

GF, 23, VEGETARIAN, LOVES ROADTRIPS, exploring, long walks, talks, laughs. Non-GF, 20-35, no games. wants someone who's loving to go if hands with and stumble through life. 1181

ME. TALL, DARK, FEMME DYKE. I LOVE BWM, art, [illegible], kitsch, exercise and horse. Your playful this mature, gentle femme, dyke with sense of romance. Then, say hello. 1183

CREATIVE, ADVENTUROUS WRITER LOVES friends, literary fiction, foreign films, jazz, NYC, long walks, other cultures. Hates [illegible], suburbia, shopping. Seeks NS lesbian, 30+. No married or part [illegible] women. 1191

NEW TO VT: GWF, 35, NOT INTO BAR SCENE. Outdoors type with many interests, ISO GF friends, 31-37. Help mend a broken heart. 1197

men seeking men

LOVE WOMEN'S CLOTHES. MAN LOOKING FOR man who want to dress up for the holidays: heels, lingerie and long gowns. I'll cook dinner, champagne as we look good in our dresses. 1465

GWPM, 5'9", 145 LBS., 40S, ISO MASCULINE M with romantic heart, 25-45. Interests include music, movies, traveling, outdoors and more. Romance awaits. 1474

MAX ERNST SEEKS RENE MAGRITTE. I'd like to find your brush strokes and see if we might mix trick together. You bring the paint and I'll bring the gun, and let's make an assemblage. 1366

LONG WINTER COMING. Mature, masculine M seeks a mutual loveship with real man interested in travel, conversation, pro sports, having sense of humor, for life adventure and curiosity in sensual matters. 1367

BWM, 50s, 5'8", 220 LBS., MOSTLY TOP ISO BI/GWMs to daytime fun and adult play. Clean & discreet. Come visit, let's see what happens. Rutland area. Call me. 1400

ALPHABETIZED: BIKE RIDER, BISEXUAL, FILM fan, geek, hacker, liberal (dub) non-smoker, 5'8", twenty-seven years old, will [illegible]. guaranteed. 1404

GWPM, 38, SEEKS MASCULINE G/B MALES in [illegible], VT for friendship, possibly more. Sports, movies, outdoors and quiet nights at home. NS, casual drinkers preferred. Help me pass the winter. 1422

WHERE ARE ALL THE [illegible] MEN? GWM, 40, 5'10", 165 lbs., clean, discreet, D&D-free, looking for other BWM, 18-46, D&D free, for casual relationship. Rutland area. 1371

ATTRACTIVE GUY SEEKS SAME: 23, 6', 155 lbs., brown hair, blue eyes. I'm looking for [illegible] long-term. Likes outdoors, movies, [illegible]. 1155

GWM, 35, 5'9", 291 LBS., SHAVED HEAD, straight-acting, body hair, goatee. New to Burlington. ISO GWM, 18-50, up to 175 lbs., for fun and possible relationship. Call soon. 1267

personal of the week

MEN SEEKING MEN

DISPLACED DIRT FARMER DESIRES INTELLECTUAL,

spiritual, emotional fellow traveller. Where will we go? Kosovo? Kant? The kitchen? Have tons of humor and books? I'm 44, moderately athletic, artistic. Mostly happy.

1461

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
860-0190

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

BI/BI-CURIOUS MALE: ATTRACTIVE, healthy, friendly and sensual. ISO someone similar to help me explore my more feminine side through role-playing, a little cross-dressing, etc. Friendship would be nice, too. 1305

SUBMISSIVE MALE, 37, SEEKING KINKY, stinky, and raunchy, "in-charge" kind of guy. Can I please you? 1154

SPIFFY, CUTE, GAY, FIT, SMART (MOST OF the time) professional seeking similar man for LTR only. Likes: nature, cooking, exercise, travel, reading in bed, and generally being silly. 1158

MASCULINE, LATE-20S, IN SHAPE WM, NOT into high-heel arts, snappy dressers, or too much hair gel. Just a regular guy seeking same. WM, 25-35, robust, discreet, or whatever. 1196

other

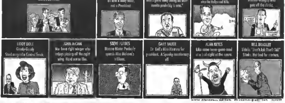
SWM, BI-CURIOUS, FIT, HEALTHY, ATTRACTIVE, 20. ISO CU or Fs that who want to take this boy and see how much fun we can have. U never know until U try. [illegible]

WBF, 27, BLONDE, GREEN EYES, LIVING W/ [illegible] boyfriend. The [illegible] are calling, but we survive (temporarily) in VT. ISO her, fit, sexy WF to share our La Vida Loca. 1480

AWESOME PLEASURE. BWM SEEKS OTHER F or GMs to discover the stimulating and exciting wonderful world of enemas and adult toys. All ages welcome. [illegible]

Seven Days Singles Winter Formal
SATURDAY, FEBRUARY 19TH AT HIGHER GROUND
Live Music • Free Hors D'oeuvres • Prizes
CHECK THESE PAGES IN COMING WEEKS FOR MORE INFO AND PRE-REGISTRATION DETAILS.

The Mostly Unfabulous Social Life of Ethan Green... ...by Eric Orner


ETHAN GREEN, FUNNY PAGES PUNDIT GIVES THE EARLY HANDICAP ON THE PRESIDENTIAL RACE FOR 2000.
W
Knowing and liking A kid's parents is more To hire a baby sitter, not a President
PAT BUCHANAN
My grandma used to say "anyone who's gotta deny being an anti-semite probably is one."
WARREN BEATTY
Legendary crusts of leftist funds down indecipherable pronouncements from perch atop the Hollywood Hills.
AL GORE
Sweet, decent. Walter Mondalesque. With an older Brother-wingguy who gets all the chicks.
LIDDY DOLE
Goody-Goody Steel magnolia Control freak.
JOHN McCAIN
War hero right winger who enjoys pissing off the right wing. Hard not to like.
STEVE FORBES
Mister Peabody spends Miss Malcom's trillions.
GARY BAUER
Dr. Evil's Mini Me runs for president. A Spooky reactionary elf
ALAN KEYES
Like some tenor-gone-mad at a bad night at the opera.
BILL BRADLEY
Thinks "Don't Ask Don't Tell" Stinks. Not bad for starters.

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18 or older

other, cont.

IN PRAISE OF OLDER MEN! SWM, attractive, slim, 50s, gentle, non-assuming, enjoys theater, arts, Sunday morns. ISO a wonderful lady [illegible] for adult fun & friendship. LTP possible. Slightly sub., [illegible] for ladies. 1473

WPM, 30S, LOOKING FOR F, CUs. For good-looking, well built, discreet, respectful. Looking for talk, coffee, erotic encounters, whatever. Call me to. Not into games. 1416

SBF, 36, INTO OPEN RELATIONSHIPS, SEEKS WM/B or straight M for fun and friendship. Available days. Honest and sincere a must. 1357

MWC (F 26, M 29) SEEKING ATTRACTIVE, clean BiFs, 18-35 for some unforgettable nights of pleasure. Discretion assured and expected. 1360

SWM, 19, GOOD-LOOKING, SEARCHING FOR F or Ts 18-35 good looking for erotic encounters. Not looking for a relationship, just good sex! 324

DID YOU LONELY? BETWEEN 21-60? WANT TO meet and see what happens! Cut the tape and meet me at Gallagher's Sunday night, and let's start something [illegible]. 1377

MeWFs, YOUNG, ATTRACTIVE & EAGER TO experience new things. Looking for a male w/ strong qualities, [illegible] something more, to help fulfill fantasies. If you feel that you have that something extra, leave message. ND 1304

SWM, 5'8", 190 LBS., 45, SEEKS CU w/ BiF for threesome. Must be clean, safe and discreet. 1320

HOUSEBOY TO COMMAND. YOU: HIP, DOMINANT! I: [illegible] toy things to use." Me: attractive WM, 40, weekend houseboy to use—dishes, cleaning, massage. Let me massage your tired feet, madame. 1314

WHERE ART THOU, MY TRANSGENDERED goddess? SWM, 38, easy going and open heart ISO special lady who will share her passion, aspirations and all the joyful gifts of life. Cat. VT 1315

DO I DARE TO EAT A PEACH? SPF [illegible] adventurer, reticent and outspoken, [illegible] edifying flair. Long for late [illegible], witty, passionate conversation, perhaps more. 26-27-45, M or F. NS. 1356

STRAIGHT SWM, 35, 5'9", 160 LBS., HEALTHY & fit, seeking ladies and CUs to warm up these cool evenings, and fulfill fantasies and become good friends. 1196

just friends

MONTPELIER AREA F/M, 40S, SEEKING FIT equipped adventurous M or F partner for back-country skiing along sections of Catamount and Long Trail, weekends and holidays this winter. 1467

i spy

11/28, METRONOME. Your stunning, tall, dark haired by stage and outside. Me: dancing near window. We exchanged looks. I should have talked to you. Is it too late? 1457

KATE GRETSCH...WAS IT A '67? Lyin' Cheatin' Broken-Hearted band guitar-player. Me: Need a hot-rod driver? Rockabilly pen pal? 1462

11/02, SWM, STATE HOUSE STEPS: You were waiting for someone. I was being photographed. We talked about Montpelier. You were beautiful. Would love to talk again. 1465

LP: THE MOON WAS FULL, BUT THE BAR WAS empty. I was lonely. Come back. I have the ice cream. [illegible] 1479

SWIMMER AT FIRST IN FITNESS, 10/40, 8:30 p.m. You: MWB cap. Me: [illegible] lane. Want to swim together or [illegible]? 1464

YOU LOOK EASTERN EUROPEAN, STUNNING, dark hair pulled back, black outfit. I am SWM, tall, white sweater, blue jacket. Crossing Church St. our eyes met, your features soft [illegible]. 11/13 1413

11/21, UNCOMMON GROUNDS: If it is indeed you, let my heart gallop free from my breast, and assure you from the tempest of modern life, for you are the story of a million yields. 1365

I'M LOOKING FOR CONTACT WITH "LETTERS Only" #s 544 and 827. Your ads were gone before I could respond, but I'm still very interested. Please contact me. I'm extremely curious. 1393

ADAM, THURSDAY NIGHT, DANCING AT [illegible] Yankees/Red Sox game, women in the office listen to country. I had fun, did you? 1405

IT'S NOT JUST THE SHIRTS, BABY. Seth, good hug, happy birthday. Red Square. Wanna read Gray's Anatomy together? Or maybe just go to a movie? M 1408

ATTENTION TOM, TECHNICIAN AT FLETCHER Allen. I came in 11/7. You held my hand and brought me to CAT scan. Me: dark hair, needed IV. You made me laugh. Interested? 1410

JIM: TOO COLD FOR ANOTHER INNING OF baseball, but not too late to get together again. A year is much too long! Let's have a rematch. [illegible] Friend. 1421

CAT: I WOULD LIKE TO TALK FURTHER, BUT [illegible] preclude Internet [illegible]. Please call. [illegible] 1328

ALL SUMMER IN STOWE AND BURLINGTON! Blondes, one big silver Bronco, one red [illegible] kayak right on top. Have the a beautiful wild ladies found a great time elsewhere? 1358

SWEATRONOME, 11/16: TIED AT WAIST flannel, saw you: black hair and [illegible] with blonde friend—fend off tenacious bar predators. I am not a bar guy. Where can I meet you? 1362

You've got male... and female.

SEVEN DAYS personals on-line
New listings every Wednesday.
www.sevendaysvt.com

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To respond to Letters Only ads: Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402.

women seeking men

QUALITIES WORTH MORE THAN ANY AMOUNT of money. Free attractive, in-shape PWF, young 50s, in exchange for financial security with special, warm, [illegible], intellectual man. Let's share life's journey. Box 652

RED HEAD, 5'7", 140 LBS., SWF 32, photographer/writer, adventurous, ultra fit, sharp wit, diabolical sense of humor seeking friendship, fun and winter sports with other high-energy types, 27-40ish. Box [illegible]

SWF 52, CANCER/SAGITTARIUS, 5'8", SWF [illegible] creative [illegible] loves oil, books, museums, concerts, animals, long walks, [illegible] fun! Enjoys Bach to rock, dancing. ISO ideal stable, tall, sweet, masculine guy. Box 643

SYMPATICO, INTELLIGENT LEFT-LEANING F, fit for letters & outdoors, seeks similar, unattached M companion, 40+, for food, film, conversation, serious gifts & possible LTR. No narcissists need apply. Box 639

SWPF 48, 5'3", 110 LBS. SEEKS ENERGETIC M to cruise the seas and moguls with. Leave past lives behind and have some fun with me. You wouldn't [illegible]. Go for it! Box 630

COUNTRY WOMAN, INDEPENDENT, WITH varied skills and interests, seeking urban M, 55-65, with same for shared travel, adventure and romance. What are you wishing for? Box 632

SWPF, 33, 5'2", 110 LBS, LONG NATURAL blond hair, blue eyes, educated, passionate, work hard/play hard. Love animals. Will you hike, bike, Rollerblade, ski, camp, cook, read, talk with me? Send photo. Box 630

SWF, 49, PRETTY, EDUCATED, CONTEMPLATIVE, seeking [illegible] Love Alerton. Pleasers, dogs. Values intelligence, integrity, compassion, simplicity, honesty, passion. Box 631

RED WINE, LADYBUGS, DANTE'S, OLD MOVIES, walks and good conversation. 5'7" mid-40's SWPF NS. Artistic, wide variety of interests, intelligent, passionate, financially secure, sense of humor. Seeking similar gent honest for LTR. Box 633

THOUGHTFUL, FIT, WELL-EDUCATED DPF 49, seeking companion to share hikes, [illegible], laughter, music, books, ideas. My nest is emptying and it's time to move on. Box 629

ATTRACTIVE, UPBEAT WIDOW SEEKS gentleman 55+ who shares love of the arts and nature, for true friendship. Box 619

ARTIST/ACADEMIC SEEKS M, 40+, W/ fondness for humor, oceans, books, gentle music, conversation, travel, country club activities, gifted children, philanthropy, attractive brunettes. Box 620

FULL-FIGURED SWF, 28, 5'10", enjoys hanging out, movies, having fun. ISO SWM, 18-22, w/ similar interests. Honest w/ good sense of humor, for friendship/LTR. Box 624

FULL-FIGURED SWF, 19, 5'2", 210 LBS., enjoys movies, dining out, walks at night, hanging out and cuddling. ISO friendly, honest, humorous SWM, NS, 18-24, w/ similar interests, for friendship/LTR. Box 625

[illegible]

VERMONT PRISONER IN NJ, 43, SWM, [illegible] good looking for friendship and romance. [illegible] Let's share hopes and future dreams together. Box 651

MY TRACTOR IS SEXY. SWM, 40, 5'11", 170 lbs., fit, good-looking, ambitious, hard working, NS, [illegible], likes big equipment, animals, hiking. Seeks attractive, fit, healthy, ambitious, sexy F for LTR.

40 YO SPM IN DENIAL, ATHLETIC, MASTER of repression, self-centered. Tense type w/ big heart. SO hardy New Englander who loves starlight, chilly nights and contemplating life's inner beauty. Box 652

MID-LIFE CRISIS LOOMS. SWM, HEALTHY reasonably attractive SWM, 5'6", 155 lbs., craves the rejuvenating attentions of a compassionate/passionate young F. Box 644

LOOKING FOR LOIS LANE TO ENJOY SUPERMAN adventures. You: F 25-37, fit, NS, educated, no baggage. Me: M 37, 175 lbs., blue eyes. A dream come true... Box 645

SWM, 34, SEEKING FULL-FIGURED & PLUS-size women who like to do fun things. This M will make sure you feel wanted and totally pleased. I am for real! Box 646

ACTIVE, PROSPEROUS, WELL-EDUCATED, low-key intellectual 50s, trying to meet tight-hearted, warm, intelligent, sensual woman. I am open to any age or background. Holistic, engaging qualities are the heart of the matter. Box 647

PROFESSIONAL, 30, 5'6", 140 LBS., GOOD-looking, athletic, hard-working SWM ISO SWPF w/o children, NS, open minded, who likes sports, movies, travels and to have fun. For LTR. Box 645

GAELIC MYSTIC: attractive, intelligent, [illegible], compassionate green-eyed red woman sought. Adirondack essential. SWM, handsome, passionate steel sculptor, seeks needed spirit, 37ish, needing wilds, dreams, home romance, uplifting endeavors. Box 637

LET'S REINVENT HAPPY TIMES: 71 YO widower, 5'[illegible], 185 lbs., sense of humor, enjoy life & all worthwhile pursuits. Looking for a lady with similar qualities for friendship. Box 636

TALL, FIT SWM, MID-40S, FOR PHOTOGRAPHER, savvy tall, fit PWF under 40, & knows who she is, for close possible LTR. Prefer [illegible] VT areas. Box 631

ROMANTIC SWM COLLEGE PROFESSOR interested in travel, photography, astronomy, theater, museums, [illegible] I'm 54, 5'10", 145 lbs. Seeking F, 21-50, NS, interested in sharing life's joys. Box 628

[illegible]

SWF LOOKING FOR SOMEONE IN THEIR 20S-30s to enjoy life with, because life is too short, and it would be nice to have someone special to share it with. Box 636

BI-CURIOUS WF, 25, LOOKING FOR SOME fun and frolic. ISO BiF, 20-35, who is intelligent, attractive and discreet. Herb friendly. Come play with me. Box 617

[illegible]

GMCU LOOKING TO MEET NEW FRIENDS FOR dinners, going out, playing cards and other fun things to do. Both of us in our 30s. Please write us. Box 605

other

SWM, 30, ATTRACTIVE, HORNY, KINKY ISO horny, kinky F 18-45 who likes to wear French maid uniforms, garter belts, sexy stockings, strap-ons for adult adult fun. Will answer all. Box 640

DWPM, MID-50S, EXCELLENT WORKING condition (phys., mental, financ.), seeking a [illegible] honest & courageous, for occasional gentle, intimate encounters. Note & photo appreciated. Box 642

CU (F 22 & M, 30) ISO EROTIC BF TO pleasure our needs. F 22 — first time. M/F threesome. Show us the way to happiness. Any exhibitionist out there? Box 635

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE.

Person to Person

YOUR AD

____

____

____

____

____

Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME______________________
ADDRESS___________________
CITY_______________ STATE________
ZIP__________ PHONE______________

PLEASE [illegible] A VALID ADDRESS AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

Fill out the form and mail it to Personals, P.O. Box 1164, Burlington, VT [illegible] or fax to [illegible]. Please circle appropriate category. You will receive your box # & password by mail. Deadline is Fridays at noon.

First 30 words are FREE with Person to Person. Additional words are $2 each extra word.

[illegible]

[illegible]

How to respond to a personal ad

Choose your favorite ads and note their box numbers.

Call 1-900-370-7127 from a touch-tone phone. [illegible]

[illegible]

Calls cost $1.99 per minute. You must be over 18 years old.

For a LETTERS ONLY section (3-digit box #) can be contacted through the mail. Seal your response in an envelope, write the box # on the outside and place in another envelope with $5 for each response. Address to: Personals c/o P.O. Box 1164, Burlington, VT 05402.

FREE 30 WORD PERSONAL AD*

CIRCLE ONE

Four FREE weeks for:
Women Seeking Men
Men Seeking Women
Women Seeking Women
Men Seeking Men

Two FREE weeks for:
I Spy
Just Friends
Other

☐ Check here if you'd prefer "Letters Only"

THE 5TH ANNUAL

11th Street Studio

FACTORY SALE

TREMENDOUS SAVINGS

(50% OR MORE) ON HUNDREDS OF OUR OWN BEAUTIFUL PICTURE FRAMES PLUS **DIRTY** GIRL VIRGIN-SLUT **HARD** HAT QUEEN SOAPS **MOROCCAN** LANTERNS & **TEA** GLASSES CANDELABRAS, **KRISHNA** KALI SUMO DAY-O-DEAD BOLSHEVIK WOMEN IN WAR LUNCHBOXES DAY-O WEEK **MUSTACHES** **BINDIS**, DASHBOARD VIRGINS PERUVIAN **PIGGARY** BANKS, VINNIE'S **TAMPON** CASES & CASUAL WEAR DOWNTOWN MARKET SHOPPING BAGS (CO-OP AND SHAWS COMPATIBLE) AROUSED **DEVILS** ON COCONUTS TOXIC BUBBLE BLOWERS, DINER NAPKIN DISPENSERS BANNED MEDICAL ODDITIES **WINKING** GIRLS), MUSICAL TV KEY RINGS, PLANT CHANDELIERS **MAGNETIC** CAR GAMES, INDIAN PLATTERS **RELIGIOSO**, ARABIC HOTEL SOAP

3 STRANGE DAYS ONLY

(DON'T STEAL YOU'LL BE **SORRY**) BETTY CLOCKER CLOCKS, DUCK & **HOE** CUBES PIZZA GUMMI, XYLAPHONES PLASTIC BABIES, MINIATURE VERMONTERS *Jesus* KNOBS FORTUNE FISH, KAHLO NIGHT LIGHTS, LITTLE **BLACK** DRESS GLASSES MEXICAN SHRINE CANDLES, GIRL IN HELL SNOW SHAKERS *Scooby Doo* CHOCOLATE **INTERRACIAL** SPARRING MECHANISMS, HULA **GIRLS** DOMINATRIX BRACELETS AND SO MUCH **MORE** **FUN** **FOR THE ENTIRE FAMILY** YES FREE HOT CHOCOLATE WITH COLORED MINIMARSHMALLOWS SILENT MOVIES AND *prizes* FOR CUTE KIDS OF ALL AGES *No se apoye contra la puerta!* *Tres Dias Solamente!*

DECEMBER 3-5 ~ 21 KING STREET

FRIDAY, SATURDAY & SUNDAY ~ HOURS: 10 AM TO 7 PM

IMPORTANT **ALL SALES ARE FINAL NO EXCHANGES OR RETURNS.** A PORTION OF THE PROCEEDS FROM OUR ANNUAL FACTORY SALE GO TO THE *King Street Youth Center* AND *Robin's Nest Childrens Center* CASH VISA MASTERCARD AMERICAN EXPRESS, LOCAL CHECKS (WITH PROPER ID) ARE ALL ACCEPTED. IF YOU ABSOLUTELY NEED MORE INFORMATION CALL 658-1799 ~ **11th Street Studio** SUPPORTS OUR COMMUNITY'S CHILDREN AND THE MEGA ULTRA-SUPER MAXI MASS PRODUCTION OF VINNIE'S TAMPON CASES AND MUTUALLY VERIFIABLE WARHEADS

BIRDY NUM NUM INDUSTRIES